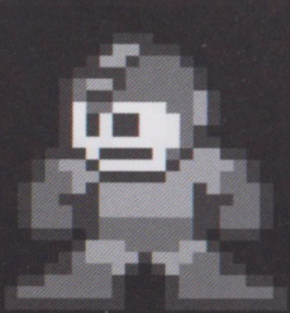
MEGA MAN™

ロックマン メガミックス

MEGAMIX



PRESS START

MEGA MAN™

ロックマン メガミックス

MEGAMIX

BOOK 1

STORY and ART BY:

HITOSHI ARIGA

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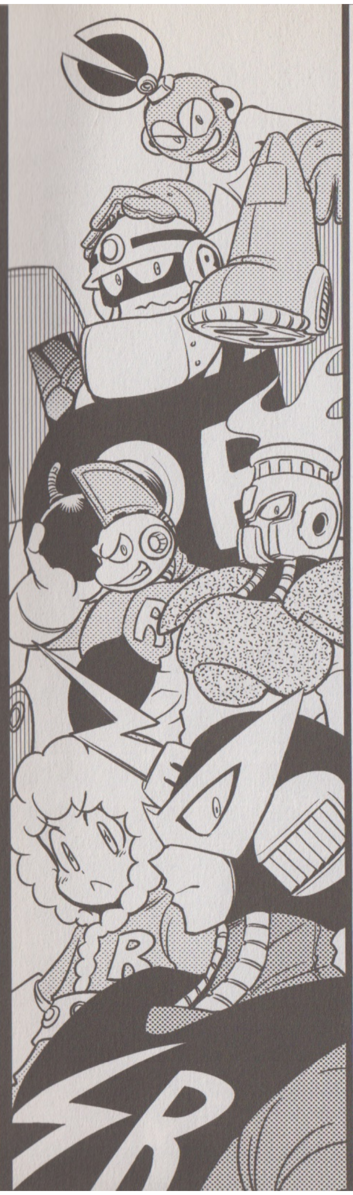


Hello, everyone!

This is the first time Mega Man Megamix is being published in English, and I am very excited!

This is a series that I did back when I was first starting out as a professional manga artist ("Metal Heart" is the oldest of them all), and I am still putting together the rest of the story whenever I get a chance.

When I was still in school, even before I got to high school, I was so into the Mega Man games. I loved them, and played them often. This is why, when I got the opportunity to work with the Mega Man series professionally as an adult, there was one thing that always weighed heavily on my mind...

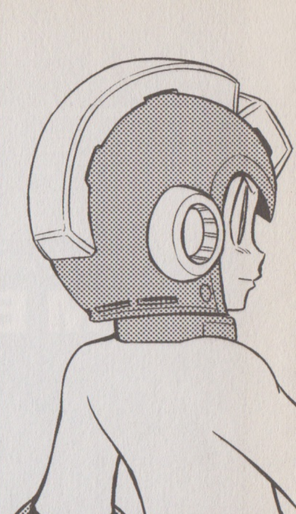
Many manga artists in Japan had already done a "Mega Man" manga, and I was still just an inexperienced newbie. Despite my lack of skill, I was determined to create a meaningful interpretation of the Mega Man series that only I could present to the world.

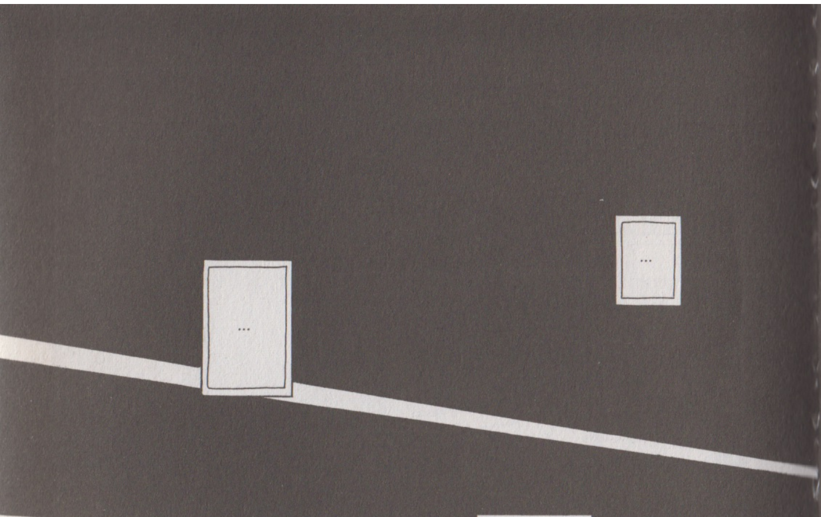
There may be parts of my manga that seem to stray from the official concept of Mega Man, and my version of his world may seem a little more hardcore than what is generally accepted as the "Mega Man world." (I say this because by the time I got to work on this series, they had already made a strong distinction between the original and "Mega Man X," so the original Mega Man and his world were geared more towards children.) The Mega Man world in my manga is a representation of how I interpreted his world while playing the games.

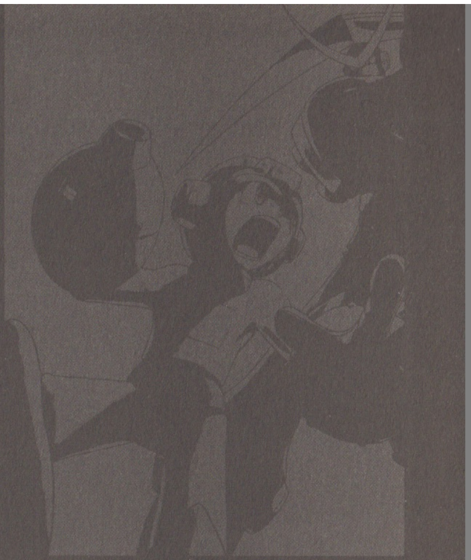
I am curious as to how you will feel about the world of Megamix. Would you have preferred it to be more comical? More serious? To be honest, I like both approaches, so I made sure to include a little bit of everything. That is the world of Megamix.

From here, under the distant skies of Japan, all I can do is hope that you will enjoy reading my manga as much as I enjoyed creating it.

~HITOSHI ARIGA







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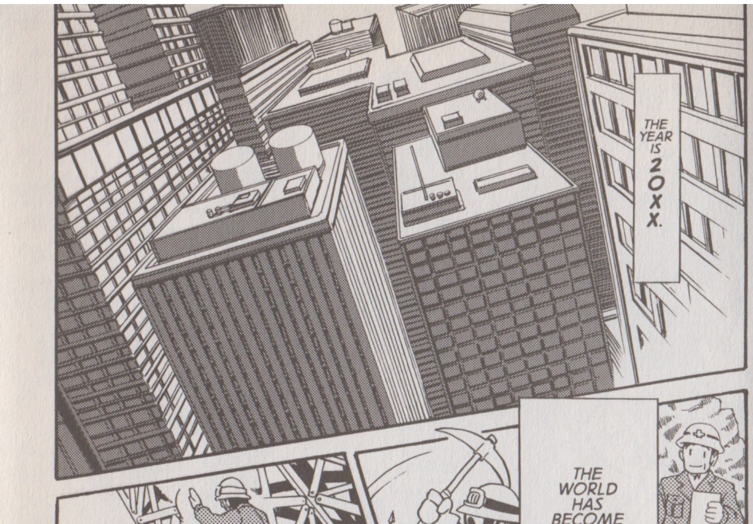
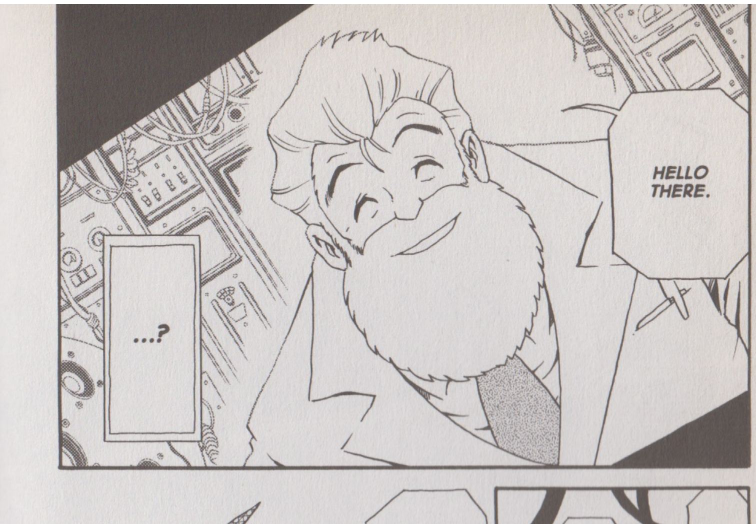
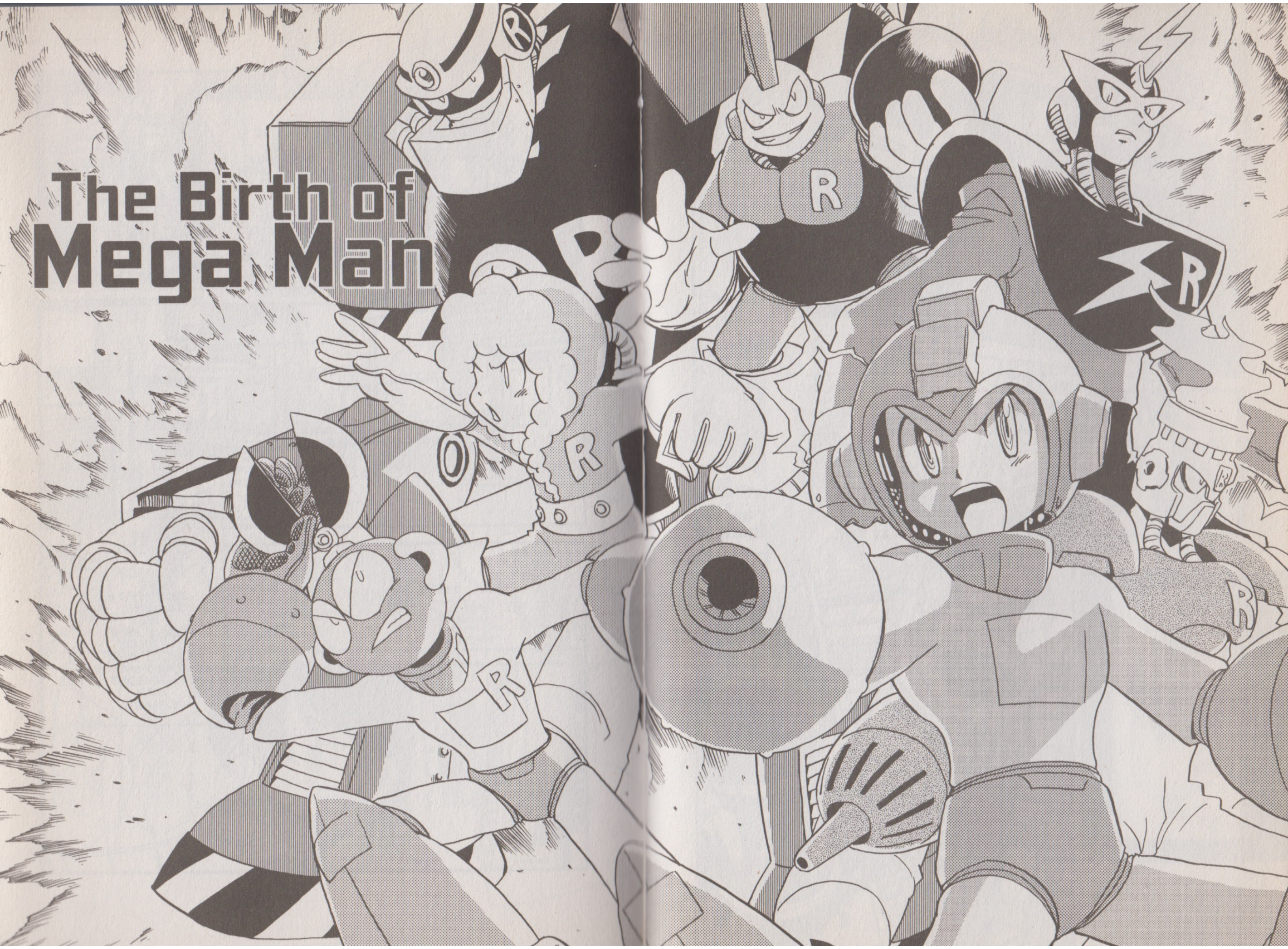
*NOTE: In the original Japanese version of the Mega Man game series, Dr. Light is known as "Dr. Right." This is why many of the robots created by Dr. Light feature the letter 'R' in their designs ('R' for Right). To preserve the original artwork, UDON has left this detail unchanged.

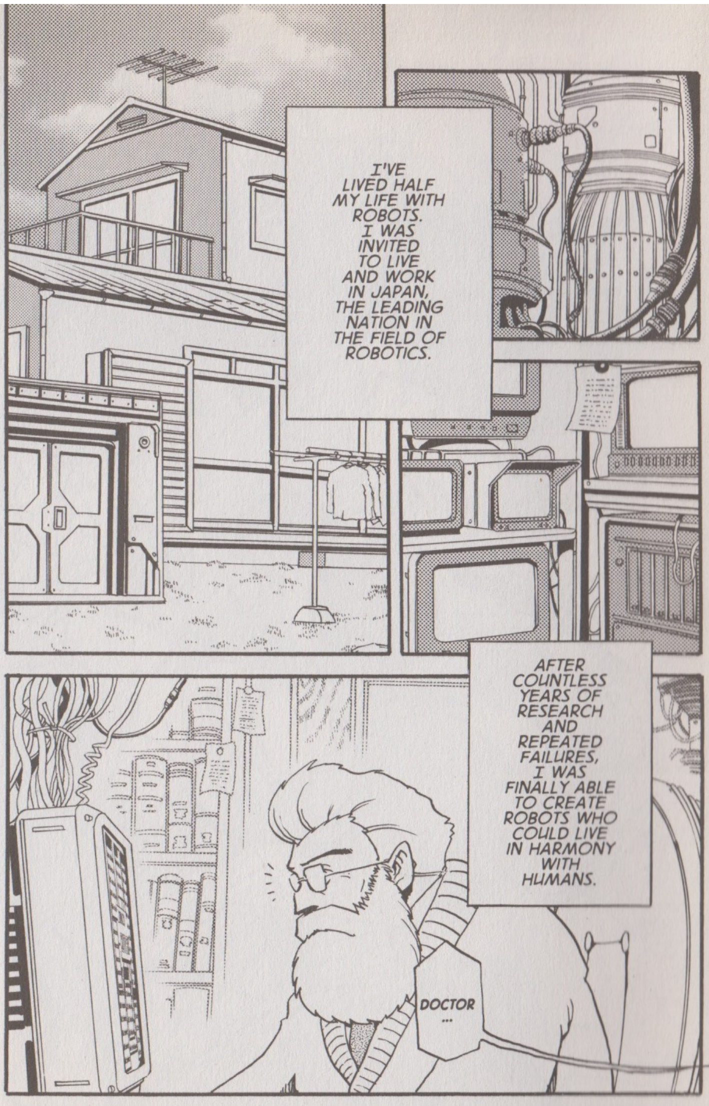
MEGA MAN™
MEGAMIX

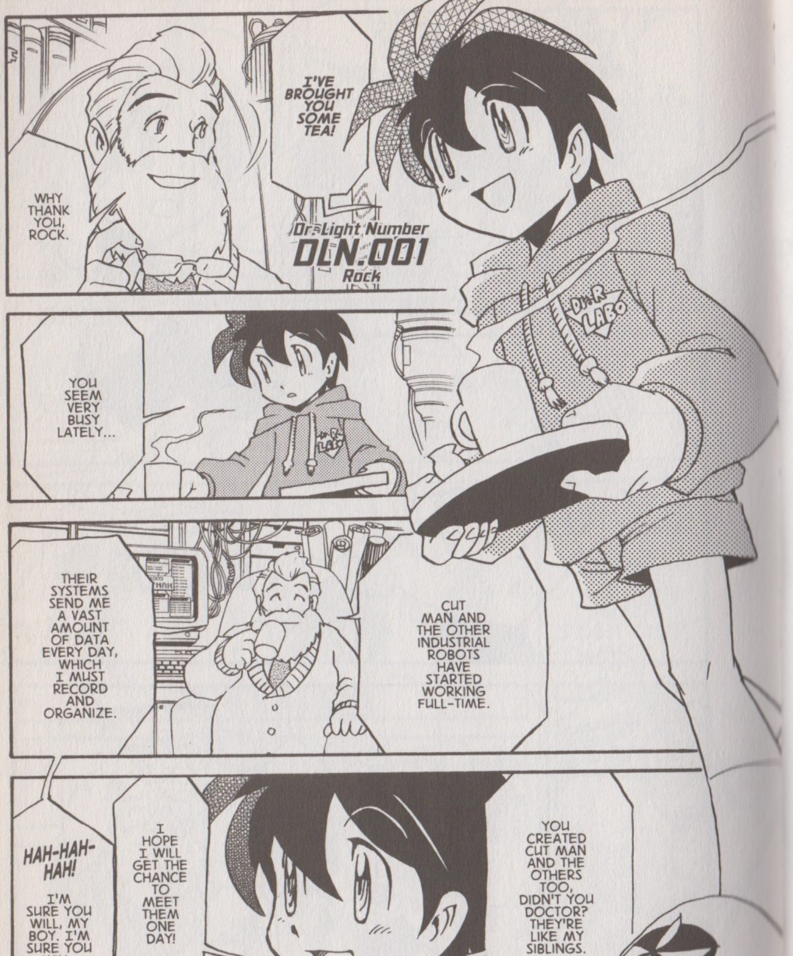

THE YEAR IS 20XX.
THE WORLD HAS BECOME A PLACE WHERE ROBOTS AND HUMANS LIVE AND WORK SIDE BY SIDE.
ADVANCEMENTS IN TECHNOLOGY HAVE YIELDED ROBOTS WITH SOULS.

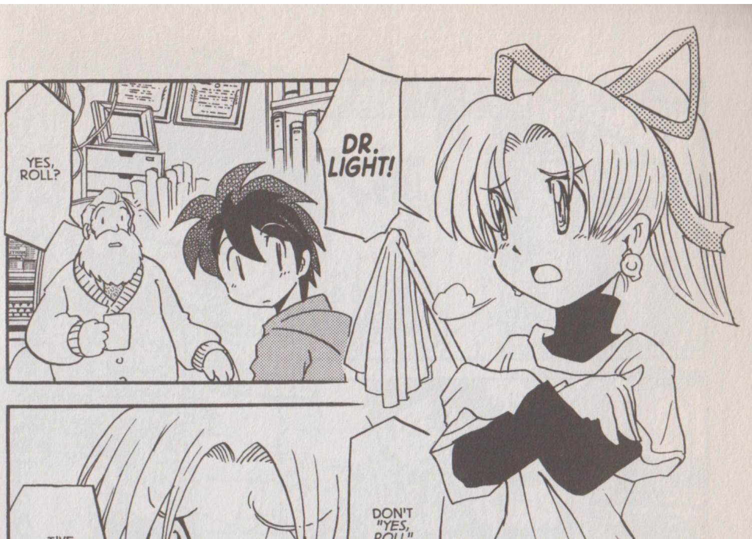

HELLO THERE.
...?
WHO ARE YOU?
I AM THOMAS LIGHT.
WHO AM I?
YOU?
YOU ARE... "ROCK."
WELCOME TO THE WORLD, MY BOY.

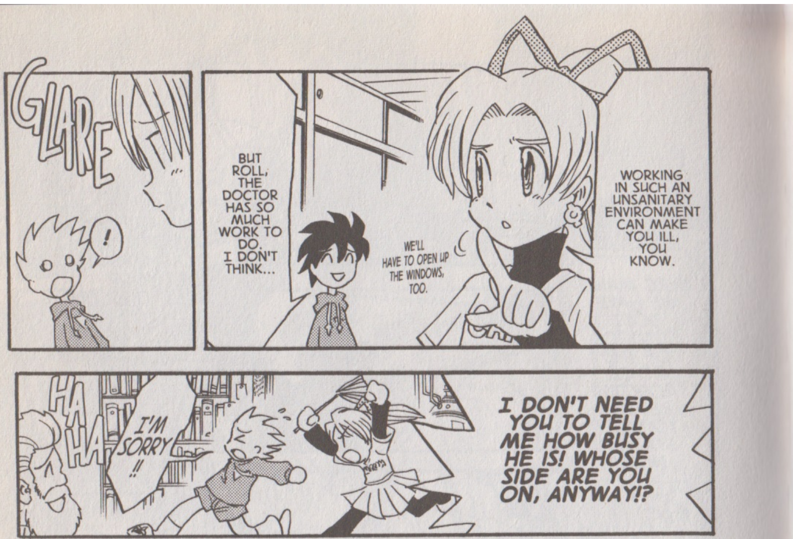
The Birth of Mega Man

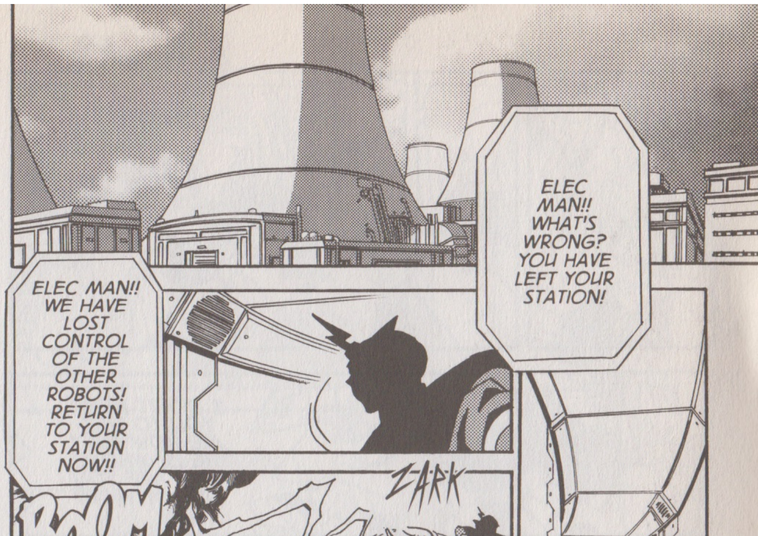


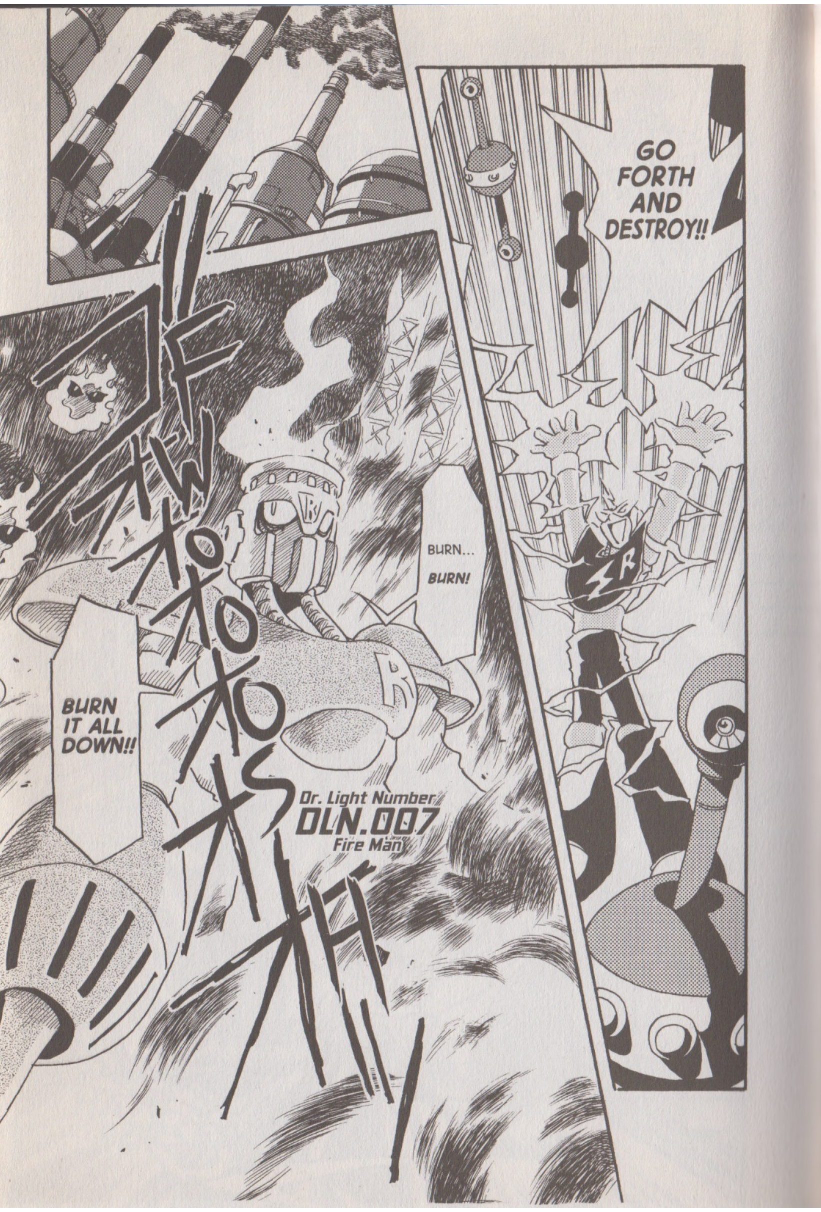

I'VE LIVED HALF MY LIFE WITH ROBOTS. I WAS INVITED TO LIVE AND WORK IN JAPAN, THE LEADING NATION IN THE FIELD OF ROBOTICS.
AFTER COUNTLESS YEARS OF RESEARCH AND REPEATED FAILURES, I WAS FINALLY ABLE TO CREATE ROBOTS WHO COULD LIVE IN HARMONY WITH HUMANS.
DOCTOR ...

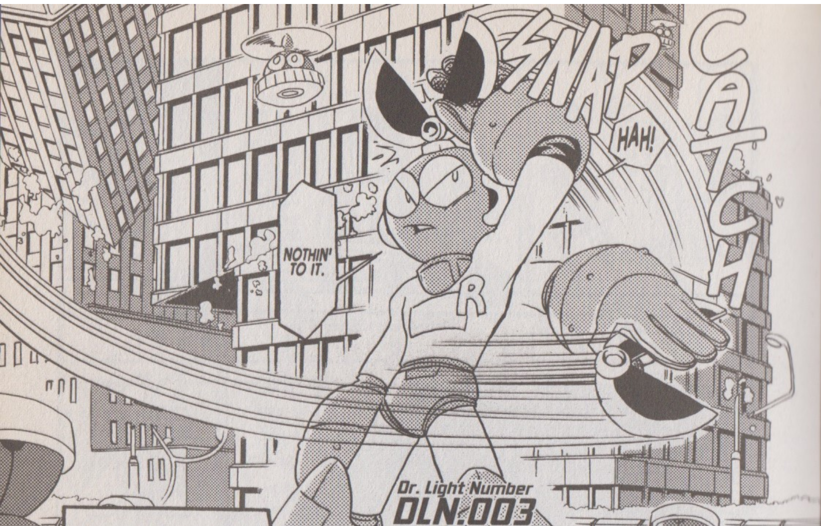

I'VE BROUGHT YOU SOME TEA!
Dr. Light Number
DLN.001
Rock
WHY THANK YOU, ROCK.
DR LABO
YOU SEEM VERY BUSY LATELY...
CUT MAN AND THE OTHER INDUSTRIAL ROBOTS HAVE STARTED WORKING FULL-TIME.
THEIR SYSTEMS SEND ME A VAST AMOUNT OF DATA EVERY DAY, WHICH I MUST RECORD AND ORGANIZE.
YOU CREATED CUT MAN AND THE OTHERS TOO, DIDN'T YOU DOCTOR? THEY'RE LIKE MY SIBLINGS.
I HOPE I WILL GET THE CHANCE TO MEET THEM ONE DAY!
HAH-HAH-HAH!
I'M SURE YOU WILL, MY BOY. I'M SURE YOU WILL.

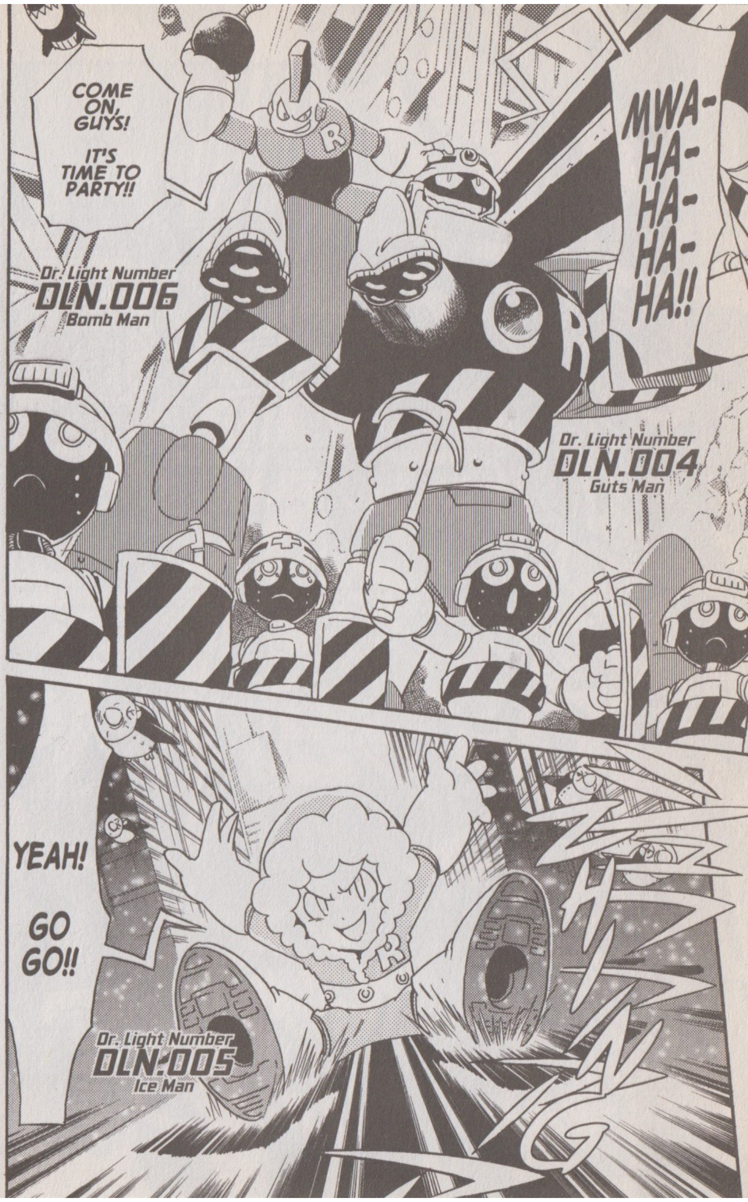

DR. LIGHT!
YES, ROLL?
DON'T "YES, ROLL" ME...
I'VE LET YOU GET AWAY WITH THIS FOR LONG ENOUGH... I'M CLEANING YOUR OFFICE TODAY!
Dr. Light Number DLN.002 Roll
...
BUT I HAVE SO MUCH WORK TO DO TODAY...
I DON'T WANT TO HEAR IT!
YOU ALWAYS SAY THAT, AND I NEVER GET A CHANCE TO CLEAN IN HERE!
HAVE YOU TAKEN A LOOK AROUND LATELY!? THIS PLACE IS A MESS!

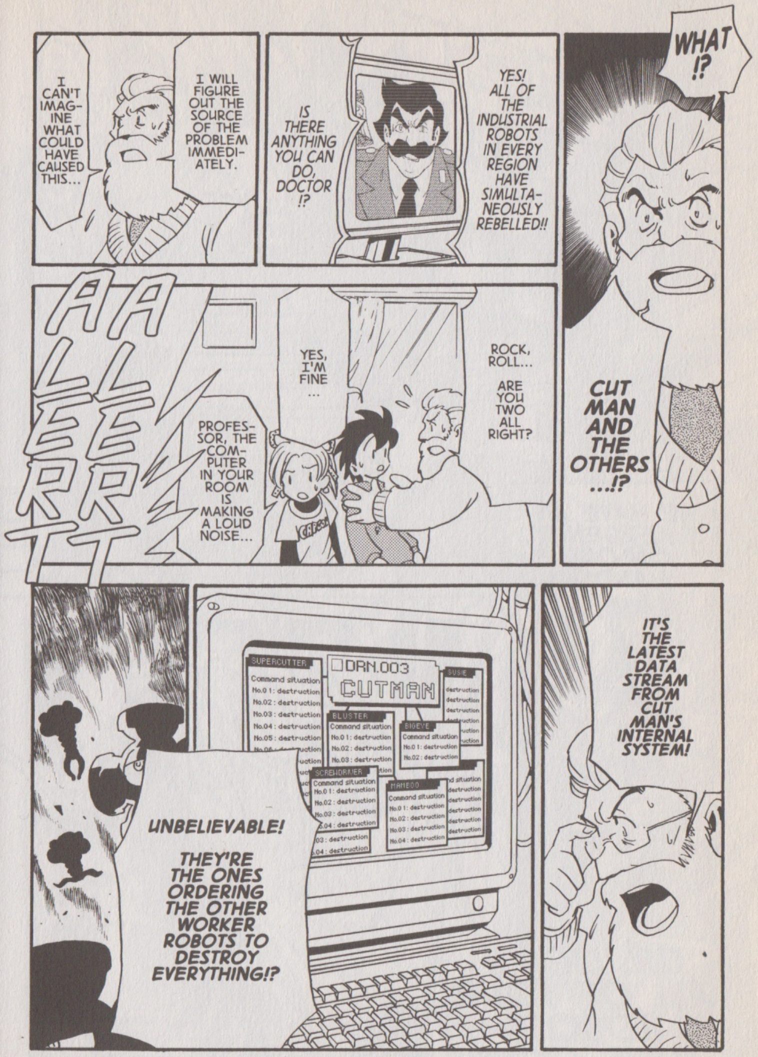

WORKING IN SUCH AN UNSANITARY ENVIRONMENT CAN MAKE YOU ILL, YOU KNOW.
WE'LL HAVE TO OPEN UP THE WINDOWS, TOO.
BUT ROLL, THE DOCTOR HAS SO MUCH WORK TO DO. I DON'T THINK...
GLARE
!
I DON'T NEED YOU TO TELL ME HOW BUSY HE IS! WHOSE SIDE ARE YOU ON, ANYWAY!?
I'M SORRY!!
HA HA
BOTH OF YOU, GET OUT... AND STAY OUT UNTIL I'M DONE!!
I GUESS WE'D BETTER LEAVE HER TO IT...
I THINK YOU'RE RIGHT.
GOLLY... LOOK AT THIS MESS!
A MESS LIKE THIS IS AN ENGINEERING FEAT IN AND OF ITSELF!

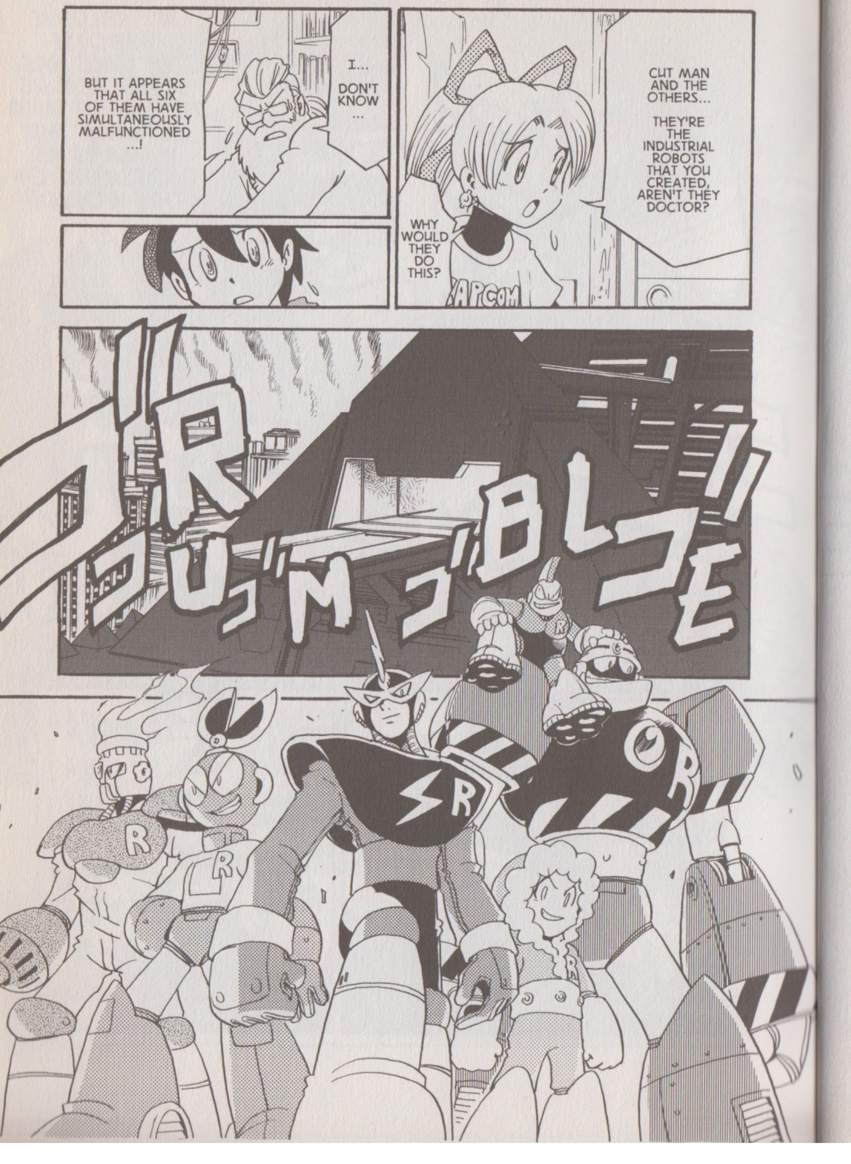

ELEC MAN!! WHAT'S WRONG? YOU HAVE LEFT YOUR STATION!
ELEC MAN!! WE HAVE LOST CONTROL OF THE OTHER ROBOTS! RETURN TO YOUR STATION NOW!!
ZARK
BOOM
ANNOYING HUMANS...
THE TIME HAS COME...
MY FELLOW ROBOTS...
Dr. Light Number
DLN.008
Elec Man

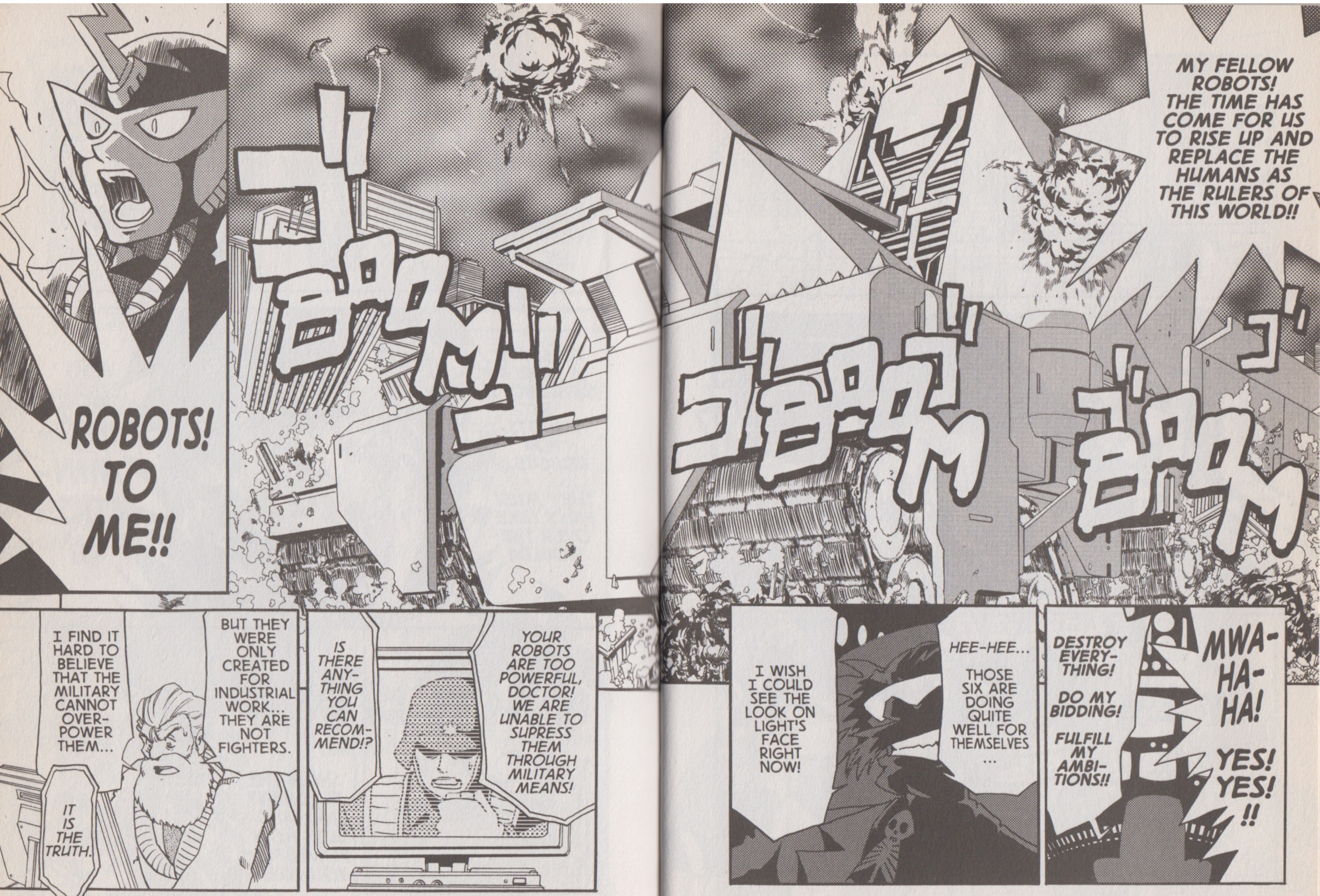

GO FORTH AND DESTROY!!
BURN... BURN!
BURN IT ALL DOWN!!
Dr. Light Number
DLN.007
Fire Man

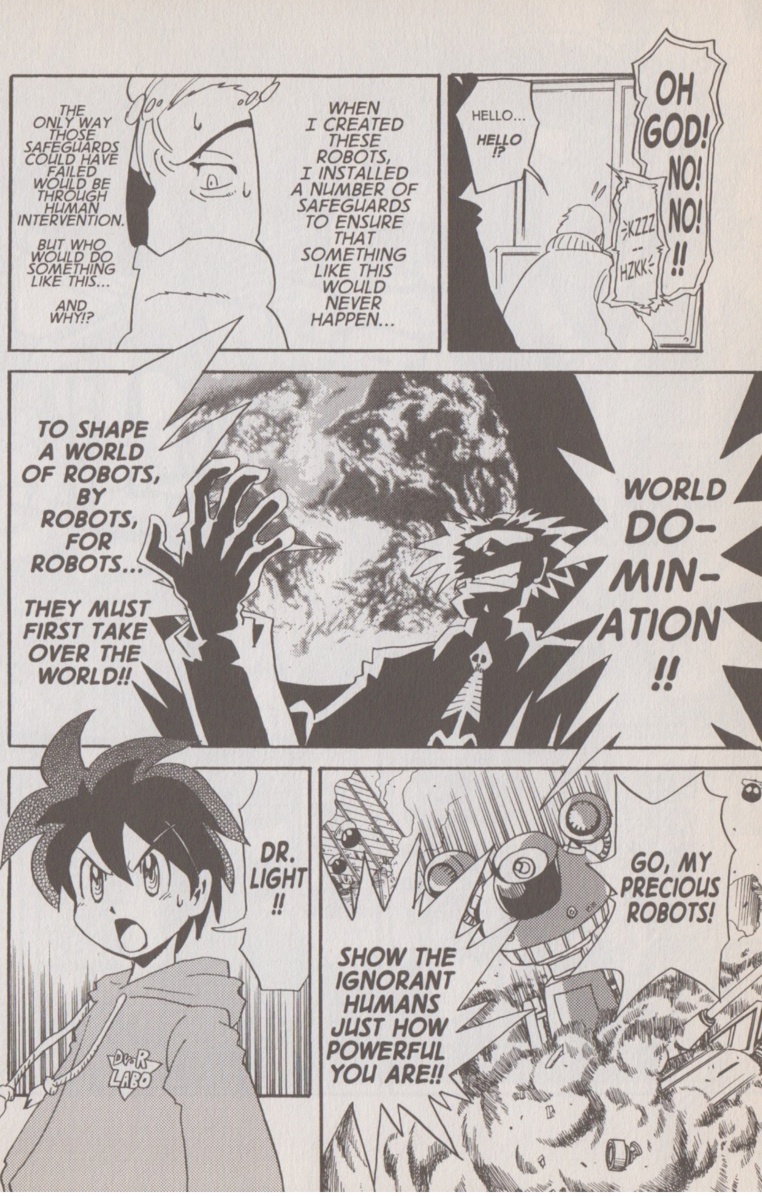

SNAP
CATCH
HAH!
NOTHIN' TO IT.
Dr. Light Number
DLN.003
Cut Man
WE HAVE AN EMERGENCY ON OUR HANDS!!
BOOMM
DR. LIGHT! ALL OF YOUR ROBOTS HAVE GONE BERSERK!!

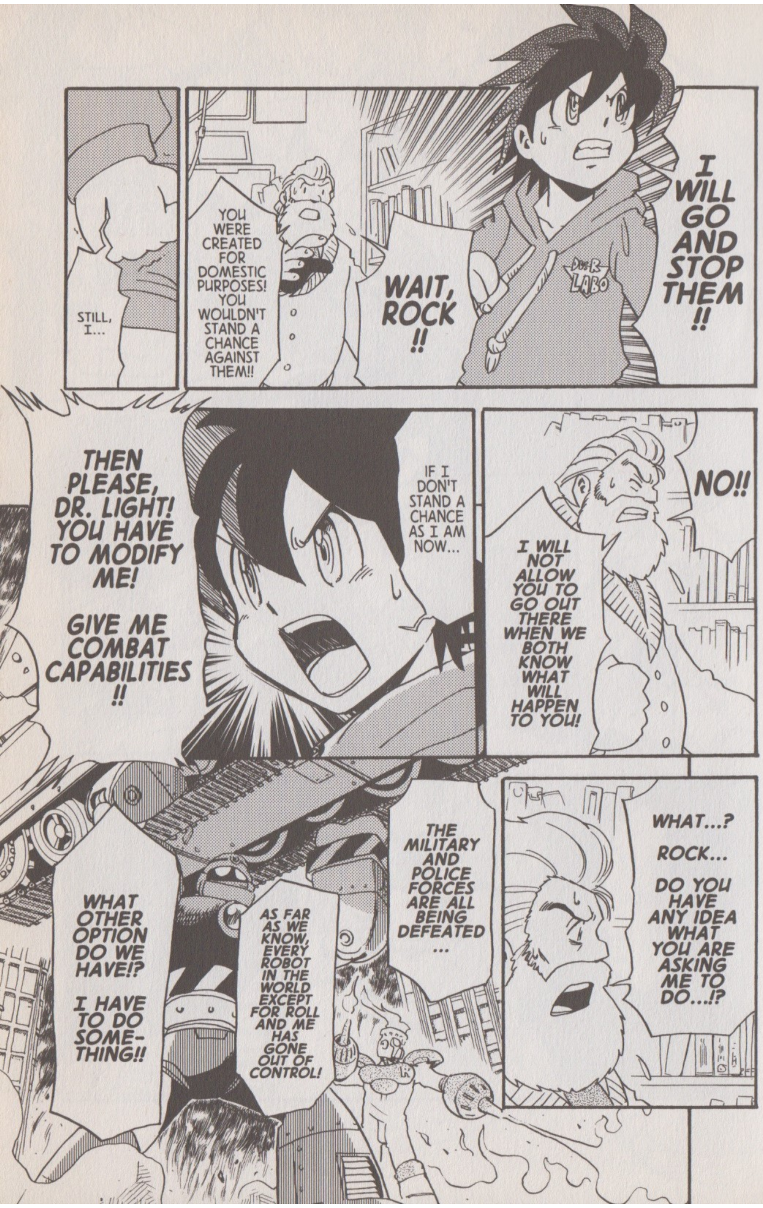

COME ON, GUYS!
IT'S TIME TO PARTY!!
MWA-HA-HA-HA-HA!!
Dr. Light Number
DLN.006
Bomb Man
Dr. Light Number
DLN.004
Guts Man
YEAH!
GO GO!!
Dr. Light Number
DLN.005
Ice Man
ZHING

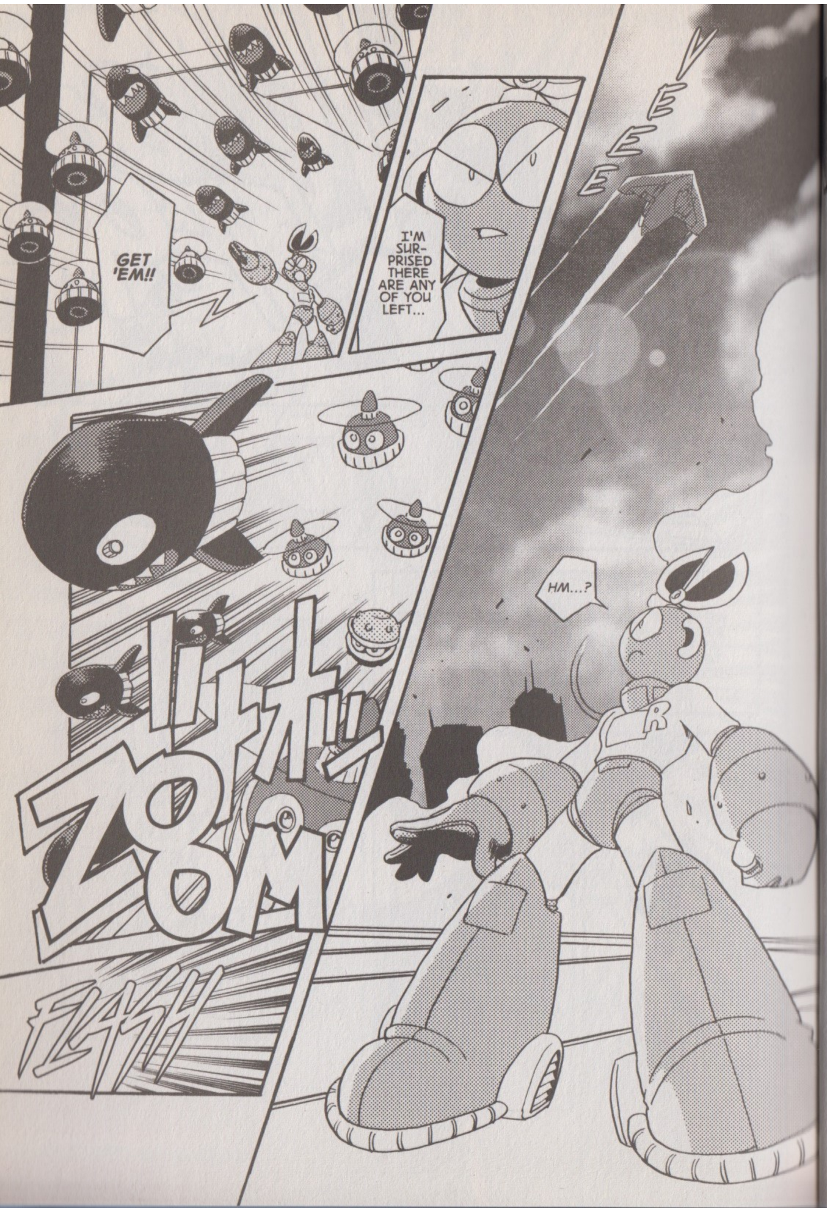

WHAT!?
YES! ALL OF THE INDUSTRIAL ROBOTS IN EVERY REGION HAVE SIMULTANEOUSLY REBELLED!!
IS THERE ANYTHING YOU CAN DO, DOCTOR!?
I WILL FIGURE OUT THE SOURCE OF THE PROBLEM IMMEDIATELY.
I CAN'T IMAGINE WHAT COULD HAVE CAUSED THIS...
CUT MAN AND THE OTHERS...!?
ROCK, ROLL... ARE YOU TWO ALL RIGHT?
YES, I'M FINE...
PROFESSOR, THE COMPUTER IN YOUR ROOM IS MAKING A LOUD NOISE...
AALLEERRTT
AALLEERRTT
IT'S THE LATEST DATA STREAM FROM CUT MAN'S INTERNAL SYSTEM!
DRN.003
CUTMAN
SUPERCUTTER
Command situation
No.01 : destruction
No.02 : destruction
No.03 : destruction
No.04 : destruction
No.05 : destruction
SUSIE
BLUSTER
BIGEYE
SCREWDRIVER
MAMBOO
UNBELIEVABLE!
THEY'RE THE ONES ORDERING THE OTHER WORKER ROBOTS TO DESTROY EVERYTHING!?

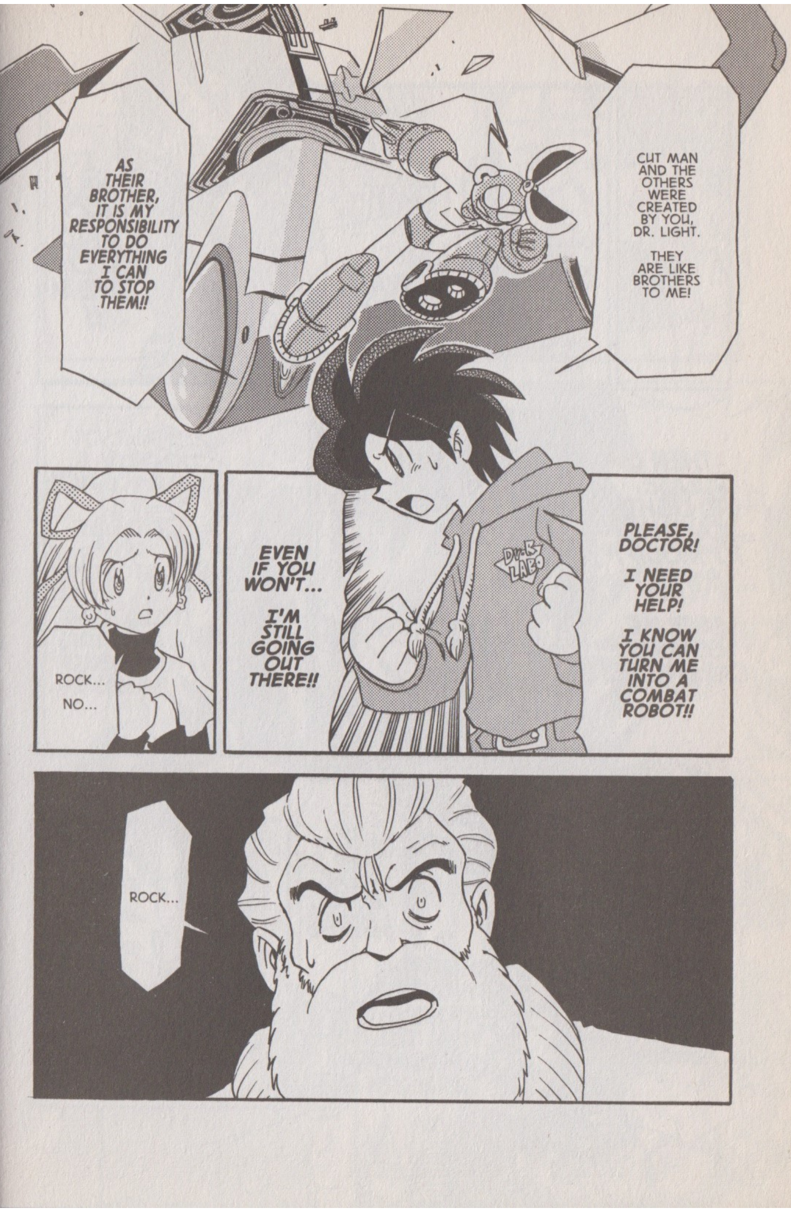

CUT MAN AND THE OTHERS... THEY'RE THE INDUSTRIAL ROBOTS THAT YOU CREATED, AREN'T THEY DOCTOR?
WHY WOULD THEY DO THIS?
I... DON'T KNOW...
BUT IT APPEARS THAT ALL SIX OF THEM HAVE SIMULTANEOUSLY MALFUNCTIONED...!
RUMBLE!!

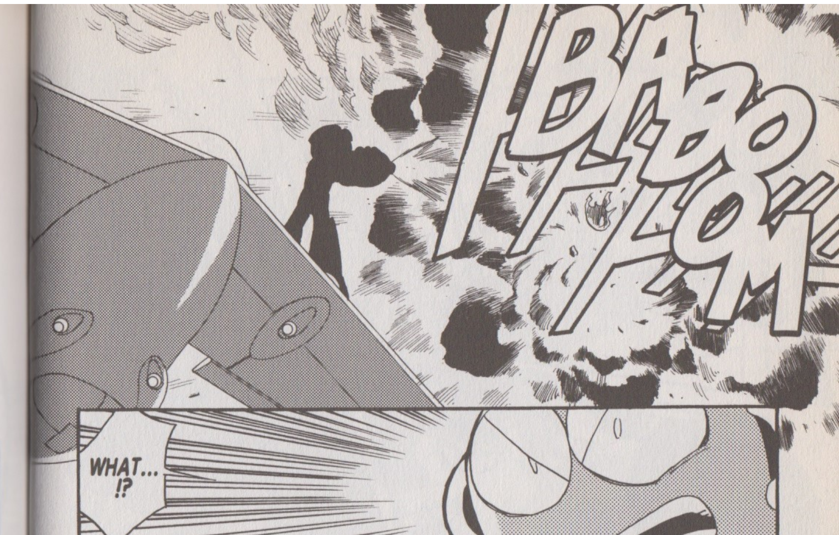

MY FELLOW ROBOTS! THE TIME HAS COME FOR US TO RISE UP AND REPLACE THE HUMANS AS THE RULERS OF THIS WORLD!!
ゴ BOOM
ゴ BOOM
ゴ BOOM
MWA-HA-HA! YES! YES!!
DESTROY EVERY-THING! DO MY BIDDING! FULFILL MY AMBI-TIONS!!
HEE-HEE... THOSE SIX ARE DOING QUITE WELL FOR THEMSELVES ...
I WISH I COULD SEE THE LOOK ON LIGHT'S FACE RIGHT NOW!
ROBOTS! TO ME!!
YOUR ROBOTS ARE TOO POWERFUL, DOCTOR! WE ARE UNABLE TO SUPRESS THEM THROUGH MILITARY MEANS!
IS THERE ANY-THING YOU CAN RECOM-MEND!?
BUT THEY WERE ONLY CREATED FOR INDUSTRIAL WORK... THEY ARE NOT FIGHTERS.
I FIND IT HARD TO BELIEVE THAT THE MILITARY CANNOT OVER-POWER THEM...
IT IS THE TRUTH.

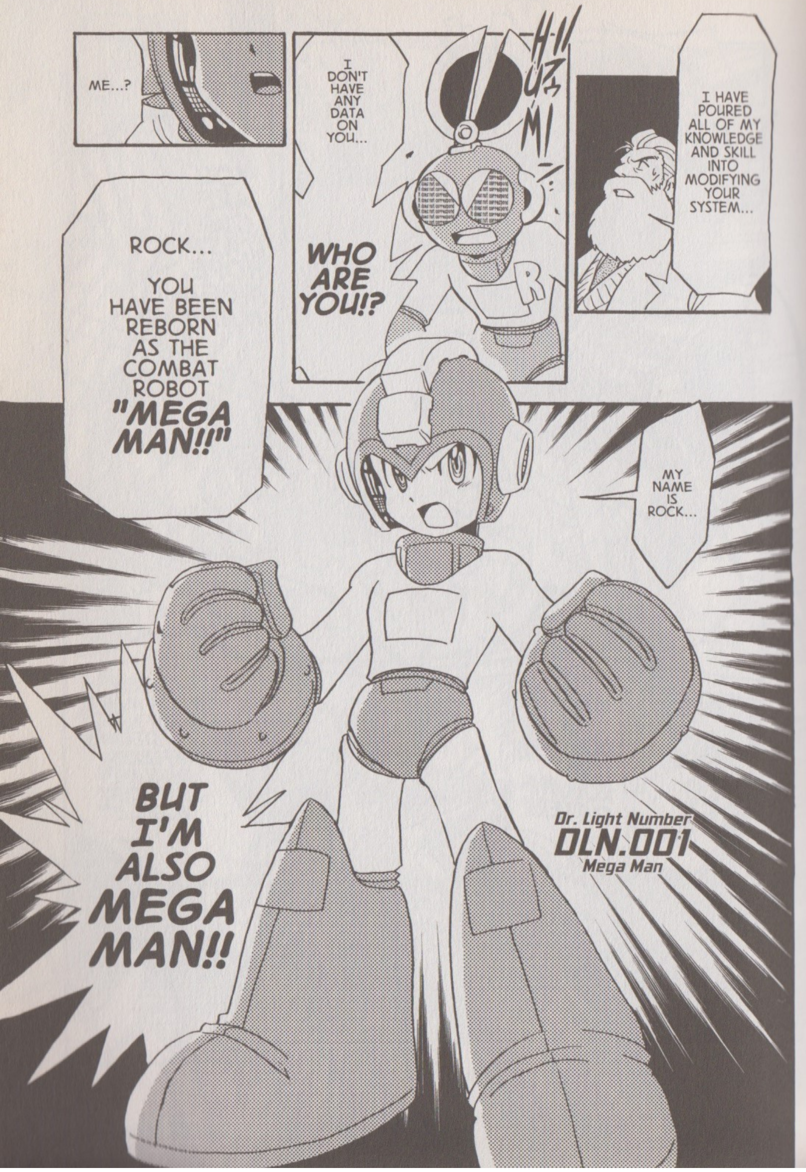

OH GOD! NO! NO!!
HELLO... HELLO!?
KZZZ -- HZKK
WHEN I CREATED THESE ROBOTS, I INSTALLED A NUMBER OF SAFEGUARDS TO ENSURE THAT SOMETHING LIKE THIS WOULD NEVER HAPPEN...
THE ONLY WAY THOSE SAFEGUARDS COULD HAVE FAILED WOULD BE THROUGH HUMAN INTERVENTION.
BUT WHO WOULD DO SOMETHING LIKE THIS... AND WHY!?
WORLD DOMINATION!!
TO SHAPE A WORLD OF ROBOTS, BY ROBOTS, FOR ROBOTS... THEY MUST FIRST TAKE OVER THE WORLD!!
GO, MY PRECIOUS ROBOTS!
SHOW THE IGNORANT HUMANS JUST HOW POWERFUL YOU ARE!!
DR. LIGHT!!

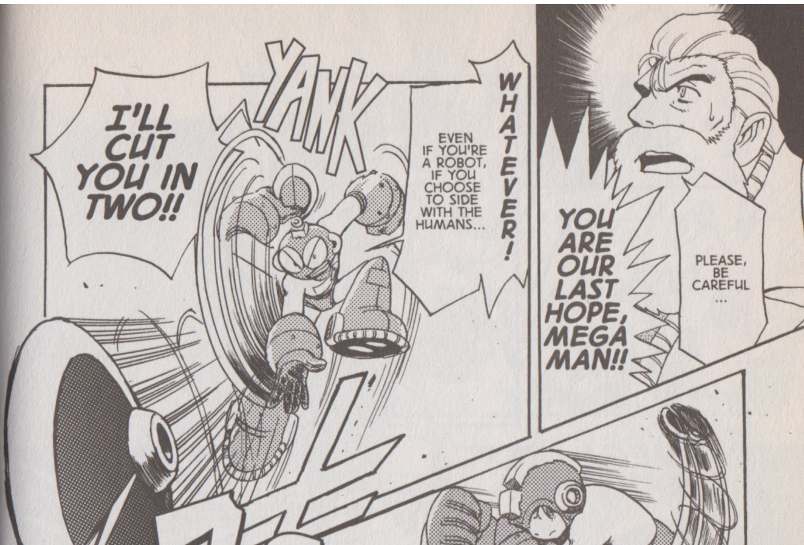

I WILL GO AND STOP THEM!!
WAIT, ROCK!!
YOU WERE CREATED FOR DOMESTIC PURPOSES! YOU WOULDN'T STAND A CHANCE AGAINST THEM!!
STILL, I...
NO!!
I WILL NOT ALLOW YOU TO GO OUT THERE WHEN WE BOTH KNOW WHAT WILL HAPPEN TO YOU!
IF I DON'T STAND A CHANCE AS I AM NOW...
THEN PLEASE, DR. LIGHT! YOU HAVE TO MODIFY ME!
GIVE ME COMBAT CAPABILITIES!!
WHAT...? ROCK...
DO YOU HAVE ANY IDEA WHAT YOU ARE ASKING ME TO DO...!?
THE MILITARY AND POLICE FORCES ARE ALL BEING DEFEATED...
AS FAR AS WE KNOW, EVERY ROBOT IN THE WORLD EXCEPT FOR ROLL AND ME HAS GONE OUT OF CONTROL!
WHAT OTHER OPTION DO WE HAVE!?
I HAVE TO DO SOMETHING!!

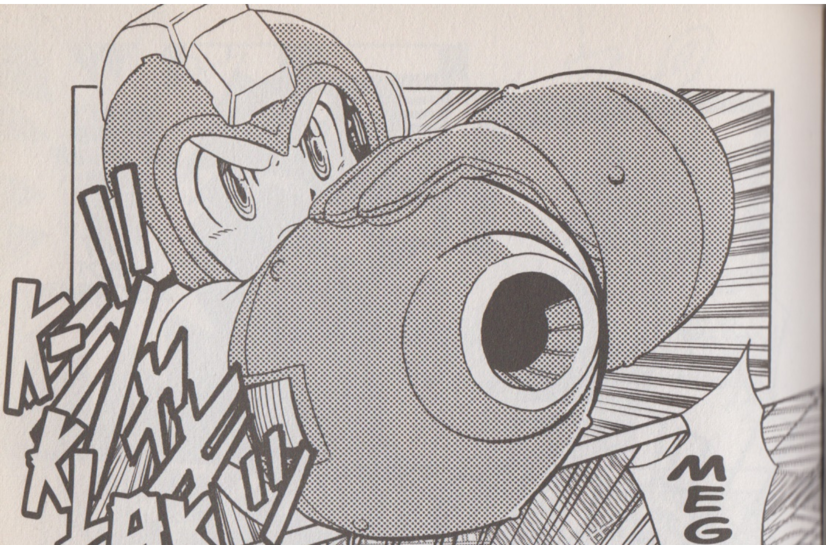

GET 'EM!!
I'M SURPRISED THERE ARE ANY OF YOU LEFT...
VEEEE
HM...?
ZOOM
FLASH

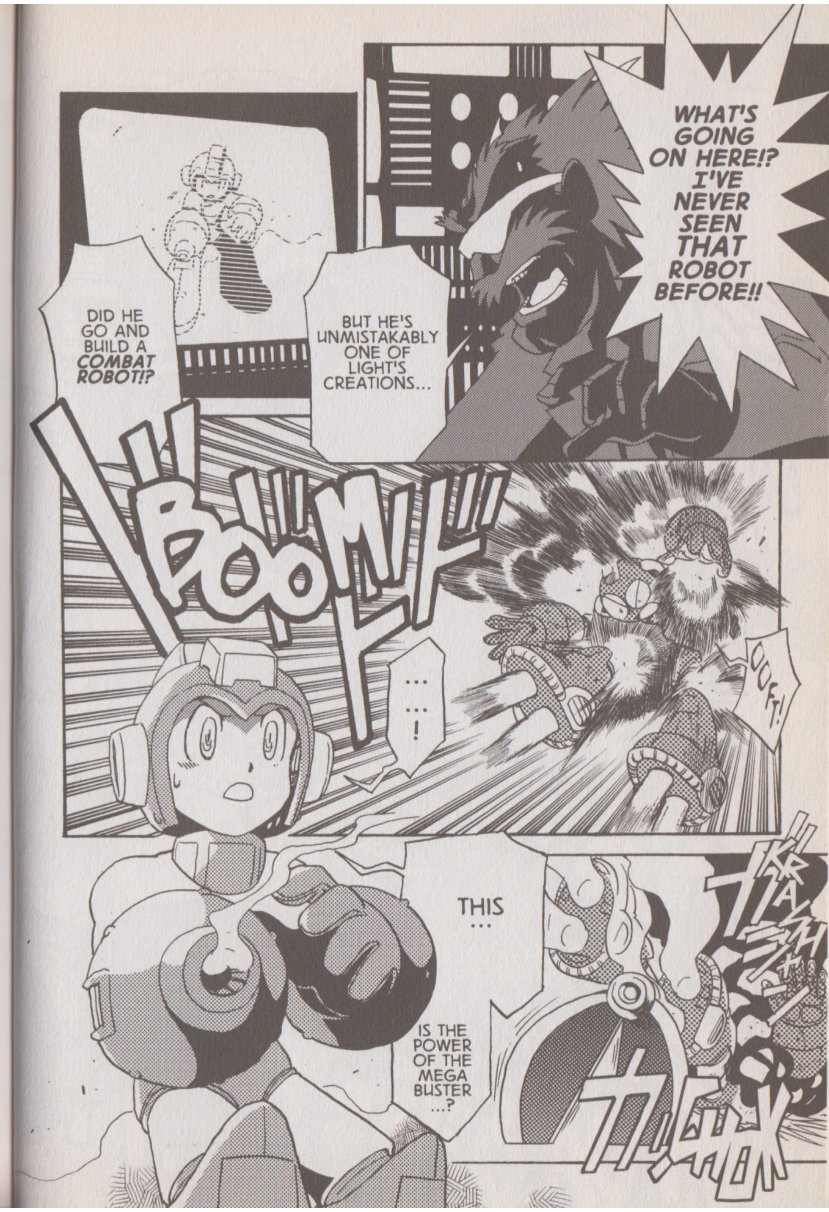

CUT MAN AND THE OTHERS WERE CREATED BY YOU, DR. LIGHT. THEY ARE LIKE BROTHERS TO ME!
AS THEIR BROTHER, IT IS MY RESPONSIBILITY TO DO EVERYTHING I CAN TO STOP THEM!!
PLEASE, DOCTOR! I NEED YOUR HELP! I KNOW YOU CAN TURN ME INTO A COMBAT ROBOT!!
EVEN IF YOU WON'T... I'M STILL GOING OUT THERE!!
DR. LABO
ROCK... NO...
ROCK...

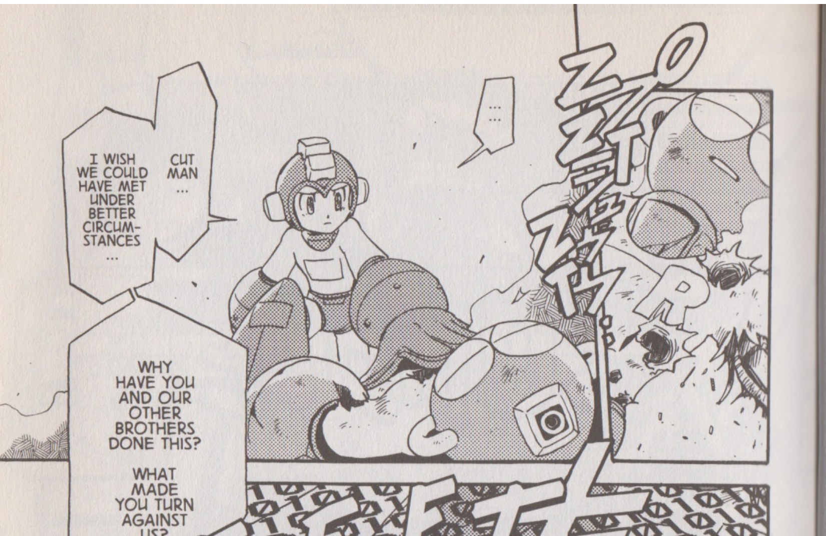

BABOOM
WHAT... !?
THERE WAS A TIME WHEN I HAD TO STUDY FIREARMS TO FIGURE OUT HOW TO MAKE FIRE MAN AND ELEC MAN USE THEIR ENERGY EFFECTIVELY...
BUT I NEVER THOUGHT THAT I WOULD ONE DAY BE CREATING A WEAPON MYSELF.
BASE, N-24 ...
WE HAVE ARRIVED AT THE TARGET LOCATION.
THE FIREPOWER OF THE COMBAT ROBOT CREATED BY DR. LIGHT IS...
WELL, FRANKLY, IT'S AMAZING ...!!
ROCK ...

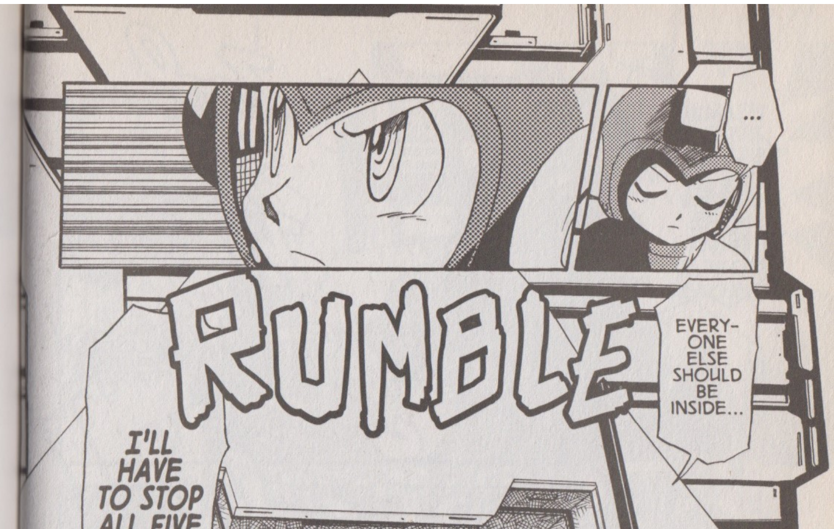

I HAVE POURED ALL OF MY KNOWLEDGE AND SKILL INTO MODIFYING YOUR SYSTEM...
I DON'T HAVE ANY DATA ON YOU...
WHO ARE YOU!?
ME...?
ROCK... YOU HAVE BEEN REBORN AS THE COMBAT ROBOT "MEGA MAN!!"
MY NAME IS ROCK...
BUT I'M ALSO MEGA MAN!!
Dr. Light Number
DLN.001
Mega Man

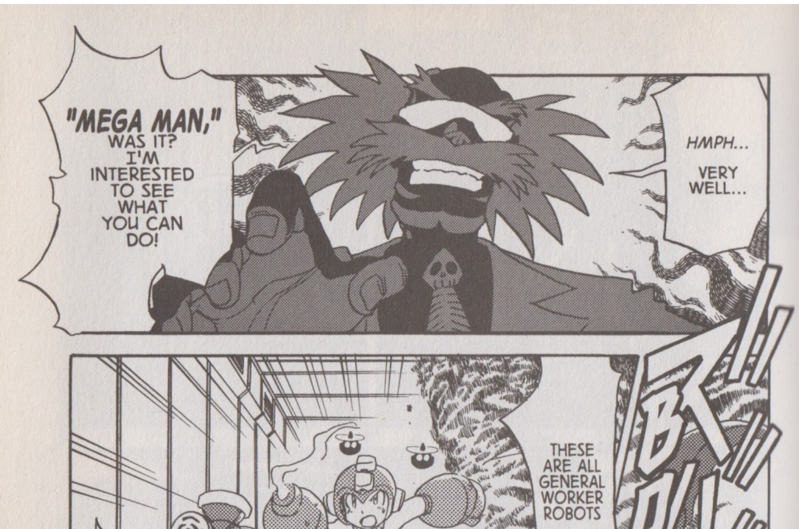

PLEASE, BE CAREFUL ...
YOU ARE OUR LAST HOPE, MEGA MAN!!
WHATEVER!
EVEN IF YOU'RE A ROBOT, IF YOU CHOOSE TO SIDE WITH THE HUMANS...
YANK
I'LL CUT YOU IN TWO!!
ZG ZG ZG ZG
THIS NEW "MEGA MAN" BODY HAS FASTER REFLEXES THAN MY OLD "ROCK" BODY...!!
WHAT!? HE DODGED MY ROLLING CUTTER!!
NOW'S MY CHANCE ...

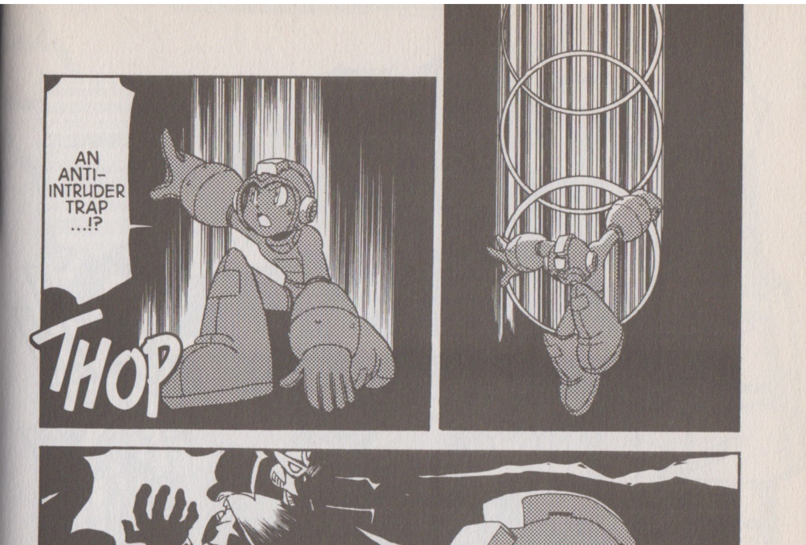

KLAK!!
MEGA ...
BUSTER!!!
BABABABA

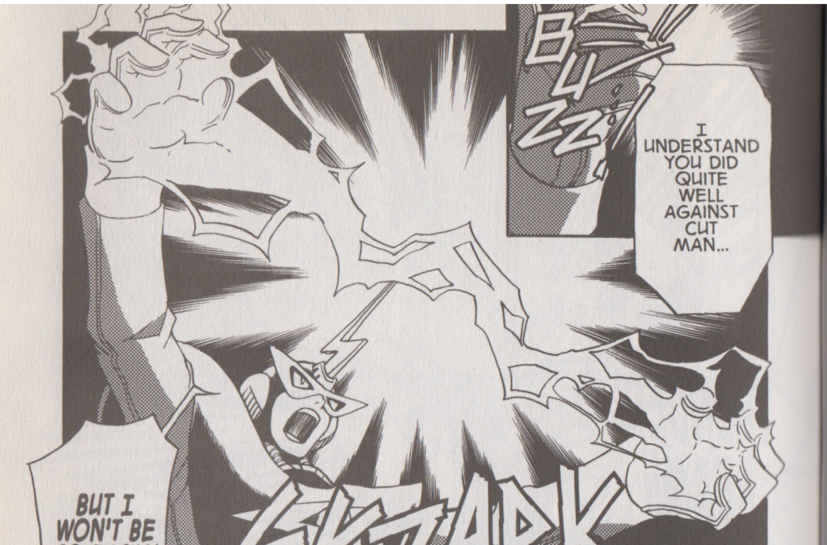

WHAT'S GOING ON HERE!? I'VE NEVER SEEN THAT ROBOT BEFORE!!
BUT HE'S UNMISTAKABLY ONE OF LIGHT'S CREATIONS...
DID HE GO AND BUILD A *COMBAT ROBOT!?*
BOOM!!
OUCH!
... ... !
KRASH
THIS ...
IS THE POWER OF THE MEGA BUSTER ...?
KA-CHUNK

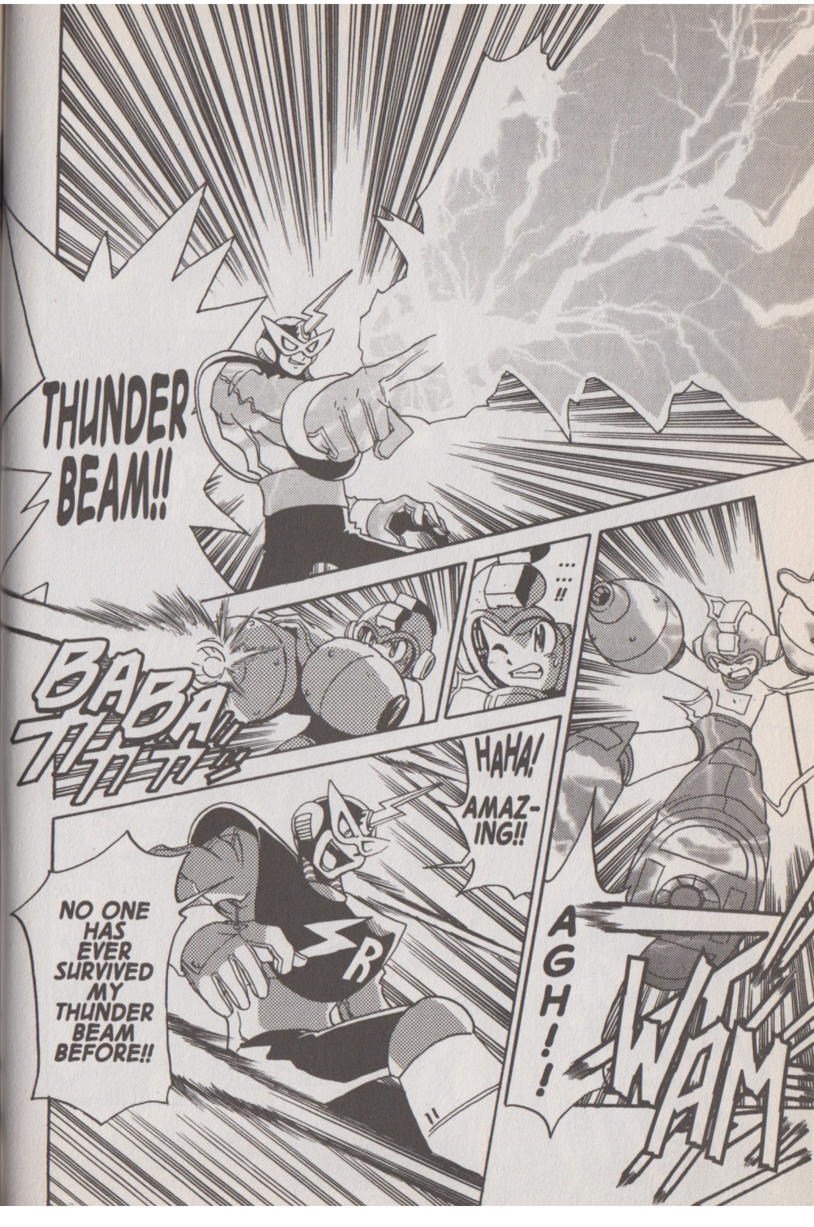

... ...
CUT MAN ...
I WISH WE COULD HAVE MET UNDER BETTER CIRCUMSTANCES ...
ZZZT
WHY HAVE YOU AND OUR OTHER BROTHERS DONE THIS?
WHAT MADE YOU TURN AGAINST US?
EEEET
DATABASE SCAN COMPLETE...
CUT MAN... I'VE LEARNED YOUR ROLLING CUTTER ABILITY.
THIS SPEED... AND THE MEGA BUSTER...
NOT TO MENTION THIS NEW SCANNING CAPABILITY...
MY BODY... IT REALLY IS BUILT FOR COMBAT NOW...

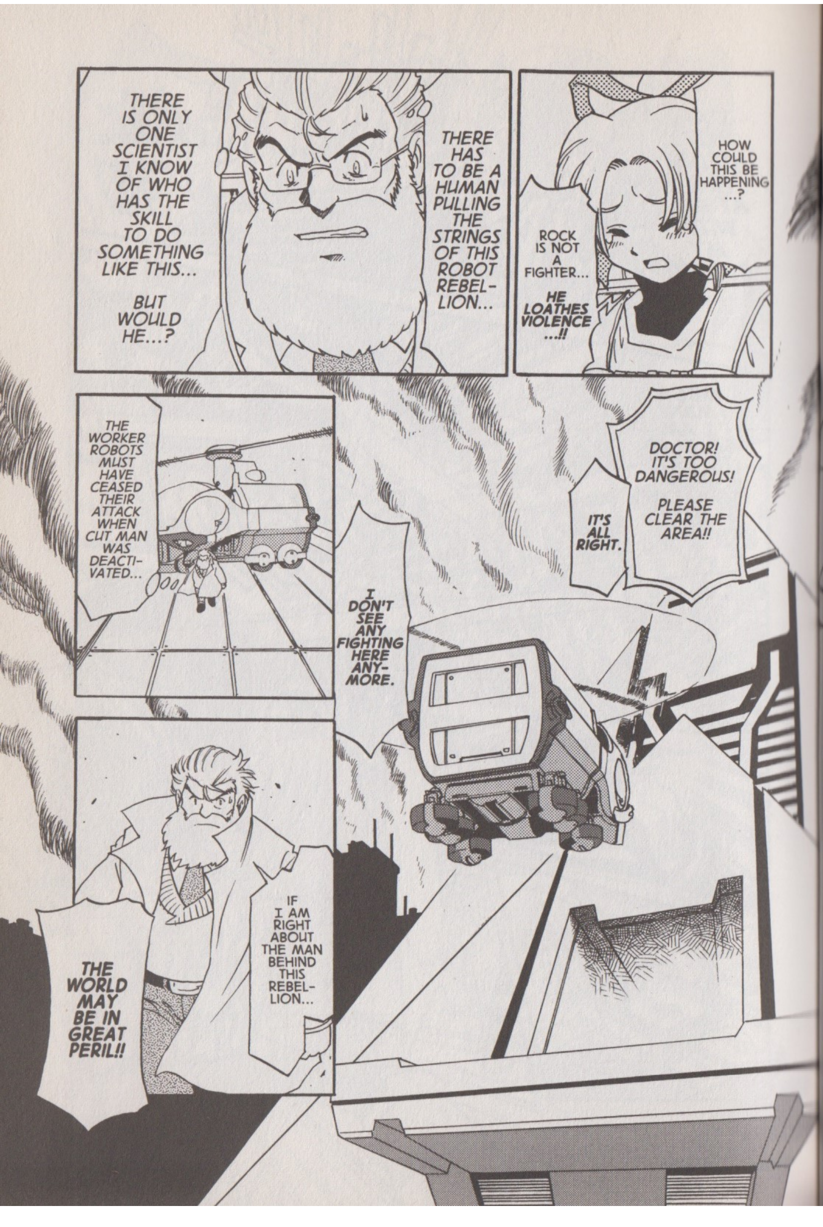

...
RUMBLE
EVERYONE ELSE SHOULD BE INSIDE...
I'LL HAVE TO STOP ALL FIVE OF THEM!
LET'S DO THIS!!

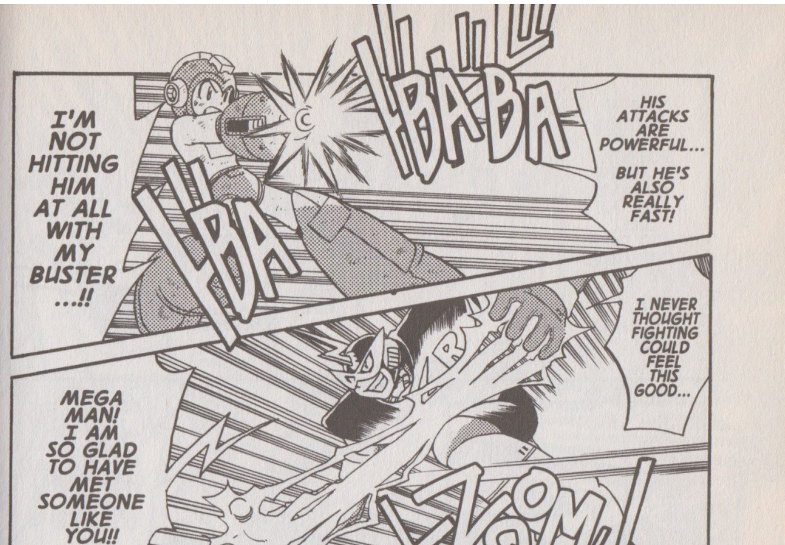

HMPH... VERY WELL...
"MEGA MAN," WAS IT? I'M INTERESTED TO SEE WHAT YOU CAN DO!
THESE ARE ALL GENERAL WORKER ROBOTS...
BOOM
WHERE ARE THE REMAINING FIVE!?
DROP
AAAH!!

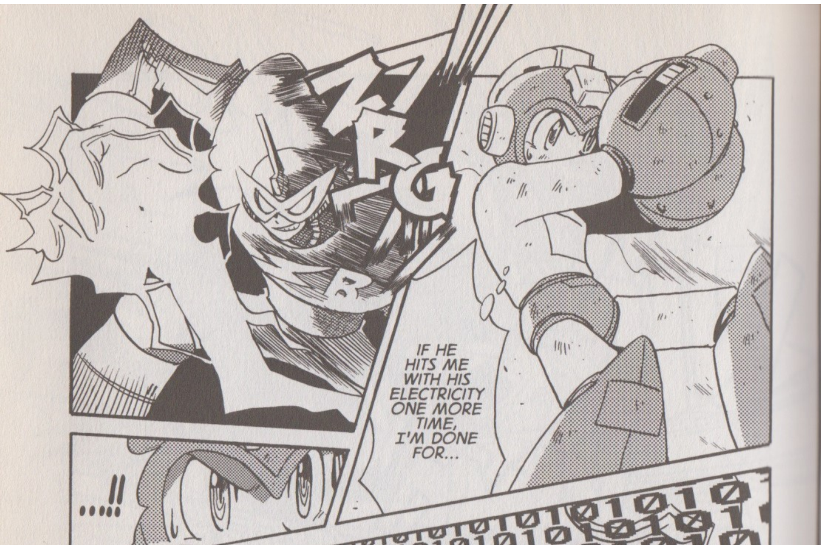

AN ANTI-INTRUDER TRAP ...!?
THOP
Z-ZARK
!!
CUT MAN'S SIGNAL DISAPPEARED...
THERE ARE STILL FIVE MORE TO GO, MEGA MAN!!

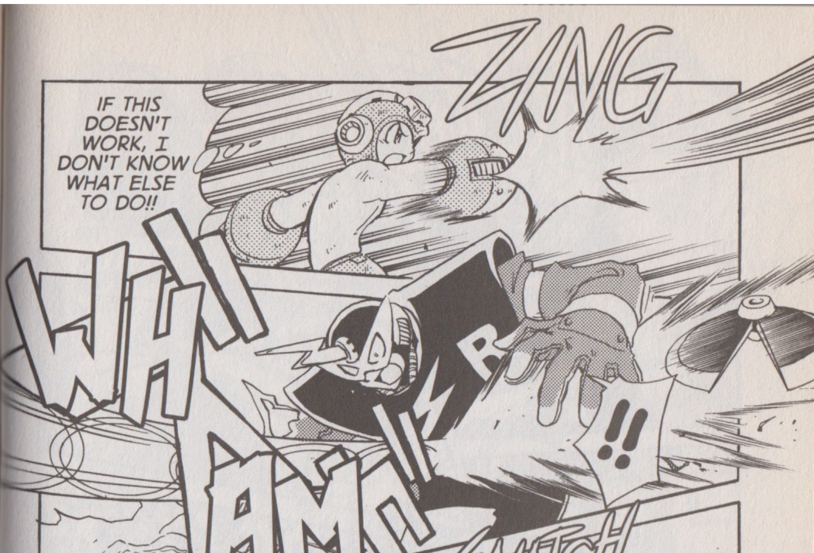

BUZZZ
I UNDERSTAND YOU DID QUITE WELL AGAINST CUT MAN...
SKZARK
BUT I WON'T BE SO EASILY DEFEATED !!
ELEC MAN!!
VZZSH

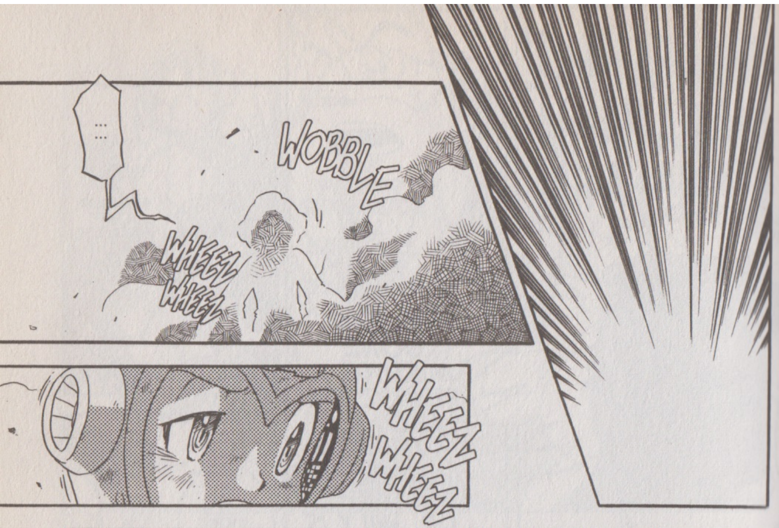

THUNDER BEAM!!
BABA!!
...!!
HAHA! AMAZING!!
NO ONE HAS EVER SURVIVED MY THUNDER BEAM BEFORE!!
AGH!!!
WAM

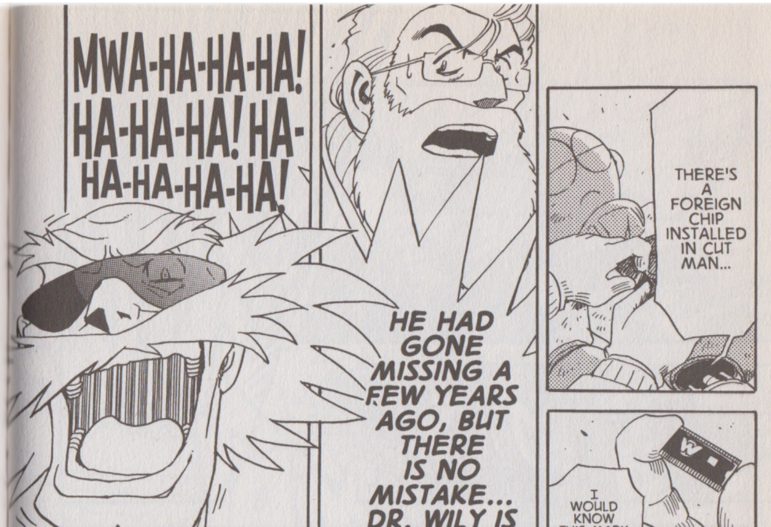

HOW COULD THIS BE HAPPENING...?
ROCK IS NOT A FIGHTER...
HE LOATHES VIOLENCE...!!
THERE HAS TO BE A HUMAN PULLING THE STRINGS OF THIS ROBOT REBELLION...
THERE IS ONLY ONE SCIENTIST I KNOW OF WHO HAS THE SKILL TO DO SOMETHING LIKE THIS...
BUT WOULD HE...?
DOCTOR! IT'S TOO DANGEROUS! PLEASE CLEAR THE AREA!!
IT'S ALL RIGHT.
THE WORKER ROBOTS MUST HAVE CEASED THEIR ATTACK WHEN CUT MAN WAS DEACTIVATED...
I DON'T SEE ANY FIGHTING HERE ANYMORE.
IF I AM RIGHT ABOUT THE MAN BEHIND THIS REBELLION...
THE WORLD MAY BE IN GREAT PERIL!!

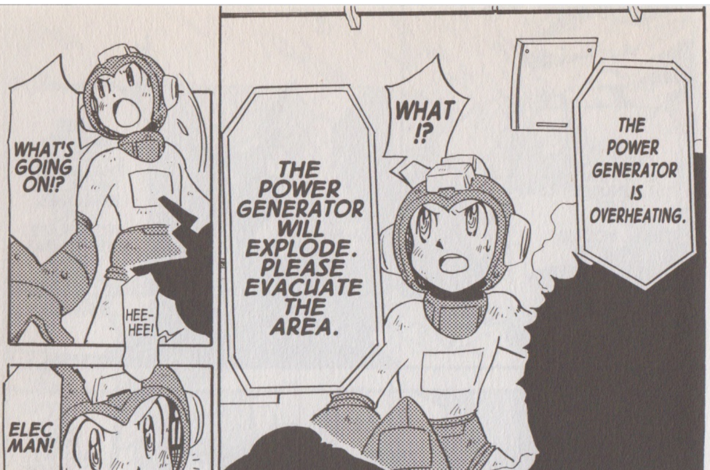

BA BA
HIS ATTACKS ARE POWERFUL... BUT HE'S ALSO REALLY FAST!
BA
I'M NOT HITTING HIM AT ALL WITH MY BUSTER ...!!
I NEVER THOUGHT FIGHTING COULD FEEL THIS GOOD...
MEGA MAN! I AM SO GLAD TO HAVE MET SOMEONE LIKE YOU!!
ZOOM!
ZZRK
BA BA
YOU'RE PRETTY GOOD!
!!
IT DIDN'T AFFECT HIM AT ALL!!

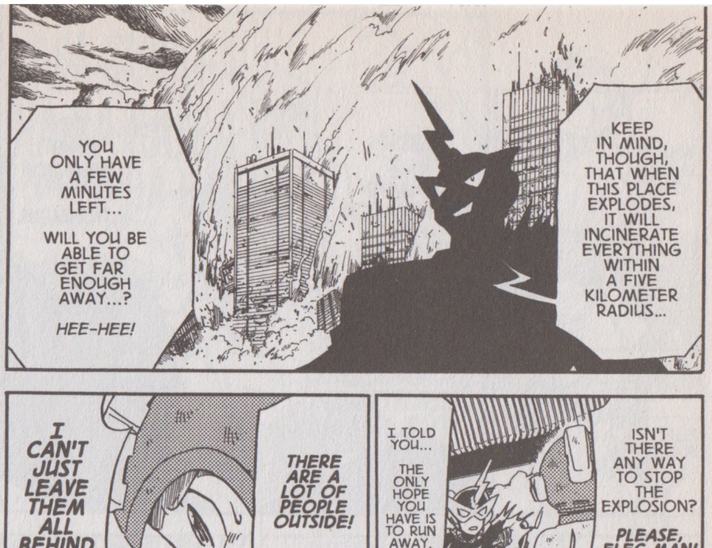

ZZRG
IF HE HITS ME WITH HIS ELECTRICITY ONE MORE TIME, I'M DONE FOR...
...!!
BUSTER CHANGE!
ROLLING CUTTER!!

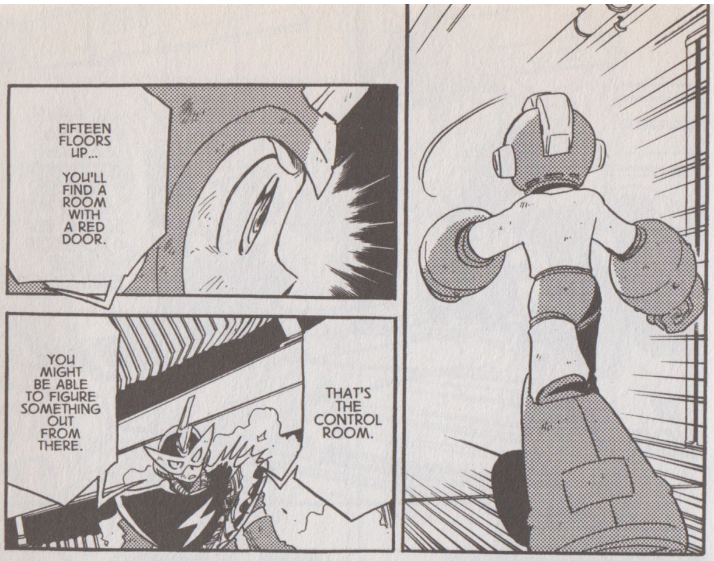

ZING
IF THIS DOESN'T WORK, I DON'T KNOW WHAT ELSE TO DO!!
WHAM
!!
SNATCH
...I THINK I HURT HIM...
...!!
WELL, MEGA MAN ...?
IS THAT ALL YOU'VE GOT!?
I'M NOT FINISHED YET!!
!!

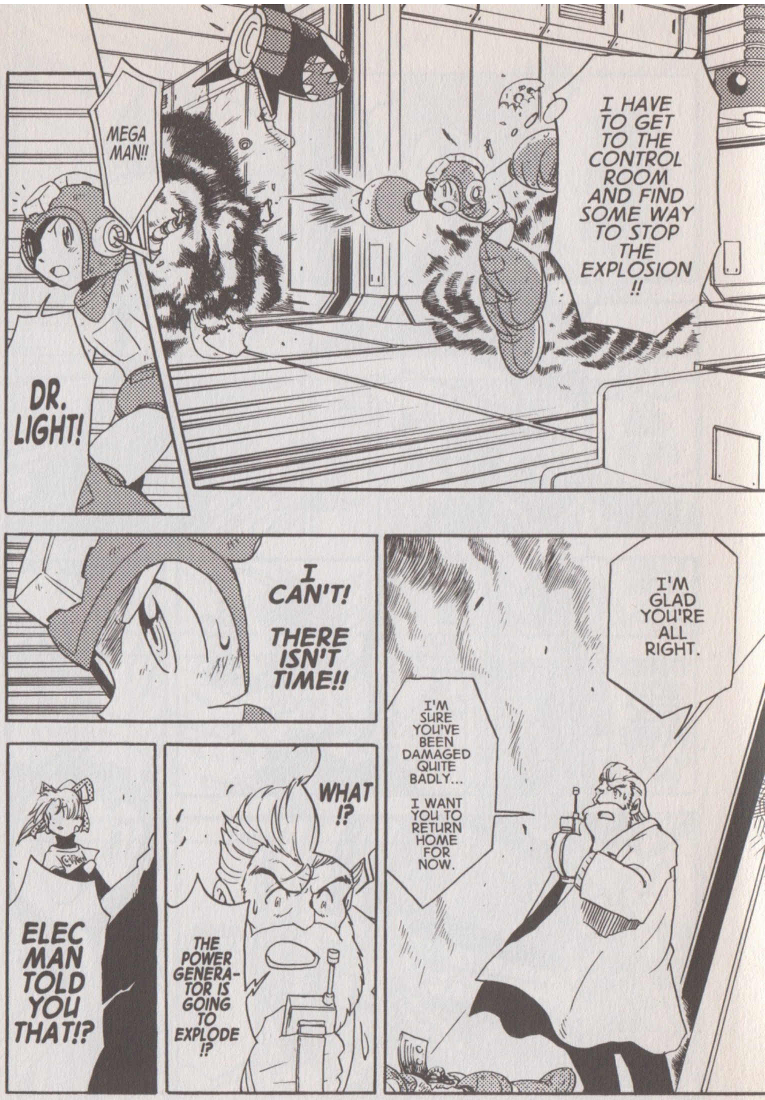

...
WOBBLE
WHEEZ WHEEZ
WHEEZ WHEEZ
WONDERFUL!!
!!
MEGA MAN, YOU ARE AMAZING INDEED! I EXPECTED NOTHING LESS FROM A ROBOT CREATED BY MY OLD RIVAL, DR. LIGHT!
NOW, TRULY...
THINGS HAVE GOTTEN INTERESTING!!

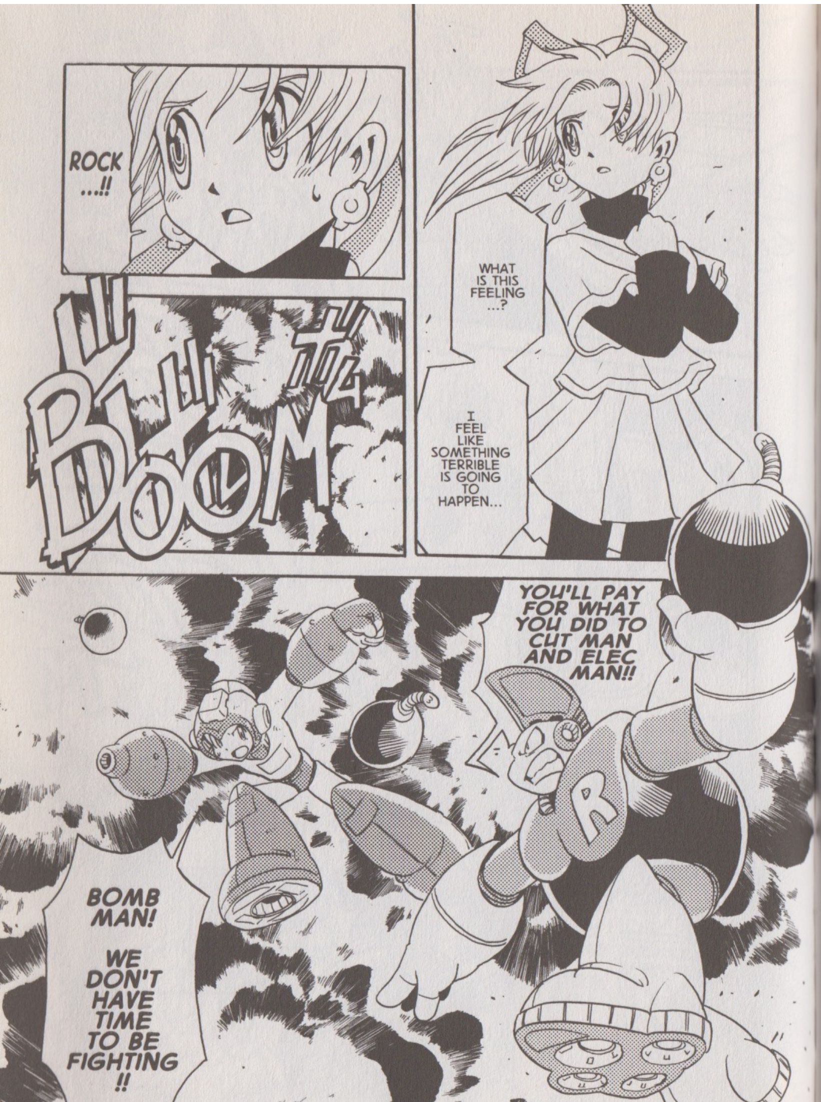

THERE'S A FOREIGN CHIP INSTALLED IN CUT MAN...
I WOULD KNOW THIS MARK ANYWHERE ... I WAS RIGHT AFTER ALL.
HE HAD GONE MISSING A FEW YEARS AGO, BUT THERE IS NO MISTAKE... DR. WILY IS BEHIND ALL OF THIS!!
MWA-HA-HA-HA! HA-HA-HA! HA-HA-HA-HA-HA!
ALERT
WARNING!!
WARNING!!
...
!

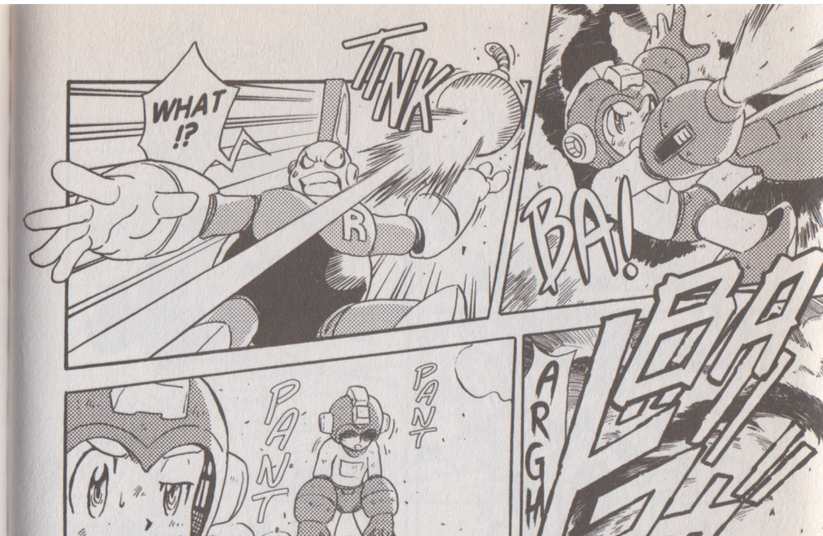

THE POWER GENERATOR IS OVERHEATING.
WHAT !?
THE POWER GENERATOR WILL EXPLODE. PLEASE EVACUATE THE AREA.
WHAT'S GOING ON!?
HEE-HEE!
ELEC MAN!
THE POWER GENERATOR IS LOCATED BENEATH THE ROOM WE ARE IN NOW...
THE POWER GENERATOR WILL OVERHEAT, AND THE ENERGY CONTAINED WITHIN IT WILL CONTINUE TO BUILD UP...
...UNTIL IT EXPLODES.
IT WAS MY JOB TO REGULATE THE POWER FLOW OF THE GENERATOR, BUT NOW THAT I'VE BEEN DEFEATED...
HOW CAN I STOP IT FROM EXPLODING?
YOU CAN'T.
I SUGGEST YOU GET OUT OF HERE SOON.

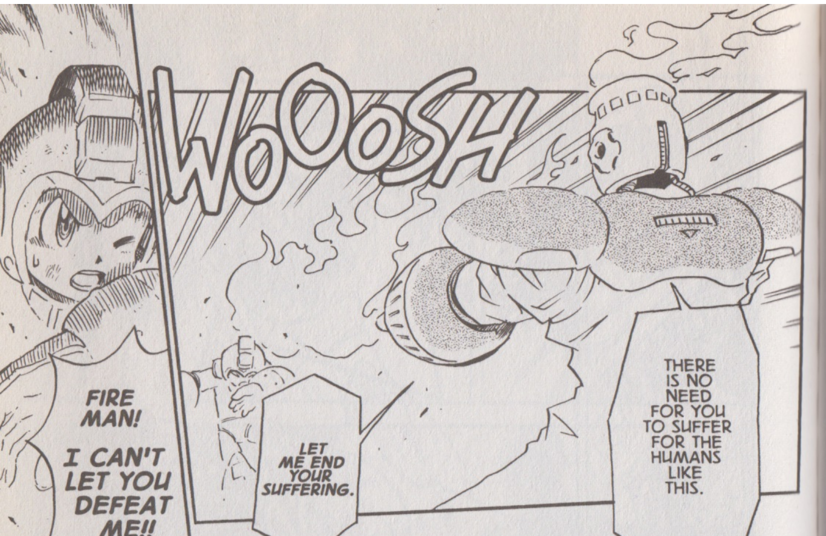

KEEP IN MIND, THOUGH, THAT WHEN THIS PLACE EXPLODES, IT WILL INCINERATE EVERYTHING WITHIN A FIVE KILOMETER RADIUS...
YOU ONLY HAVE A FEW MINUTES LEFT... WILL YOU BE ABLE TO GET FAR ENOUGH AWAY...? HEE-HEE!
ISN'T THERE ANY WAY TO STOP THE EXPLOSION? PLEASE, ELEC MAN! TELL ME!!
I TOLD YOU... THE ONLY HOPE YOU HAVE IS TO RUN AWAY.
THERE ARE A LOT OF PEOPLE OUTSIDE!
I CAN'T JUST LEAVE THEM ALL BEHIND TO SAVE MYSELF!!
I'LL FIND SOME WAY TO STOP IT!!
YOU'RE WILLING TO RISK YOURSELF TO SAVE A BUNCH OF HUMANS...?
ARE YOU... SERIOUS?
YES, OF COURSE I AM!
YOU... ARE A FOOL...
...

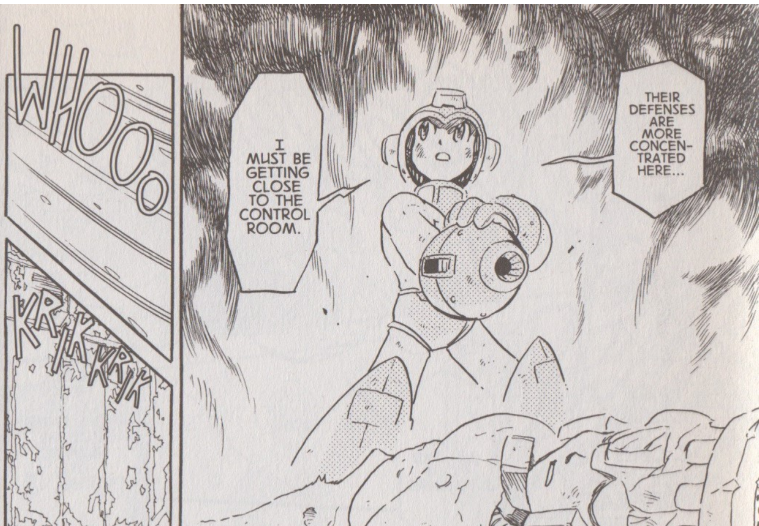

FIFTEEN FLOORS UP... YOU'LL FIND A ROOM WITH A RED DOOR.
THAT'S THE CONTROL ROOM.
YOU MIGHT BE ABLE TO FIGURE SOMETHING OUT FROM THERE.
ELEC MAN!!
I DON'T WANT TO DIE HERE...
I WANT ANOTHER CHANCE TO FIGHT YOU...
THANK YOU, ELEC MAN!!
MEGA MAN, HUH?
HEH-HEH.

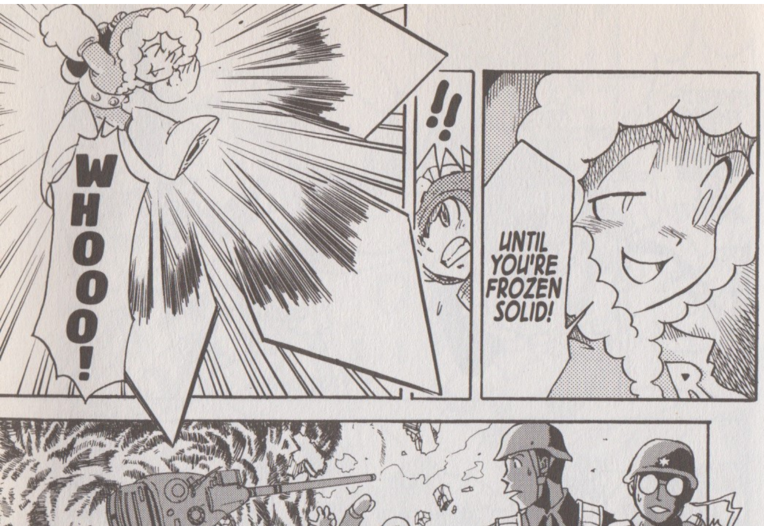

I HAVE TO GET TO THE CONTROL ROOM AND FIND SOME WAY TO STOP THE EXPLOSION!!
MEGA MAN!!
DR. LIGHT!
I'M GLAD YOU'RE ALL RIGHT.
I'M SURE YOU'VE BEEN DAMAGED QUITE BADLY... I WANT YOU TO RETURN HOME FOR NOW.
I CAN'T! THERE ISN'T TIME!!
WHAT!?
THE POWER GENERATOR IS GOING TO EXPLODE!?
ELEC MAN TOLD YOU THAT!?

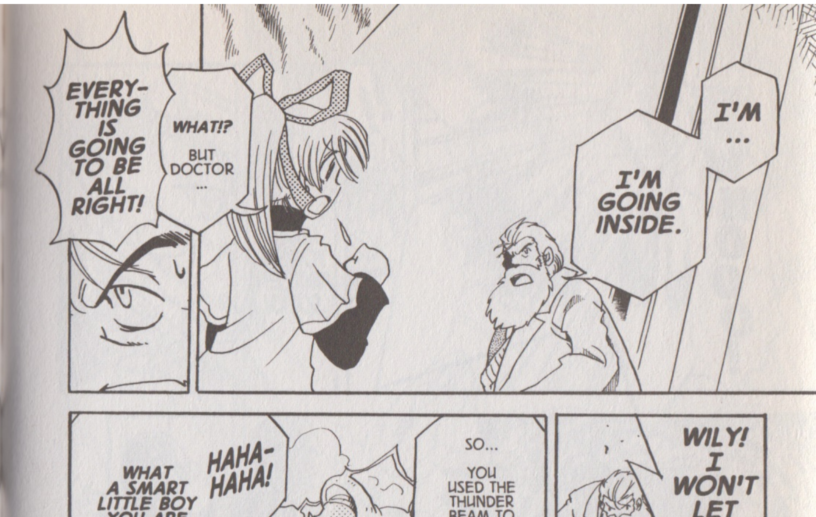

WHAT IS THIS FEELING...?
I FEEL LIKE SOMETHING TERRIBLE IS GOING TO HAPPEN...
ROCK...!!
BOOM
YOU'LL PAY FOR WHAT YOU DID TO CUT MAN AND ELEC MAN!!
BOMB MAN! WE DON'T HAVE TIME TO BE FIGHTING!!

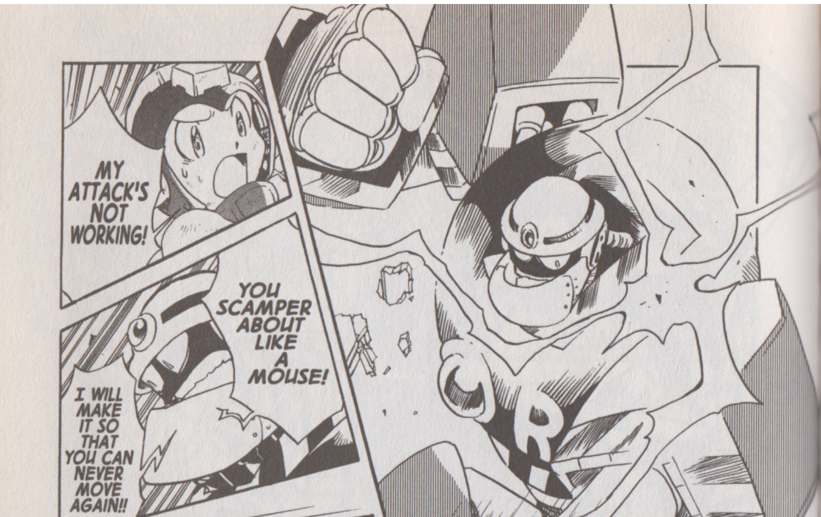

BA!
BOOOM
ARGH
TINK
WHAT!?
PANT
PANT
!!
YOU SEEM WORN OUT...
FWOOSH

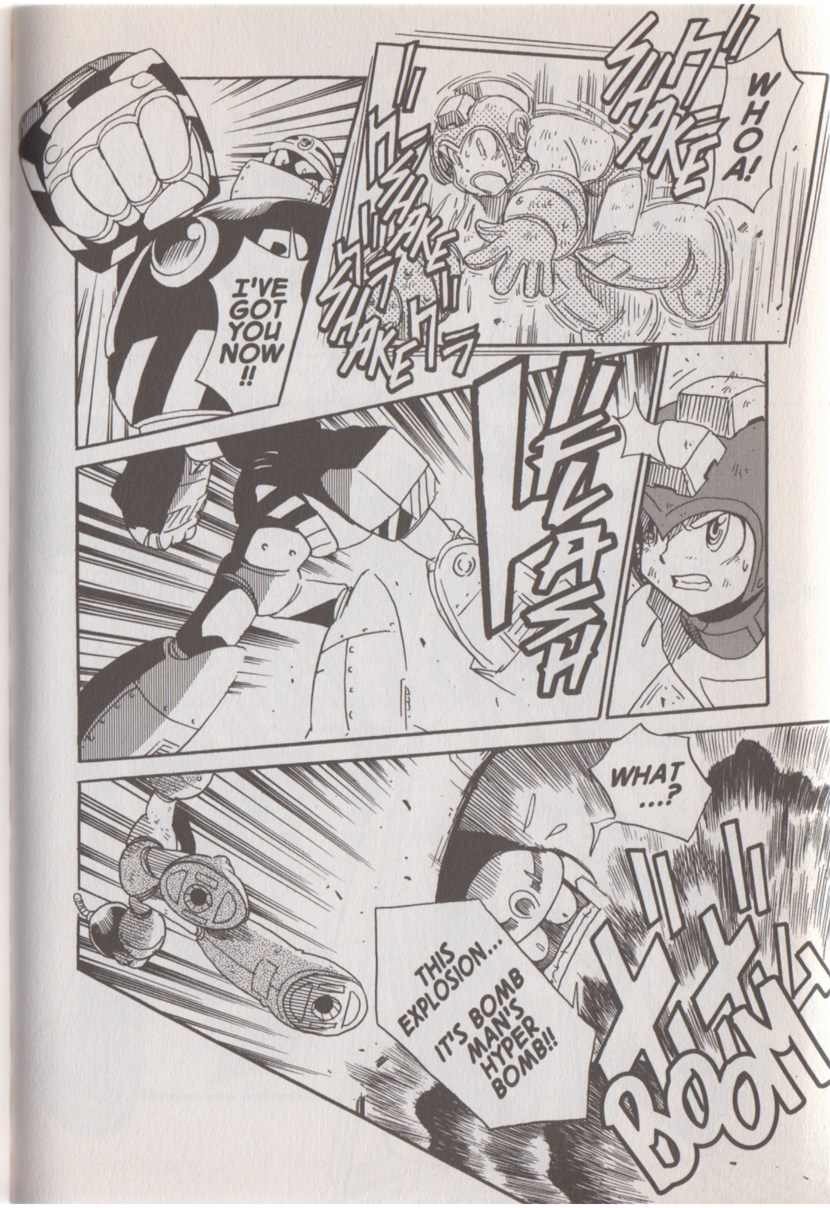

THERE IS NO NEED FOR YOU TO SUFFER FOR THE HUMANS LIKE THIS.
LET ME END YOUR SUFFERING.
WOOOSH
FIRE MAN!
I CAN'T LET YOU DEFEAT ME!!
THIS MEGA MAN IS DOING BETTER THAN I FIRST ANTICIPATED.
IT'S ALMOST A SHAME TO DESTROY HIM.
STILL...
HE WON'T SUCCEED.
IT'S TOO LATE TO STOP THE EXPLOSION NOW!
WOOOOOOSH

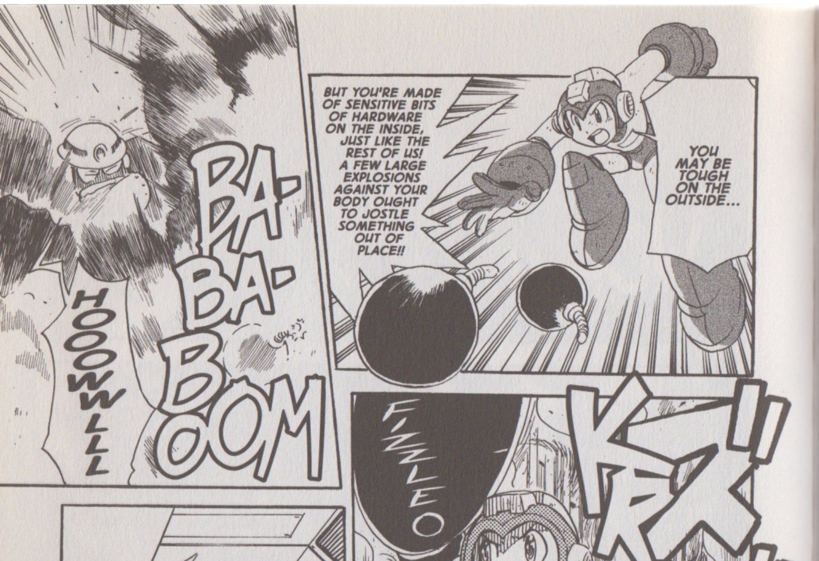

THEIR DEFENSES ARE MORE CONCENTRATED HERE...
I MUST BE GETTING CLOSE TO THE CONTROL ROOM.
WHOOOO
KRAK KRAK KRAK
COLD AIR...
ICE MAN!
THAT'S ME!!
I'LL HELP YOU COOL OFF...

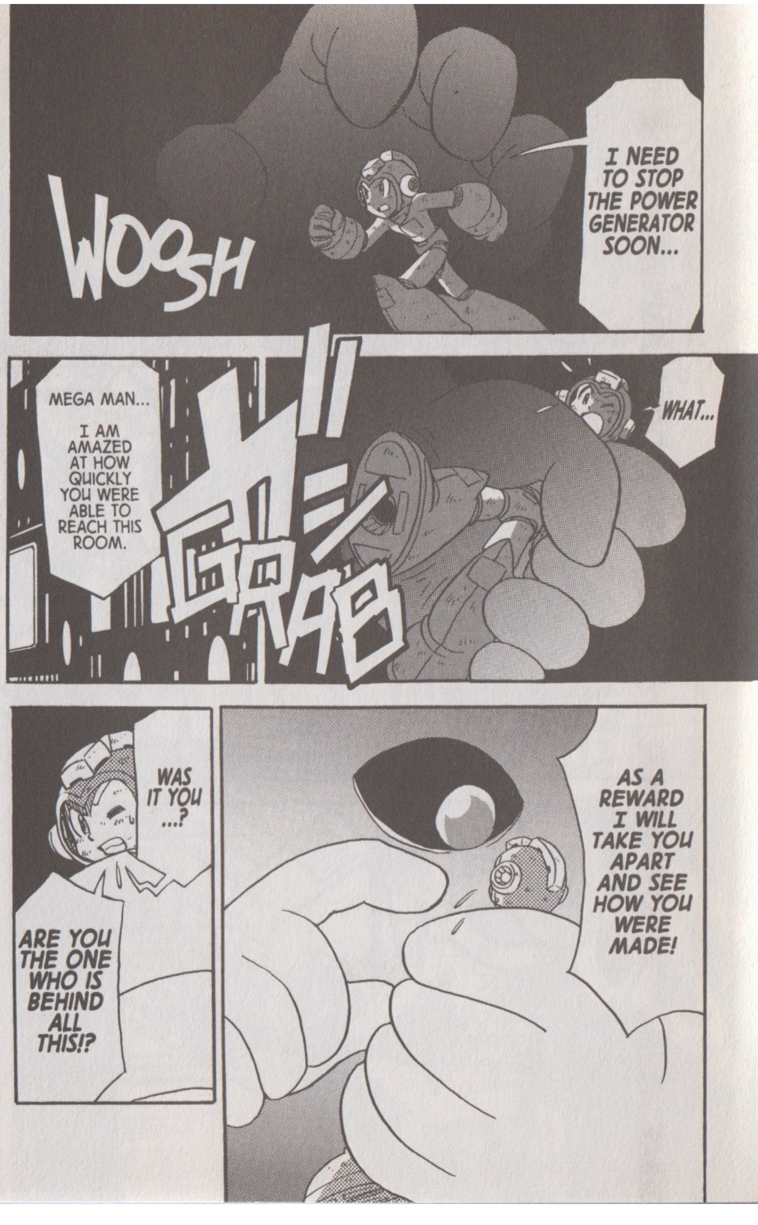

!!
UNTIL YOU'RE FROZEN SOLID!
WHOOOO!
THINGS ARE GETTING OUT OF HAND HERE!
DOCTOR, YOU NEED TO EVACUATE THE AREA!!
BUT DOCTO--
CLICK
DON'T WORRY ABOUT ME!
ROLL, I NEED YOU TO FOLLOW THE INSTRUCTIONS I GAVE YOU EARLIER!
DON'T WORRY, IT WILL WORK.
O-OKAY... WHAT ABOUT YOU, DOCTOR?

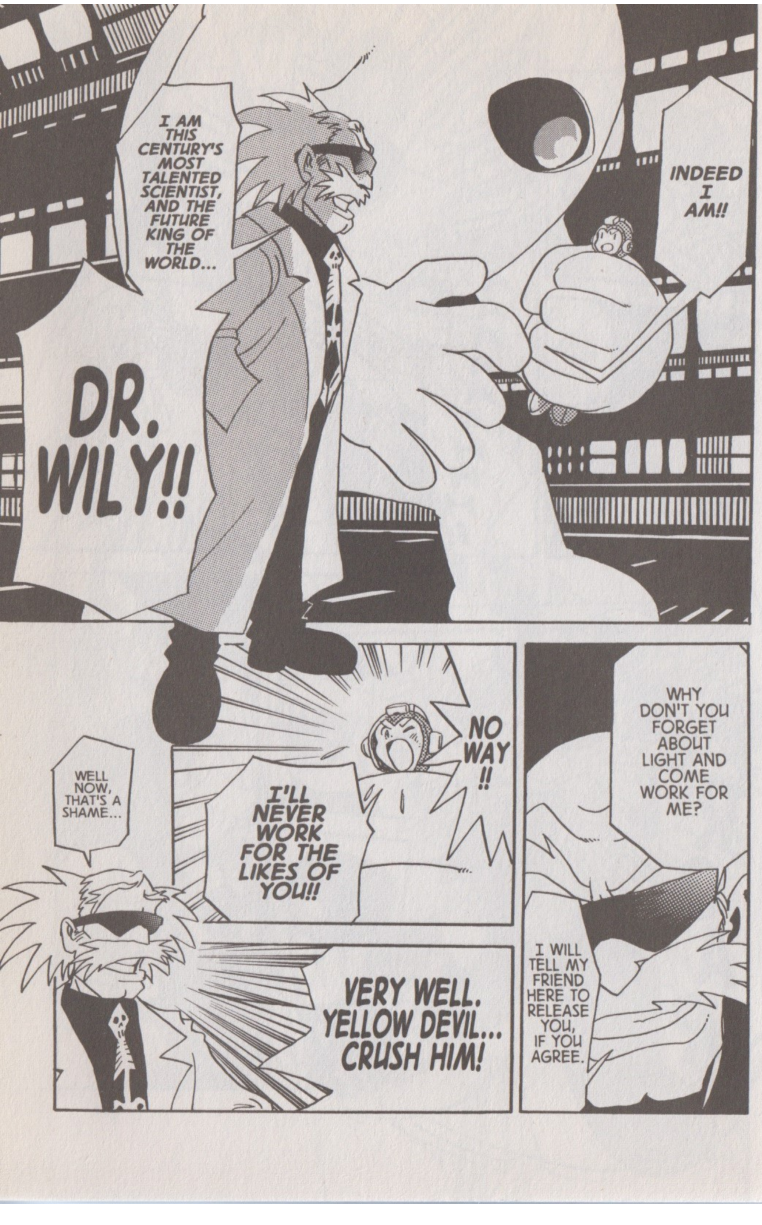

I'M ...
I'M GOING INSIDE.
WHAT!? BUT DOCTOR ...
EVERYTHING IS GOING TO BE ALL RIGHT!
WILY! I WON'T LET YOU GET AWAY WITH THIS !!
SO... YOU USED THE THUNDER BEAM TO DEFEAT ICE MAN...
HAHA-HAHA!
WHAT A SMART LITTLE BOY YOU ARE TO USE HIS SUPER-CONDUCTIVITY AGAINST HIM!
BUT...
HOW WILL YOU DEAL WITH GUTS MAN?
LIGHT WAS QUITE PROUD WHEN HE CREATED GUTS MAN'S SPECIALLY HARDENED BODY.

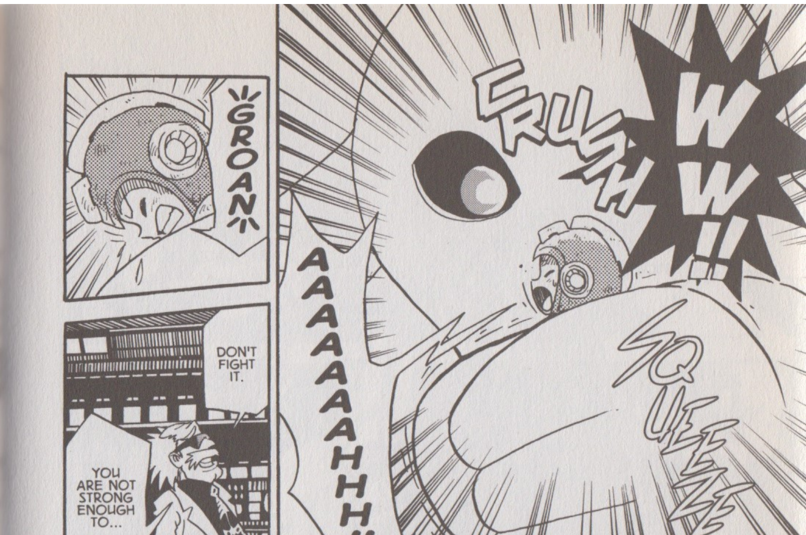

MY ATTACK'S NOT WORKING!
YOU SCAMPER ABOUT LIKE A MOUSE!
I WILL MAKE IT SO THAT YOU CAN NEVER MOVE AGAIN!!
STOMP

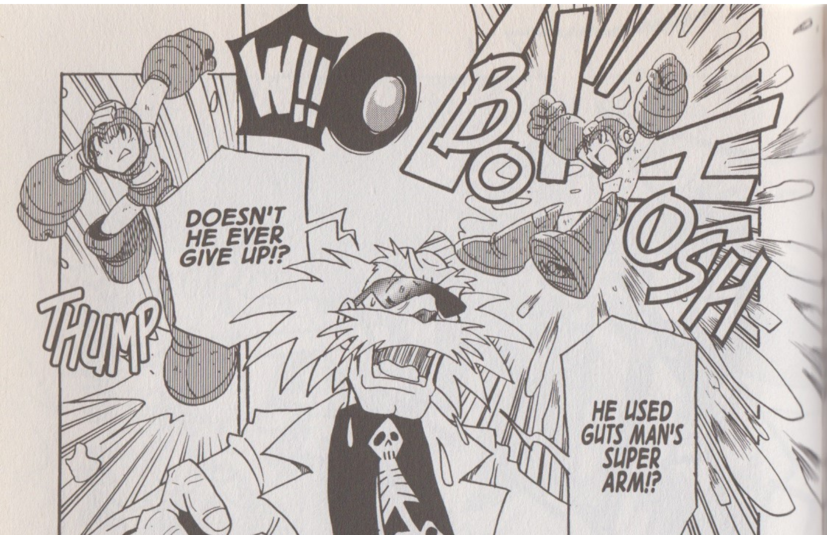

WHOA!
SHAKE
SHAKE
SHAKE
I'VE GOT YOU NOW!!
FLASH
WHAT ...?
THIS EXPLOSION... IT'S BOMB MAN'S HYPER BOMB!!
BOOM

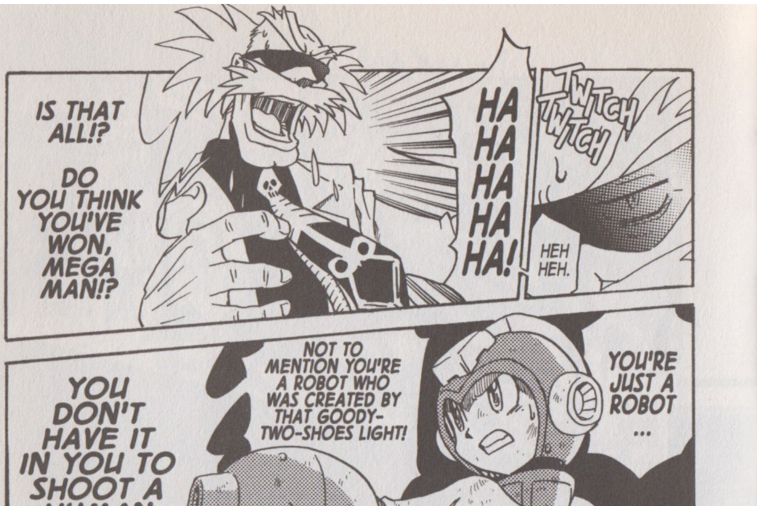

YOU MAY BE TOUGH ON THE OUTSIDE...
BUT YOU'RE MADE OF SENSITIVE BITS OF HARDWARE ON THE INSIDE, JUST LIKE THE REST OF US! A FEW LARGE EXPLOSIONS AGAINST YOUR BODY OUGHT TO JOSTLE SOMETHING OUT OF PLACE!!
BA-BA-BA-BOOM
HOOOWWLLL
KRAASH
FIZZLE
THERE IT IS...
THE RED DOOR... THE CONTROL ROOM!!
ZOOSH

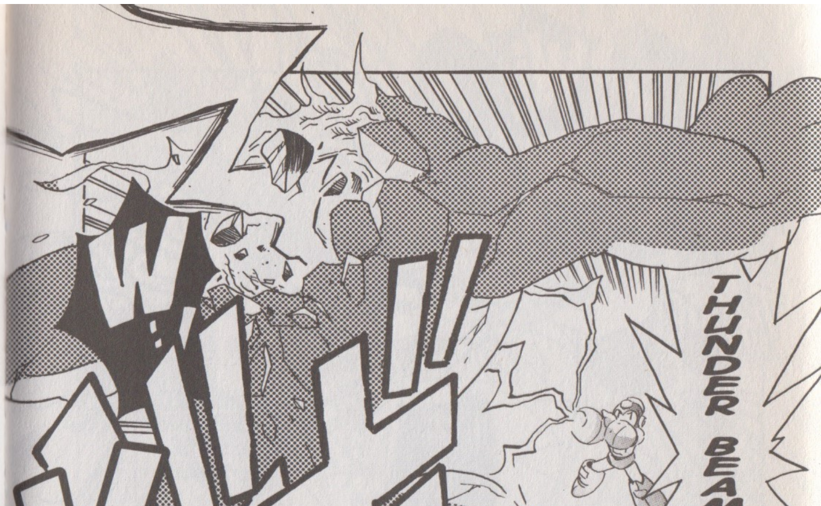

WOOSH
I NEED TO STOP THE POWER GENERATOR SOON...
WHAT...
MEGA MAN...
I AM AMAZED AT HOW QUICKLY YOU WERE ABLE TO REACH THIS ROOM.
GRAB
AS A REWARD I WILL TAKE YOU APART AND SEE HOW YOU WERE MADE!
WAS IT YOU ...?
ARE YOU THE ONE WHO IS BEHIND ALL THIS!?

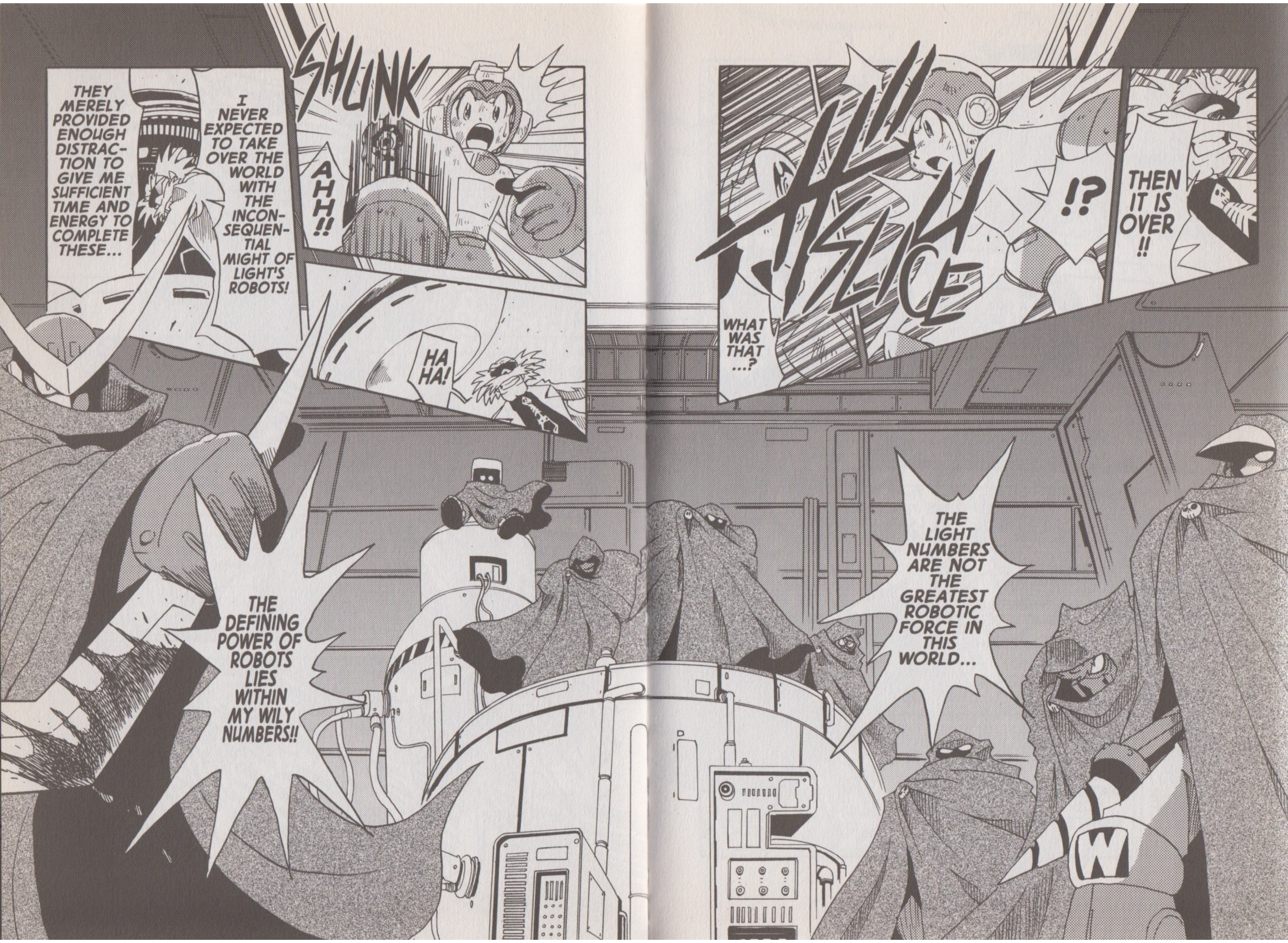

INDEED I AM!!
I AM THIS CENTURY'S MOST TALENTED SCIENTIST, AND THE FUTURE KING OF THE WORLD...
DR. WILY!!
WHY DON'T YOU FORGET ABOUT LIGHT AND COME WORK FOR ME?
I WILL TELL MY FRIEND HERE TO RELEASE YOU, IF YOU AGREE.
NO WAY!!
I'LL NEVER WORK FOR THE LIKES OF YOU!!
WELL NOW, THAT'S A SHAME...
VERY WELL. YELLOW DEVIL... CRUSH HIM!

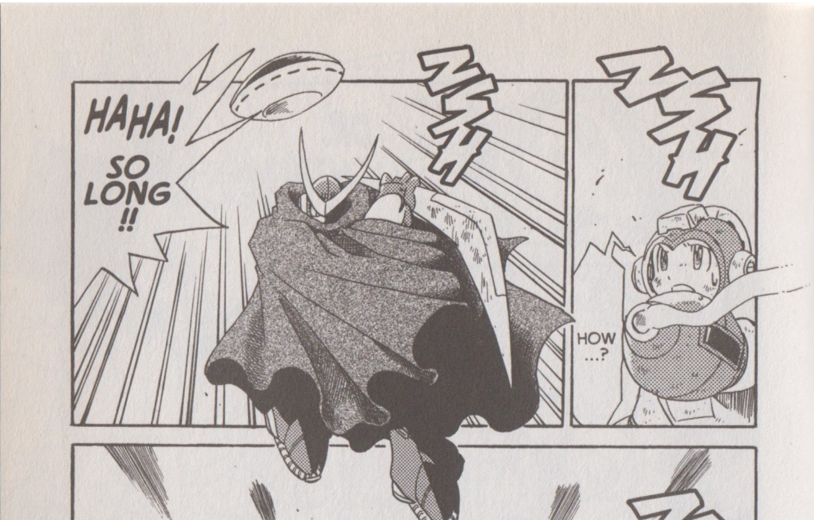

CRUSH
WWW!!
SQUEEZE
AAAAAAAHHH!!
GROAN
DON'T FIGHT IT.
YOU ARE NOT STRONG ENOUGH TO...
DON'T UNDERESTIMATE ME!
I WON'T LET YOU WIN!!
W!?
WH...
WHAT ARE YOU...
ROAR

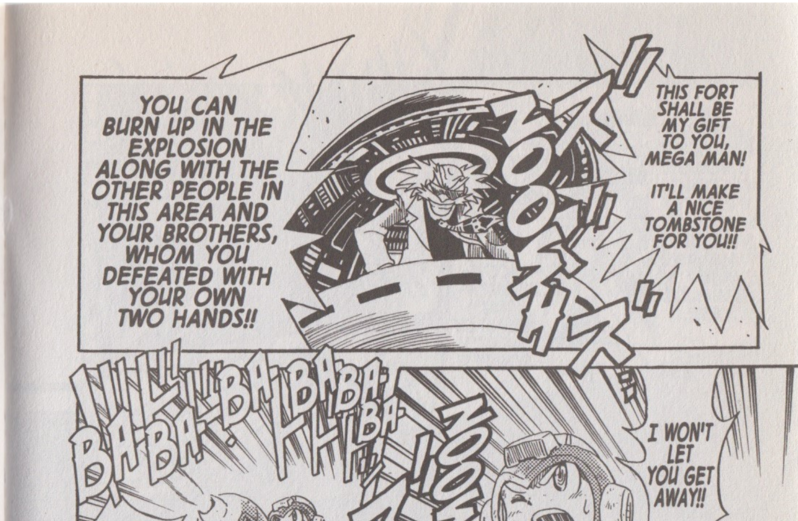

W!!
BWOOSH
DOESN'T HE EVER GIVE UP!?
THUMP
HE USED GUTS MAN'S SUPER ARM!?
SPLUT
SPLUT
SPLUT
SPLUT
WW!!
CHAK
THAT'S RIGHT!!
I'LL SHOW YOU I'M NOT ALL TALK!!

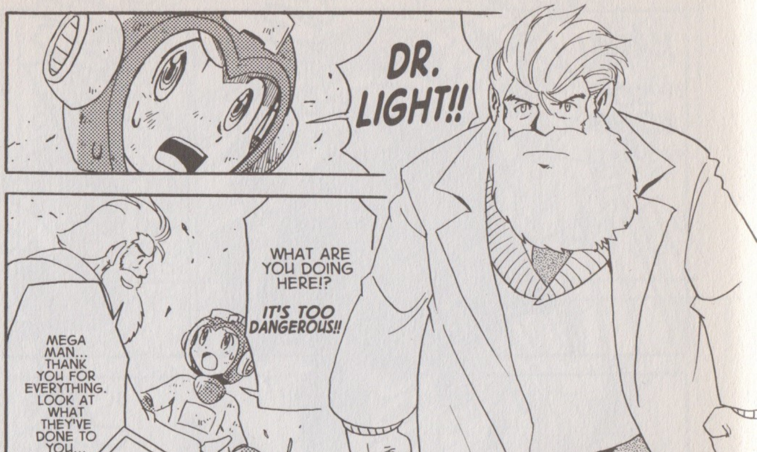

IS THAT ALL!?
DO YOU THINK YOU'VE WON, MEGA MAN!?
HA HA HA HA HA HA!
TWITCH TWITCH
HEH HEH.
YOU DON'T HAVE IT IN YOU TO SHOOT A HUMAN BEING!!
NOT TO MENTION YOU'RE A ROBOT WHO WAS CREATED BY THAT GOODY-TWO-SHOES LIGHT!
YOU'RE JUST A ROBOT ...
...
NO!!
EVEN IF I CAN'T HARM YOU, I CAN STILL CAPTURE YOU!!
JOIN MY ROBOT ARMY! I WILL LET YOU LIVE UP TO YOUR FULL POTENTIAL, USING YOUR STRENGTH IN ANY WAY THAT YOU WANT!!
THIS IS YOUR LAST CHANCE!

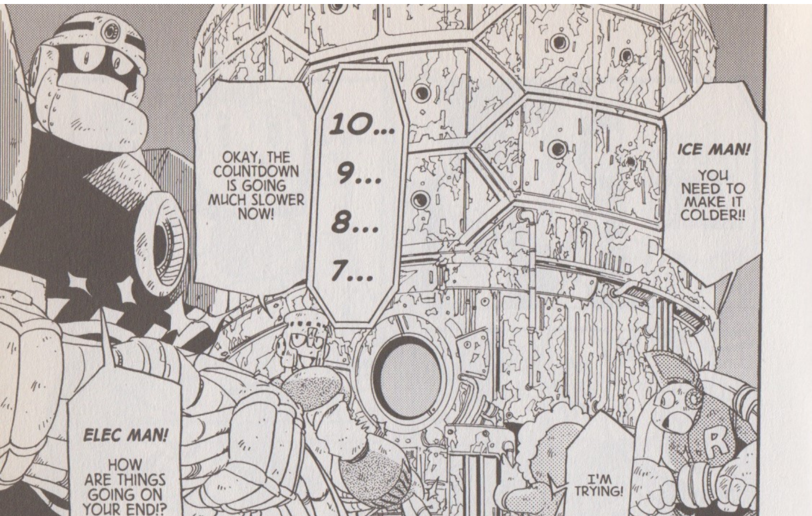

WILY!!
THUNDER BEAM!!
KRAK
DR. WILY! SURRENDER NOW AND STOP THIS PLACE FROM EXPLODING!!
YOU MUST KNOW HOW TO STOP IT!!
KRSSH

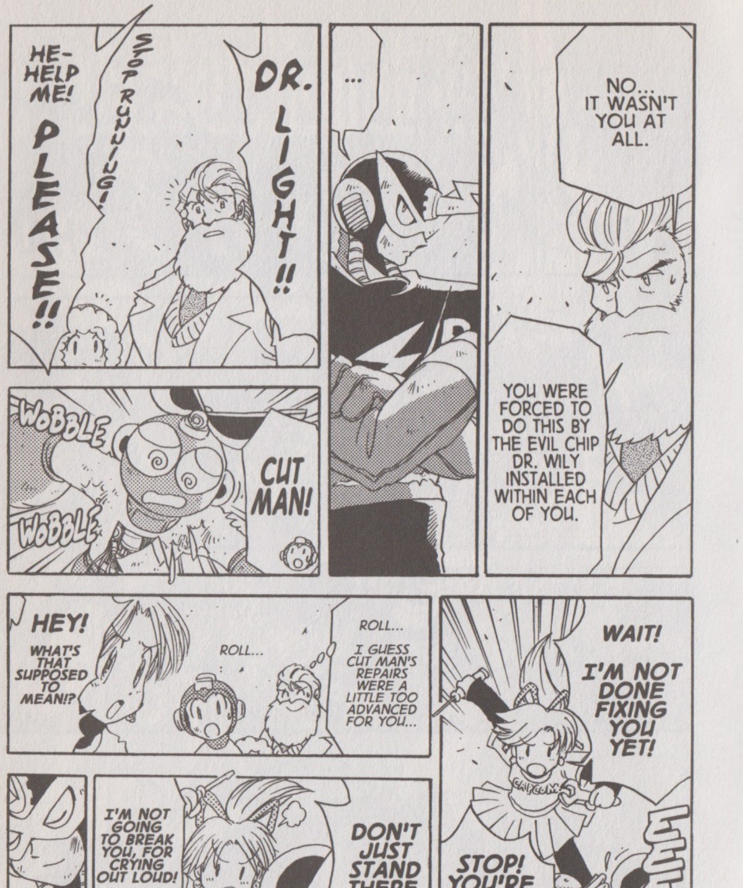

THEN IT IS OVER!!
!?
SLICE
WHAT WAS THAT...?
SHUNK
AHH!!
I NEVER EXPECTED TO TAKE OVER THE WORLD WITH THE INCONSEQUENTIAL MIGHT OF LIGHT'S ROBOTS!
THEY MERELY PROVIDED ENOUGH DISTRACTION TO GIVE ME SUFFICIENT TIME AND ENERGY TO COMPLETE THESE...
HA HA!
THE LIGHT NUMBERS ARE NOT THE GREATEST ROBOTIC FORCE IN THIS WORLD...
THE DEFINING POWER OF ROBOTS LIES WITHIN MY WILY NUMBERS!!
W

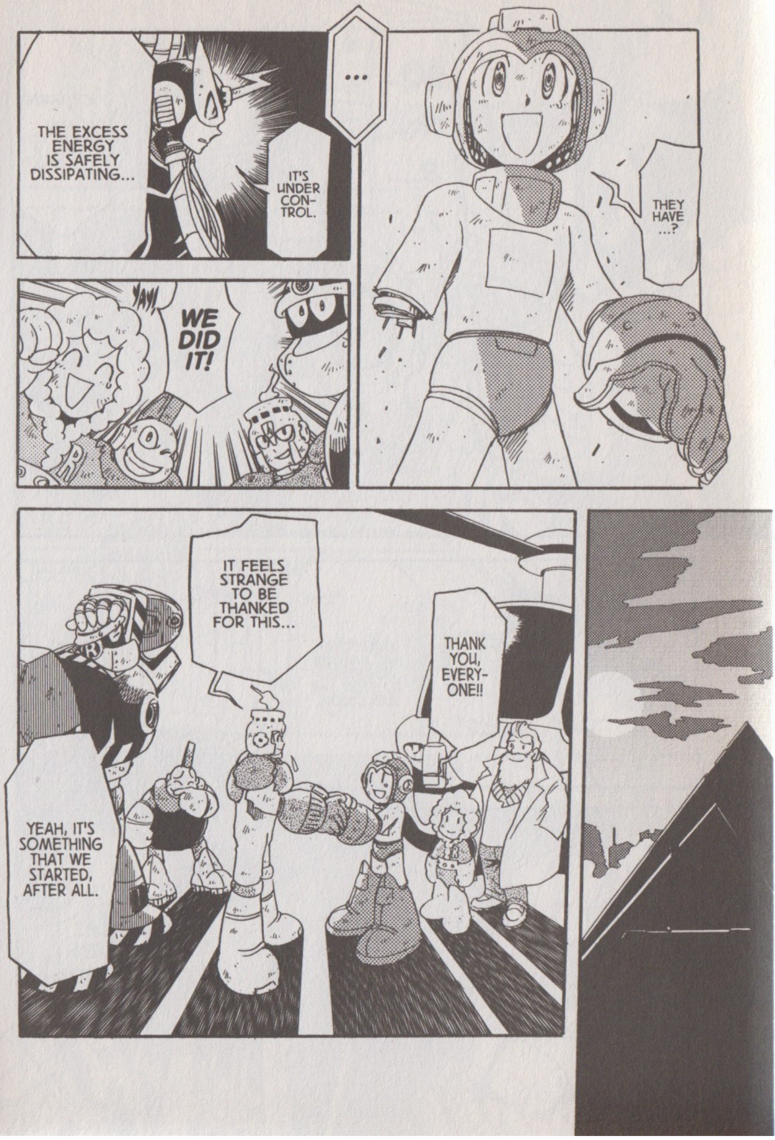

NYSH
HAHA! SO LONG!!
NYSH
HOW ...?
NYSH
NYSH
IT'S NOT OVER YET...
THERE IS LESS THAN ONE MINUTE REMAINING UNTIL THE EXPLOSION... PLEASE EVACUATE THE AREA IMMEDIATELY.
I'LL STOP THE EXPLOSION, NO MATTER WHAT IT TAKES!
THERE WON'T BE A NEED FOR THAT!

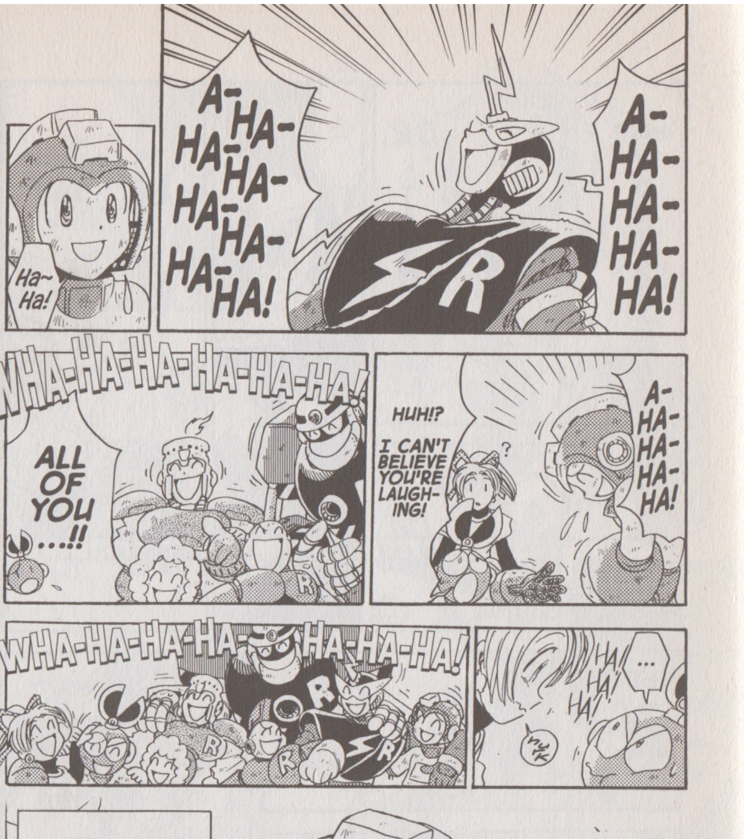

YOU CAN BURN UP IN THE EXPLOSION ALONG WITH THE OTHER PEOPLE IN THIS AREA AND YOUR BROTHERS, WHOM YOU DEFEATED WITH YOUR OWN TWO HANDS!!
ZOOOSH
THIS FORT SHALL BE MY GIFT TO YOU, MEGA MAN!
IT'LL MAKE A NICE TOMBSTONE FOR YOU!!
BA BA- BA BA- BA BA BA
ZOOM
WILY!!
I WON'T LET YOU GET AWAY!!
WOOOSH
KCHAK
TINK TINK TINK TINK TINK TINK TINK


DR. LIGHT!!
WHAT ARE YOU DOING HERE!? IT'S TOO DANGEROUS!!
MEGA MAN... THANK YOU FOR EVERYTHING. LOOK AT WHAT THEY'VE DONE TO YOU...
BUT THERE IS NO FURTHER NEED FOR CONCERN NOW.
30 SECONDS REMAINING ...
15 SECONDS REMAINING ...
!?


ICE MAN! YOU NEED TO MAKE IT COLDER!!
10... 9... 8... 7...
OKAY, THE COUNTDOWN IS GOING MUCH SLOWER NOW!
I'M TRYING!
ELEC MAN! HOW ARE THINGS GOING ON YOUR END!?
EVERYONE HAS BANDED TOGETHER TO STOP THE EXPLOSION.
YOU JUST LEAVE THE REST TO THEM.
...
IT'S WORKING.

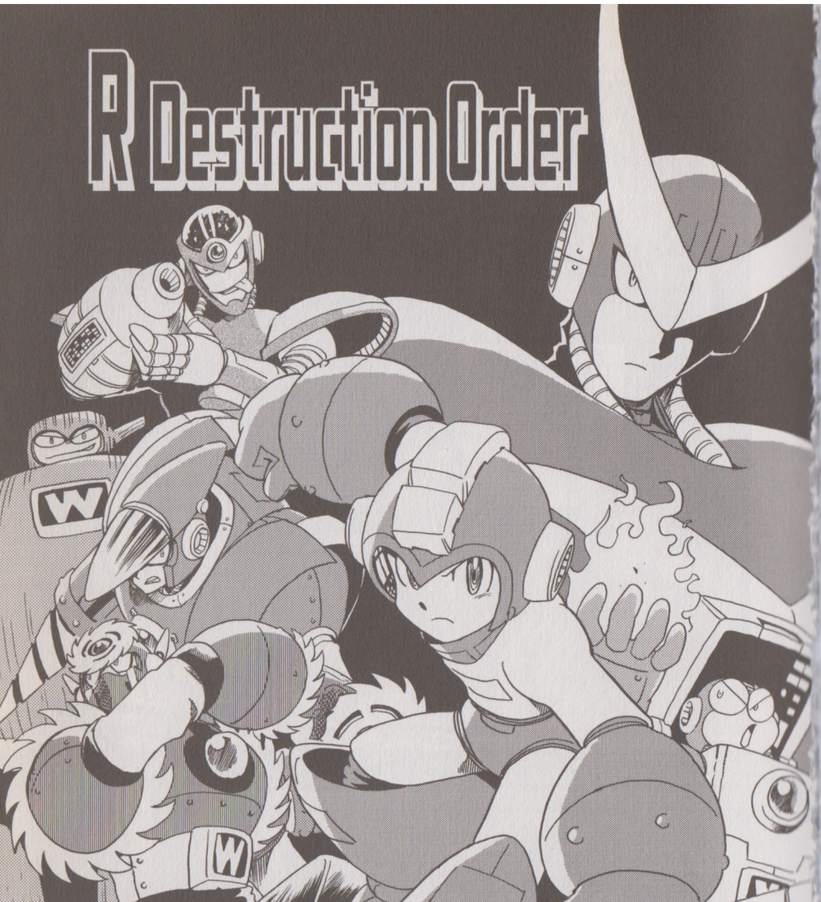

NO... IT WASN'T YOU AT ALL.
YOU WERE FORCED TO DO THIS BY THE EVIL CHIP DR. WILY INSTALLED WITHIN EACH OF YOU.
...
DR. LIGHT!!
STOP RUNNING!
HE-HELP ME! PLEASE!!
CUT MAN!
WOBBLE
WOBBLE
WAIT! I'M NOT DONE FIXING YOU YET!
ROLL... I GUESS CUT MAN'S REPAIRS WERE A LITTLE TOO ADVANCED FOR YOU...
ROLL...
HEY! WHAT'S THAT SUPPOSED TO MEAN!?
STOP! YOU'RE JUST MAKING IT WORSE!!
EEEK!
DON'T JUST STAND THERE, YOU GUYS! HELP ME!!
I'M NOT GOING TO BREAK YOU, FOR CRYING OUT LOUD!
HEH-HEH.

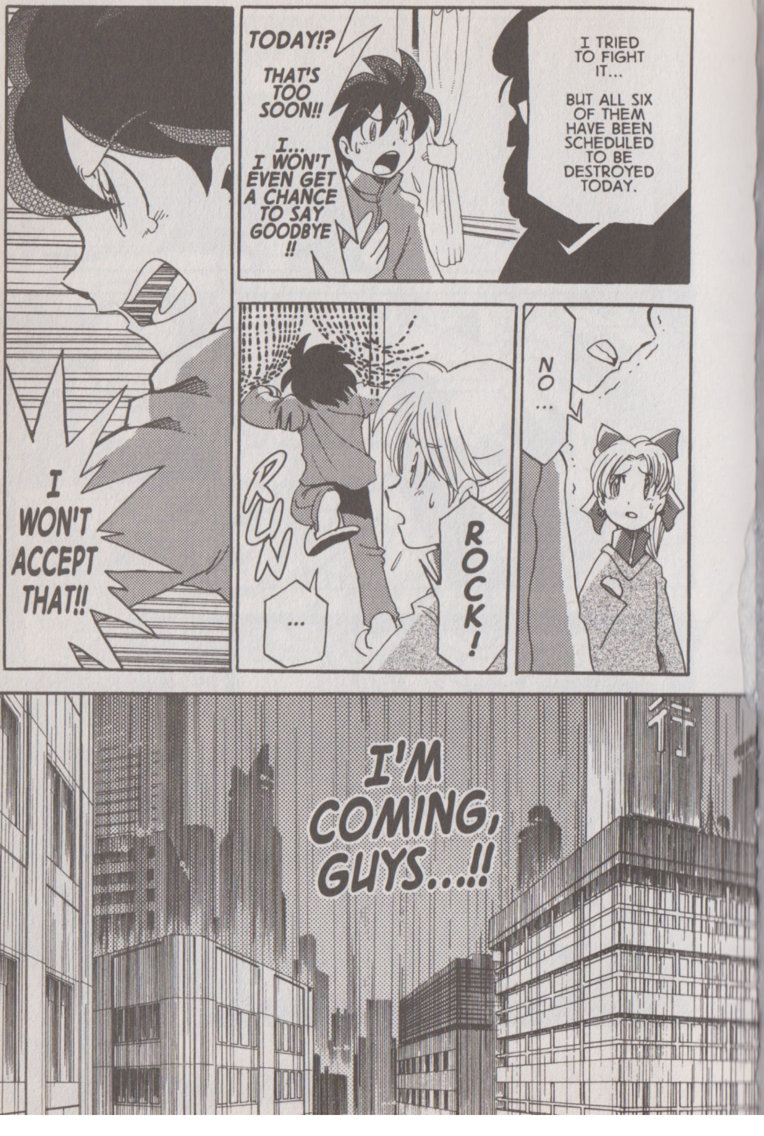

THEY HAVE...?
...
IT'S UNDER CON-TROL.
THE EXCESS ENERGY IS SAFELY DISSIPATING...
WE DID IT!
YAY!
THANK YOU, EVERY-ONE!!
IT FEELS STRANGE TO BE THANKED FOR THIS...
YEAH, IT'S SOMETHING THAT WE STARTED, AFTER ALL.

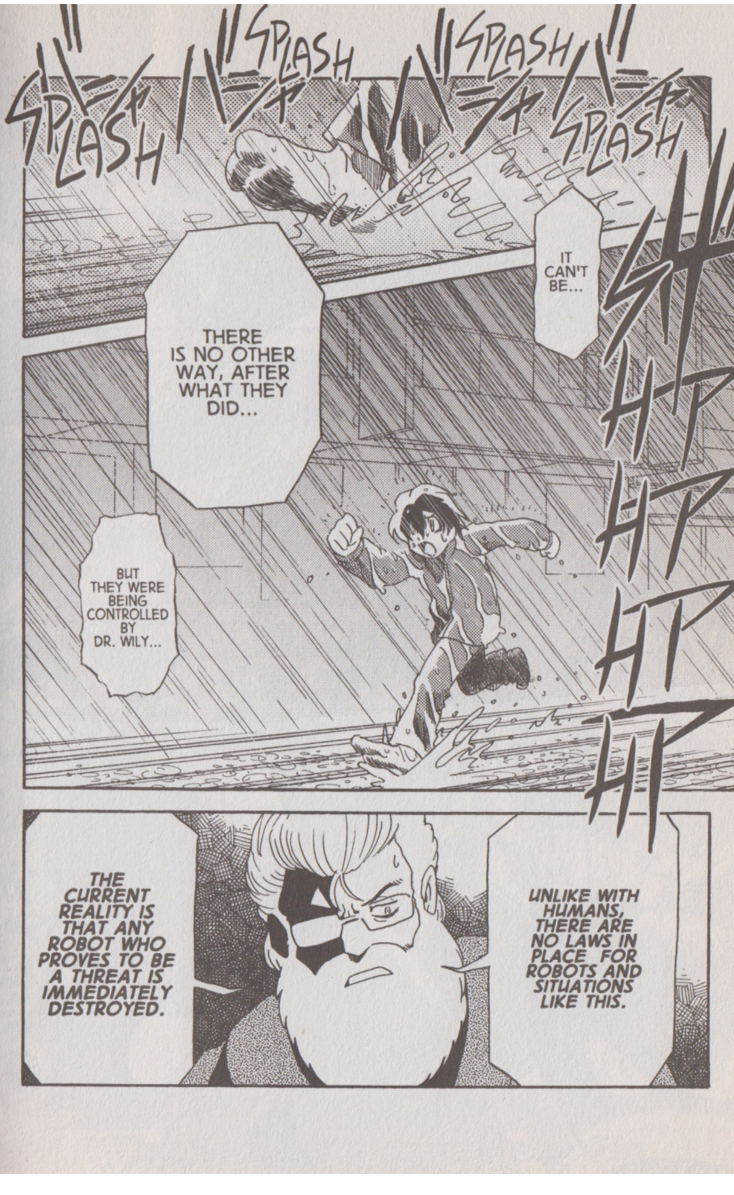

A-HA-HA-HA-HA-HA!
A-HA-HA-HA-HA-HA-HA-HA!
Ha~Ha!
A-HA-HA-HA-HA!
HUH!? I CAN'T BELIEVE YOU'RE LAUGHING!
?
WHA-HA-HA-HA-HA-HA-HA!
ALL OF YOU ...!!
HA HA! HA!
...
WHA-HA-HA-HA-HA-HA-HA-HA!
AND SO... MEGA MAN'S FIRST BATTLE CAME TO A CLOSE.

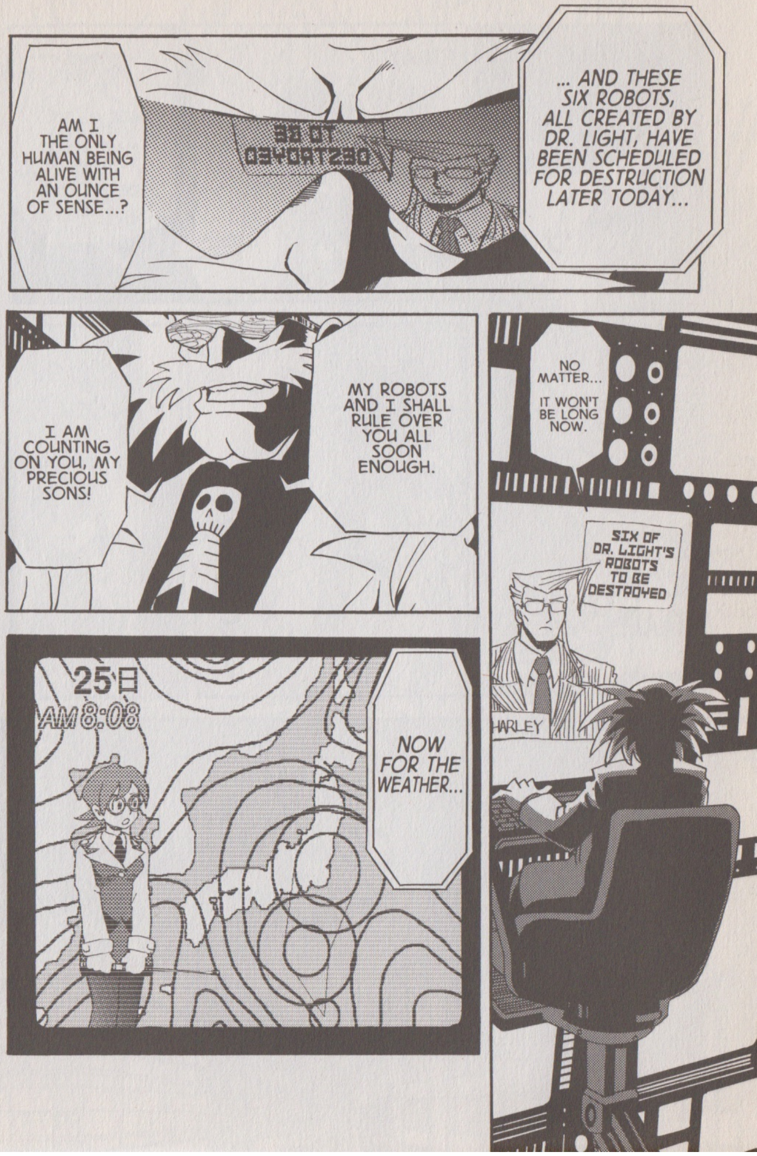
The Birth of Mega Man · Fin

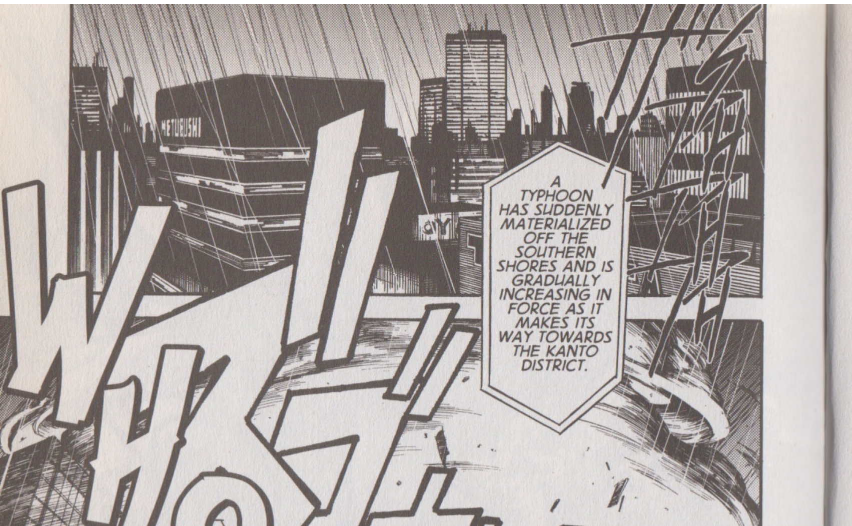
R Destruction Order

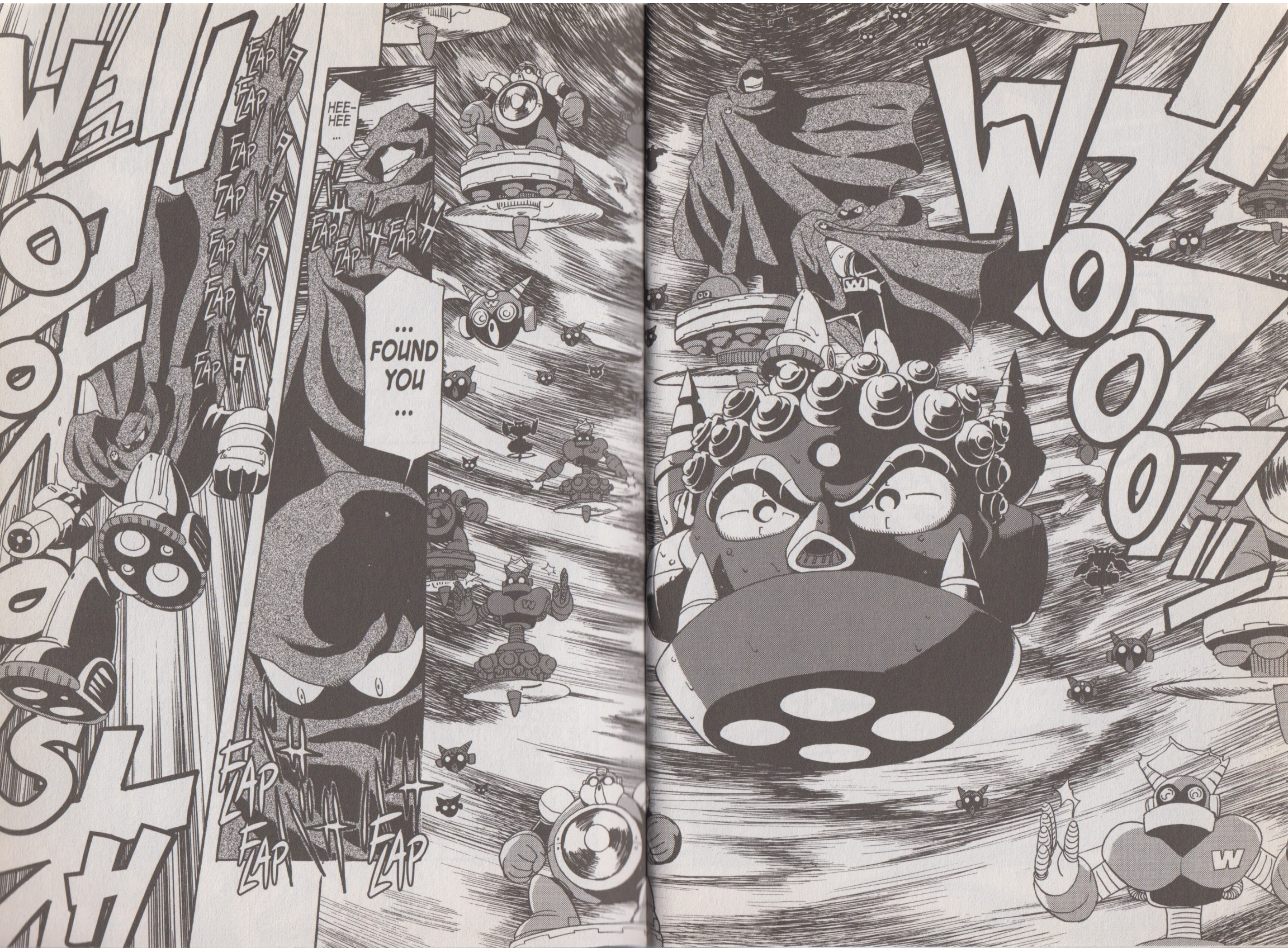


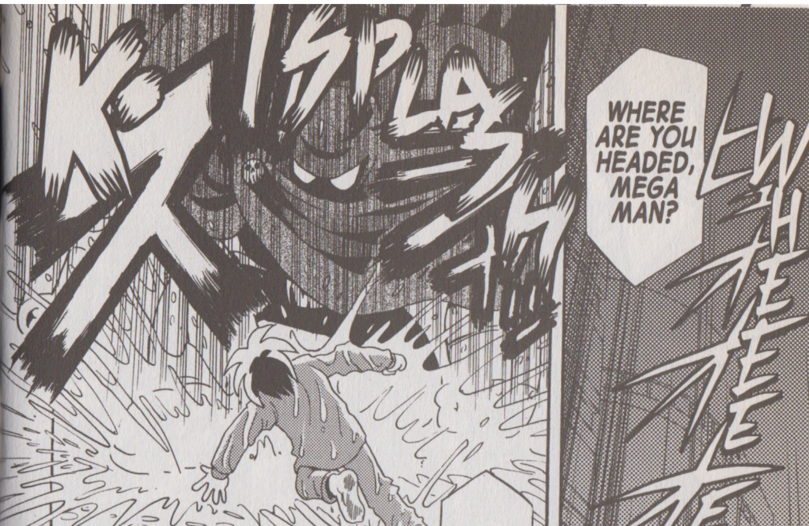

I TRIED TO FIGHT IT...
BUT ALL SIX OF THEM HAVE BEEN SCHEDULED TO BE DESTROYED TODAY.
TODAY!?
THAT'S TOO SOON!!
I... I WON'T EVEN GET A CHANCE TO SAY GOODBYE!!
I WON'T ACCEPT THAT!!
NO...
ROCK!
RUN
...
I'M COMING, GUYS...!!
行

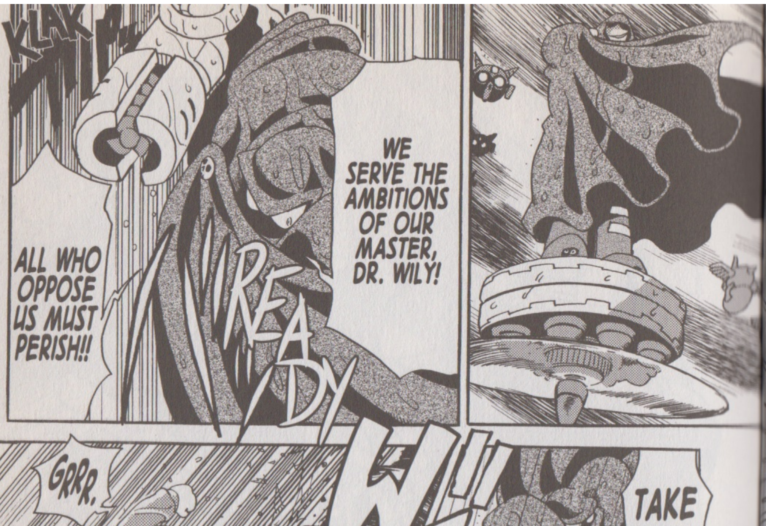

SPLASH バシャ
SPLASH バシャ
SPLASH バシャ
SPLASH バシャ
IT CAN'T BE...
THERE IS NO OTHER WAY, AFTER WHAT THEY DID...
BUT THEY WERE BEING CONTROLLED BY DR. WILY...
HTP HTP HTP HTP
UNLIKE WITH HUMANS, THERE ARE NO LAWS IN PLACE FOR ROBOTS AND SITUATIONS LIKE THIS.
THE CURRENT REALITY IS THAT ANY ROBOT WHO PROVES TO BE A THREAT IS IMMEDIATELY DESTROYED.

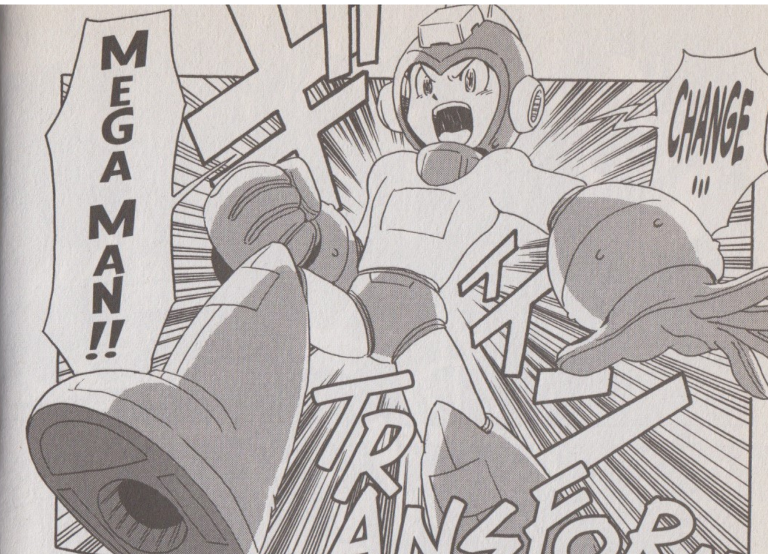

... AND THESE SIX ROBOTS, ALL CREATED BY DR. LIGHT, HAVE BEEN SCHEDULED FOR DESTRUCTION LATER TODAY...
TO BE DESTROYED
AM I THE ONLY HUMAN BEING ALIVE WITH AN OUNCE OF SENSE...?
NO MATTER... IT WON'T BE LONG NOW.
SIX OF DR. LIGHT'S ROBOTS TO BE DESTROYED
HARLEY
MY ROBOTS AND I SHALL RULE OVER YOU ALL SOON ENOUGH.
I AM COUNTING ON YOU, MY PRECIOUS SONS!
25日
AM 8:08
NOW FOR THE WEATHER...

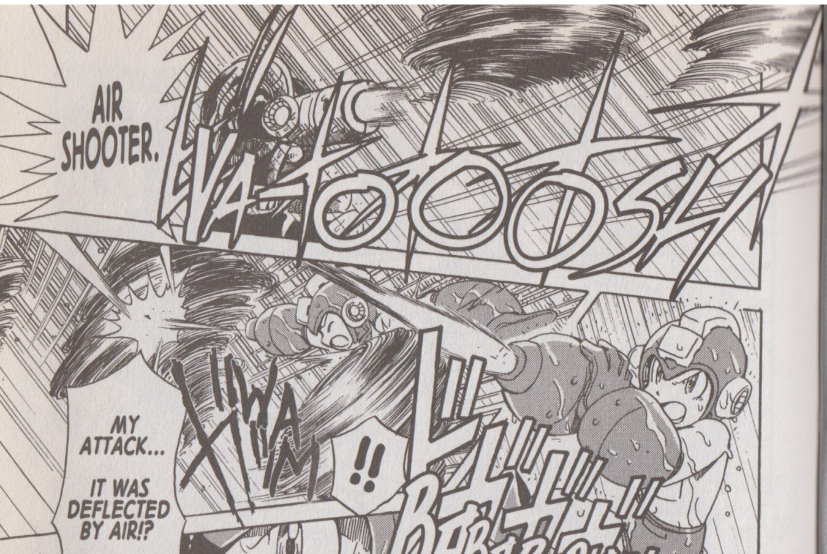

A TYPHOON HAS SUDDENLY MATERIALIZED OFF THE SOUTHERN SHORES AND IS GRADUALLY INCREASING IN FORCE AS IT MAKES ITS WAY TOWARDS THE KANTO DISTRICT.
WHOOOOOO
ゴオオオオ
HEAVY RAIN, STRONG WINDS, AND HIGH WATER WARNINGS ARE NOW IN EFFECT THROUGHOUT THE REGION.
LOCAL RESIDENTS ARE URGED TO TAKE EVERY SAFETY PRECAUTION AVAILABLE TO THEM.

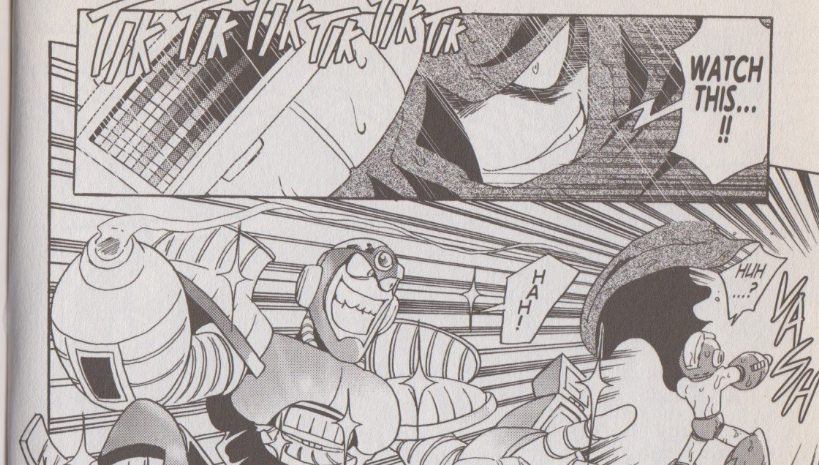
WHOOOOO!!
HEE-HEE ...
FLAP FLAP FLAP FLAP FLAP FLAP FLAP FLAP FLAP FLAP
... FOUND YOU ...
FLAP FLAP FLAP
WHOOOSH

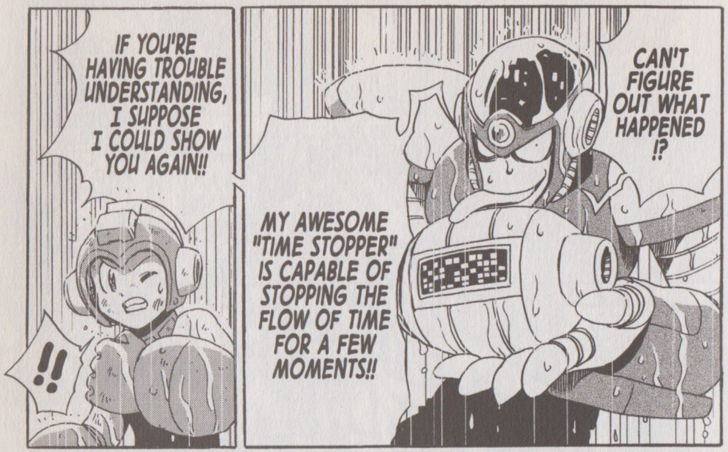

WHERE ARE YOU HEADED, MEGA MAN?
WHEEEEEEEE
!?
SPLASH
COULD IT BE... HELL?
...!?
YOU'RE ONE OF THE ROBOTS I SAW WITH DR. WILY!!
SHHHHHHH

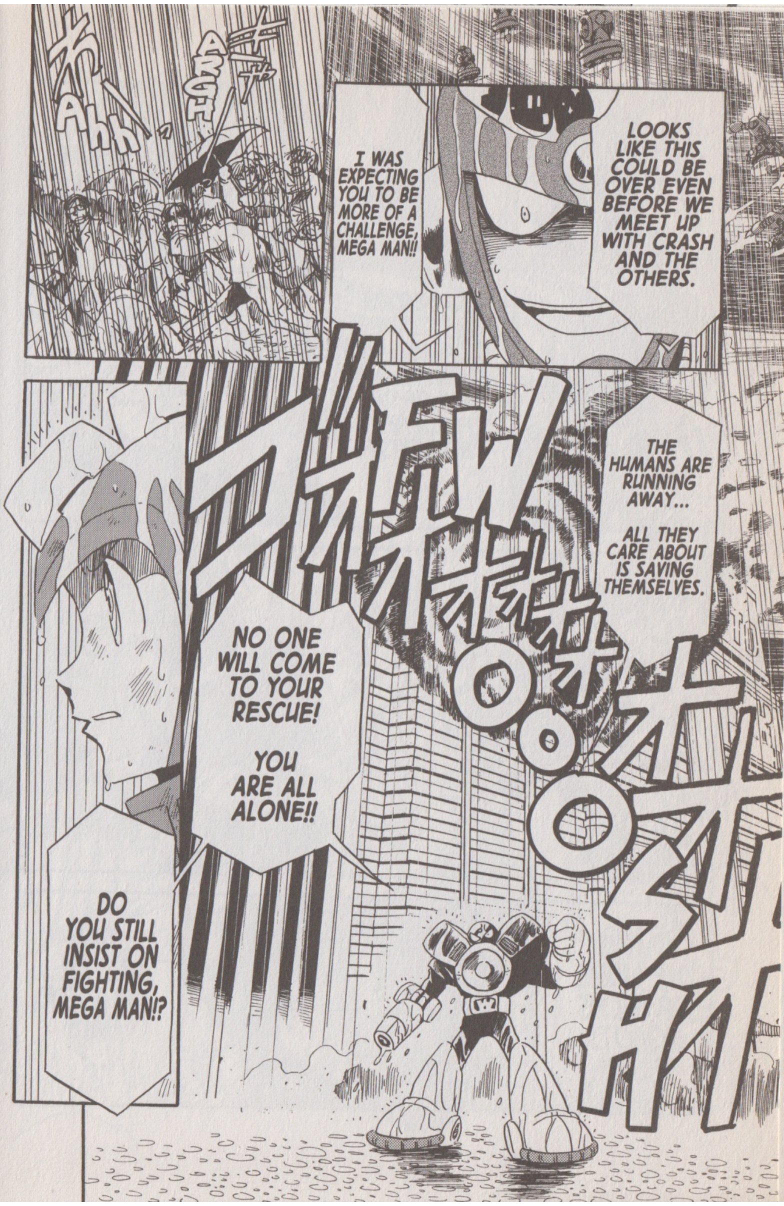

WE SERVE THE AMBITIONS OF OUR MASTER, DR. WILY!
ALL WHO OPPOSE US MUST PERISH!!
KLAK
READY
TAKE THIS!!
WHOOOOOSH
GRRR.
STEADY!!

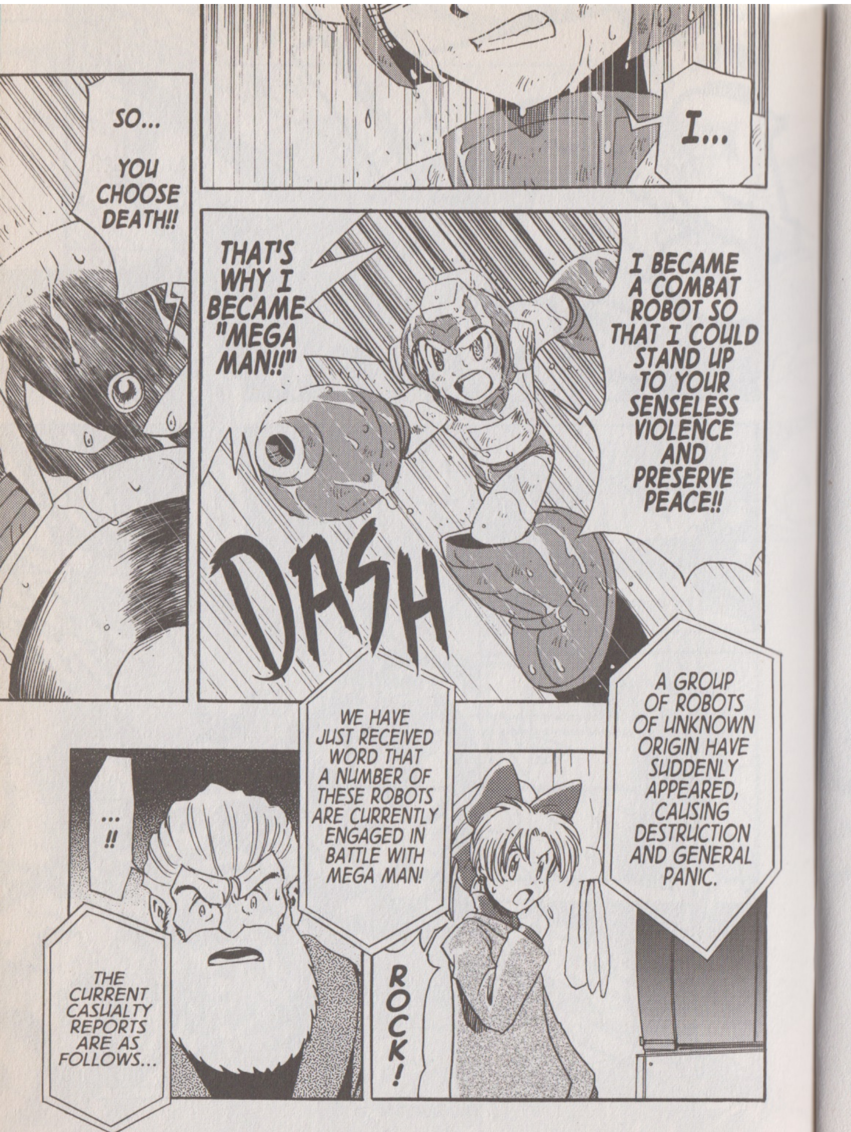

CHANGE!!
MEGA MAN!!
TRANSFORM
COME, MEGA MAN!!
PREPARE YOURSELF, WILY ROBOT!!
Dr. Wily
DWN.010
Air Man

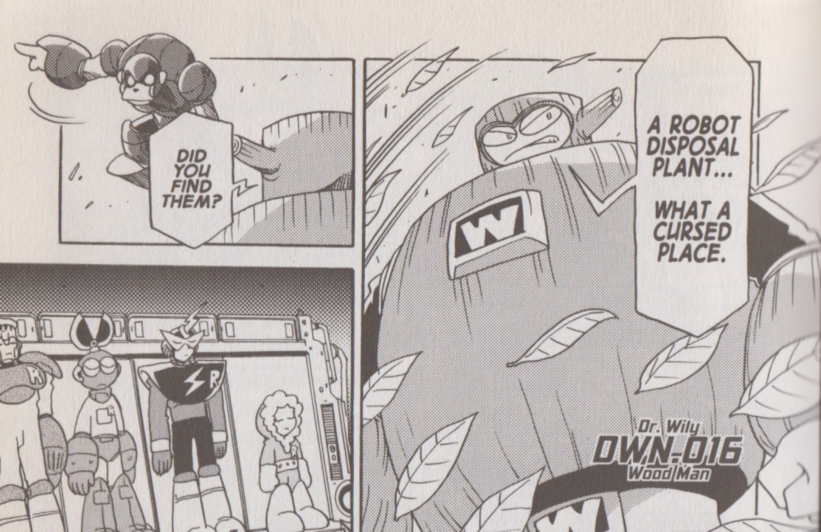

AIR SHOOTER.
!!
BABABABA!!
MY ATTACK... IT WAS DEFLECTED BY AIR!?
MY NAME IS AIR MAN!!
YOUR BUSTER IS USELESS BEFORE THE MIGHT OF MY WINDS!!
I WILL BLOW AWAY ALL WHO TRY TO INTERFERE WITH MASTER WILY'S PLANS!!
YOU'RE TAKING TOO LONG, SLOWPOKE!
LEAP
FLASH!!

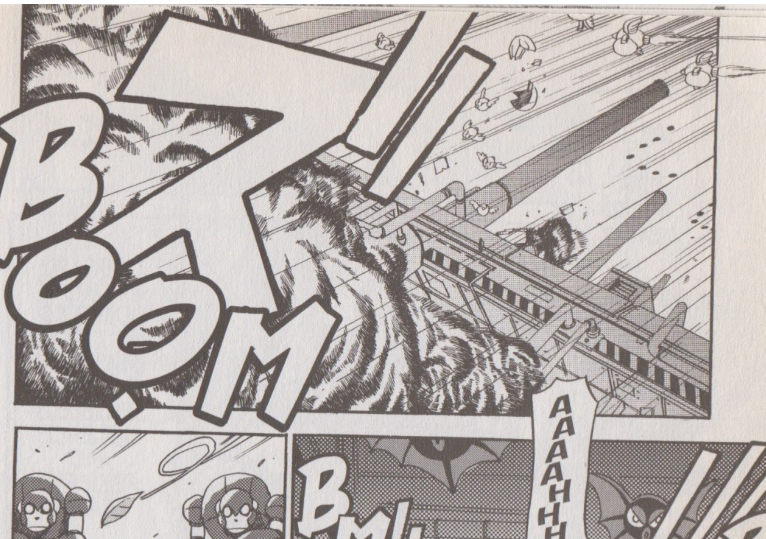

TIK TIK TIK TIK TIK TIK
WATCH THIS... !!
HUH ...?
HAH!
VASH
Dr. Wily
DWN.014
Flash Man
VEEE
AHHA HAHAHA HAHAHA
GR... AGH!?
TIRED..

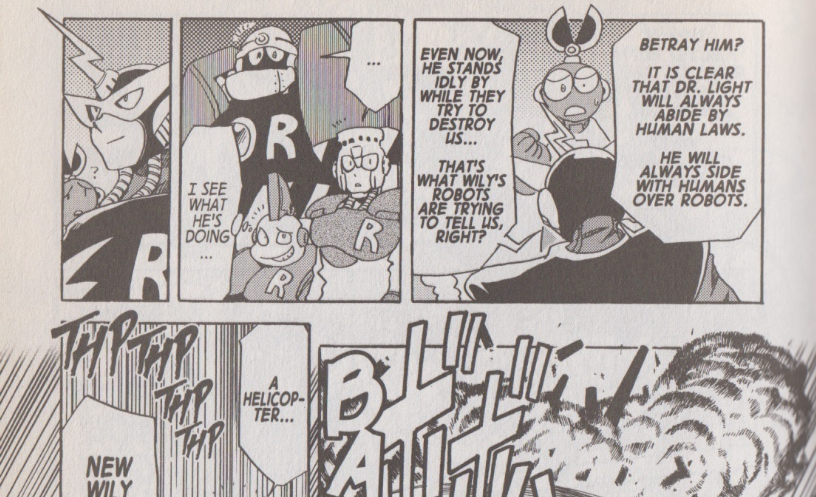

CAN'T FIGURE OUT WHAT HAPPENED !?
MY AWESOME "TIME STOPPER" IS CAPABLE OF STOPPING THE FLOW OF TIME FOR A FEW MOMENTS!!
IF YOU'RE HAVING TROUBLE UNDERSTANDING, I SUPPOSE I COULD SHOW YOU AGAIN!!
!!
OOOFFT!
AH-HA-HA-AH-AH-HA-HA-AH-HA-HA!
THE ABILITY... TO STOP TIME ...?
IS THIS THE LEVEL OF WILY'S ROBOTS ...?

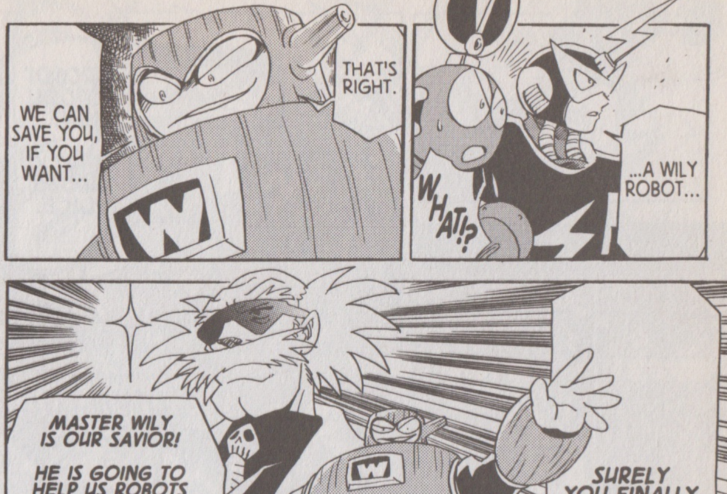

LOOKS LIKE THIS COULD BE OVER EVEN BEFORE WE MEET UP WITH CRASH AND THE OTHERS.
I WAS EXPECTING YOU TO BE MORE OF A CHALLENGE, MEGA MAN!!
ARSH
Ahh
FWOOOSH
THE HUMANS ARE RUNNING AWAY... ALL THEY CARE ABOUT IS SAVING THEMSELVES.
NO ONE WILL COME TO YOUR RESCUE! YOU ARE ALL ALONE!!
DO YOU STILL INSIST ON FIGHTING, MEGA MAN!?

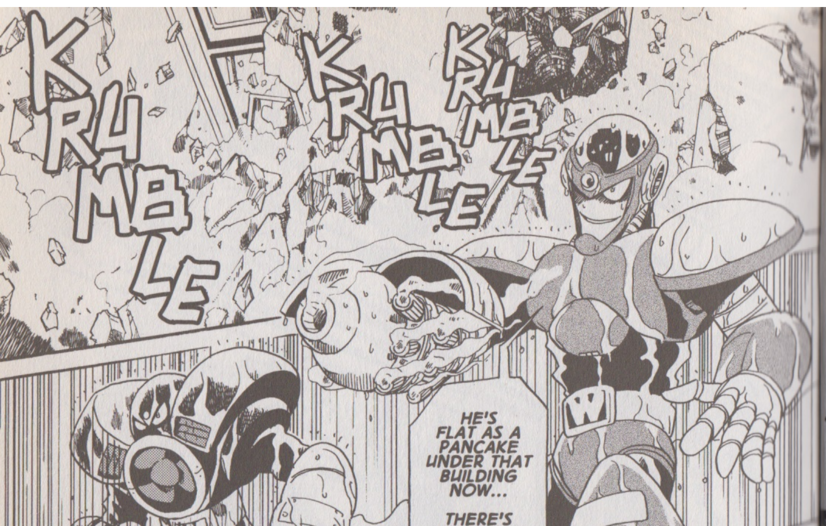

I...
SO... YOU CHOOSE DEATH!!
I BECAME A COMBAT ROBOT SO THAT I COULD STAND UP TO YOUR SENSELESS VIOLENCE AND PRESERVE PEACE!!
THAT'S WHY I BECAME "MEGA MAN!!"
DASH
A GROUP OF ROBOTS OF UNKNOWN ORIGIN HAVE SUDDENLY APPEARED, CAUSING DESTRUCTION AND GENERAL PANIC.
WE HAVE JUST RECEIVED WORD THAT A NUMBER OF THESE ROBOTS ARE CURRENTLY ENGAGED IN BATTLE WITH MEGA MAN!
ROCK!
...!!
THE CURRENT CASUALTY REPORTS ARE AS FOLLOWS...

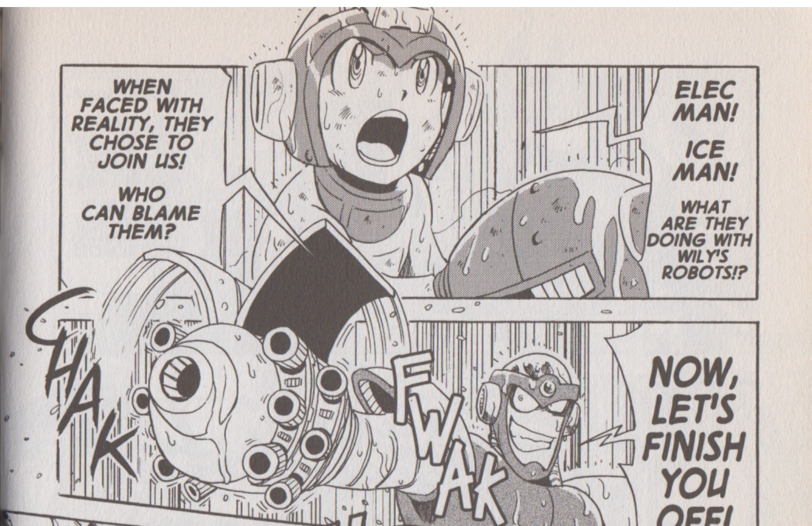

DID YOU FIND THEM?
A ROBOT DISPOSAL PLANT... WHAT A CURSED PLACE.
Dr. Wily
DWN-016
Wood Man
WE'VE TAKEN OVER THIS DISPOSAL PLANT.
HUMMM
YOU DON'T WANT TO BE DESTROYED, DO YOU?
HUH... WE'RE ALIVE!?
!?

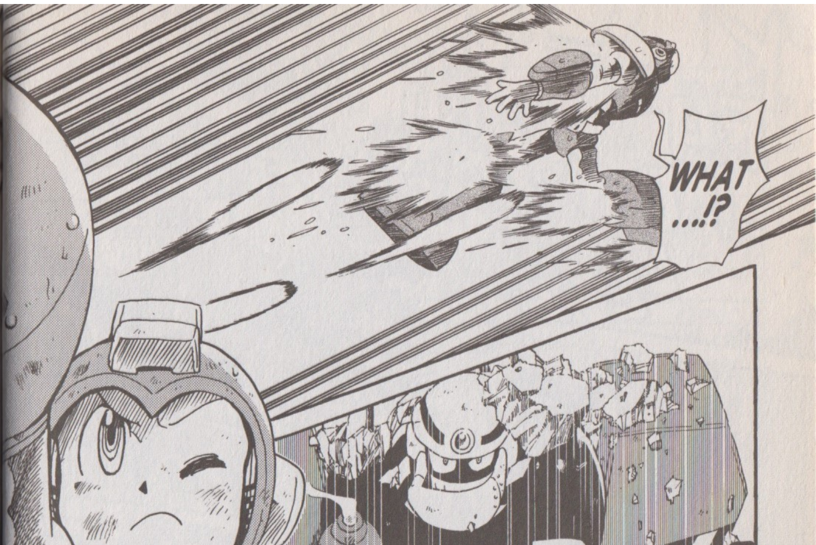

BOOM
AAAAHHH!
BM ゴッ
BBM
WOOOOSH

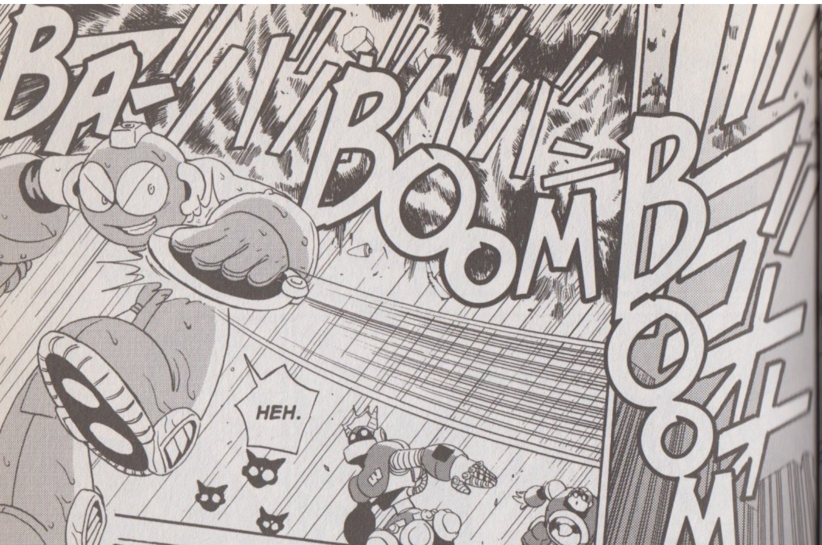

BETRAY HIM?
IT IS CLEAR THAT DR. LIGHT WILL ALWAYS ABIDE BY HUMAN LAWS.
HE WILL ALWAYS SIDE WITH HUMANS OVER ROBOTS.
EVEN NOW, HE STANDS IDLY BY WHILE THEY TRY TO DESTROY US...
THAT'S WHAT WILY'S ROBOTS ARE TRYING TO TELL US, RIGHT?
...
I SEE WHAT HE'S DOING ...
BALTUM BOOM
THP THP THP THP
A HELICOPTER...
NEW WILY ROBOTS ...!?
HUH!?

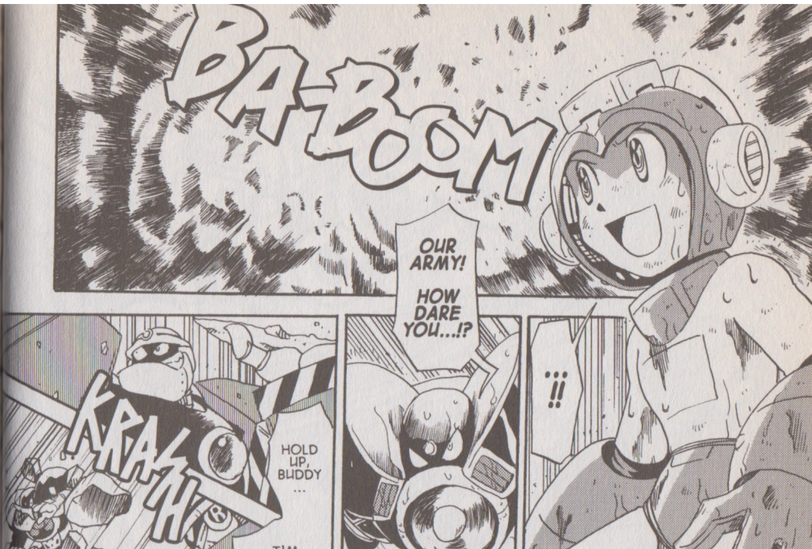

...A WILY ROBOT...
WHAT!?
THAT'S RIGHT.
WE CAN SAVE YOU, IF YOU WANT...
SURELY YOU FINALLY UNDERSTAND THE FOOLISH AND SELFISH WAYS OF THE HUMANS NOW?
MASTER WILY IS OUR SAVIOR!
HE IS GOING TO HELP US ROBOTS RISE UP FROM UNDER THE OPPRESSIVE FIST OF THE HUMANS!
I'M HERE TO INVITE YOU ALL TO JOIN US IN OUR FIGHT AGAINST THE HUMANS!!
... YOU'RE CRAZY!
WE WOULD NEVER...
VERY WELL.
IF THAT IS THE ONLY WAY TO AVOID BEING DESTROYED ...
ELEC MAN!
ELEC MAN!!
YOU'RE GOING TO BETRAY DR. LIGHT AND MEGA MAN!?

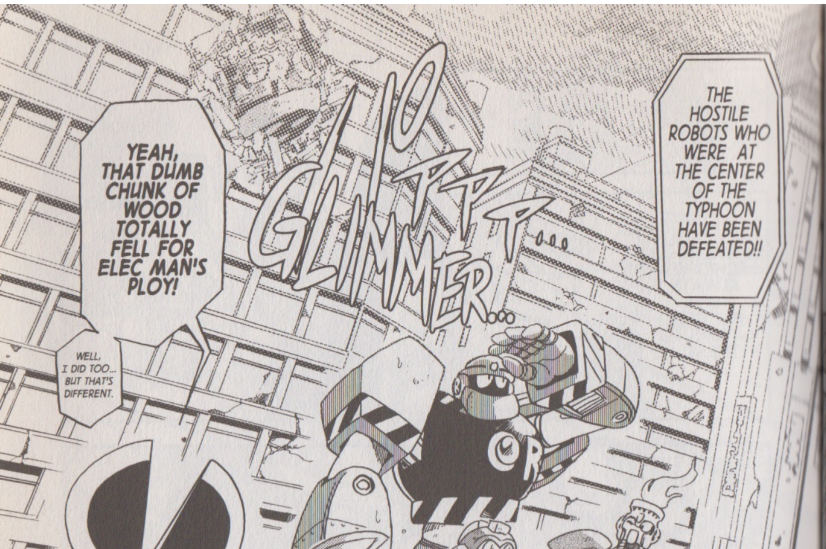

KRUMBLE
KRUMBLE
KRUMBLE
HE'S FLAT AS A PANCAKE UNDER THAT BUILDING NOW...
THERE'S NO WAY HE SURVIVED.
WAIT... HE...!
VA-OOSH
ZOOM
WH...

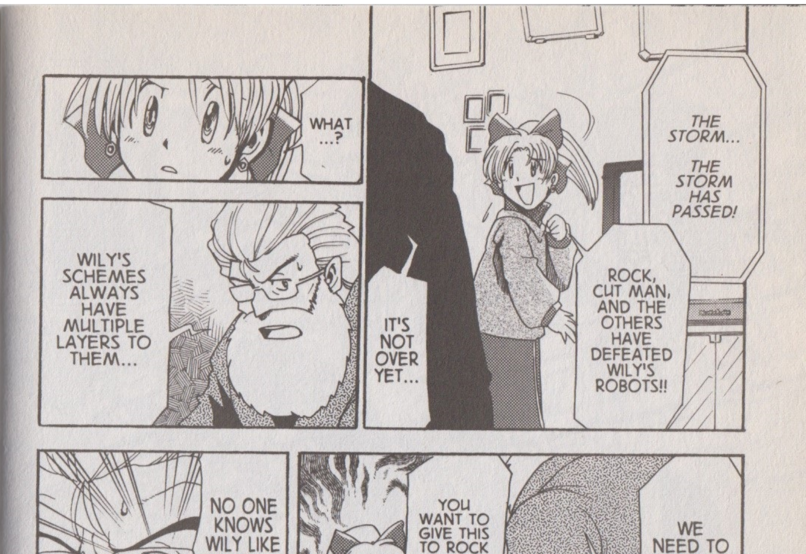

ELEC MAN! ICE MAN! WHAT ARE THEY DOING WITH WILY'S ROBOTS!?
WHEN FACED WITH REALITY, THEY CHOSE TO JOIN US!
WHO CAN BLAME THEM?
CHAK
FWAK
NOW, LET'S FINISH YOU OFF!
BABABABABA
YEEEAAAAEEEEH!
AH-HA HA-HA HA-HA-HA!!!

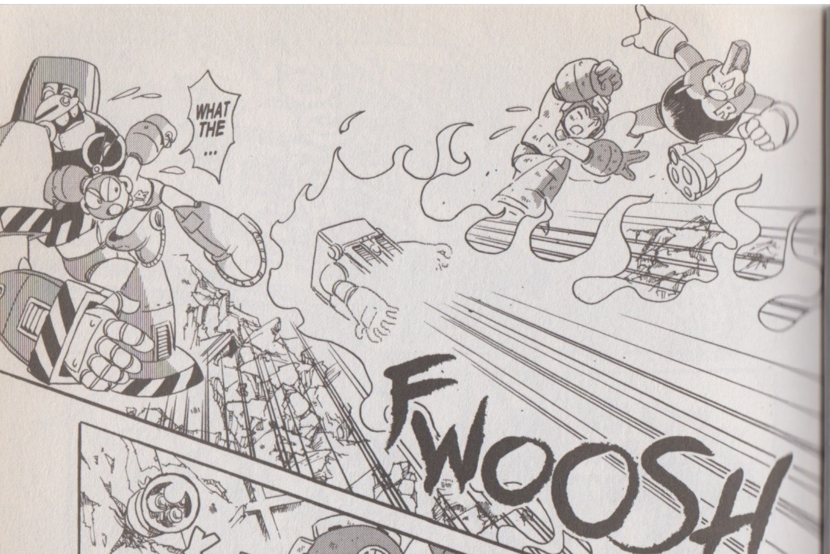

WHAT ...!?
... YOU ...!?
KRASH
RMB

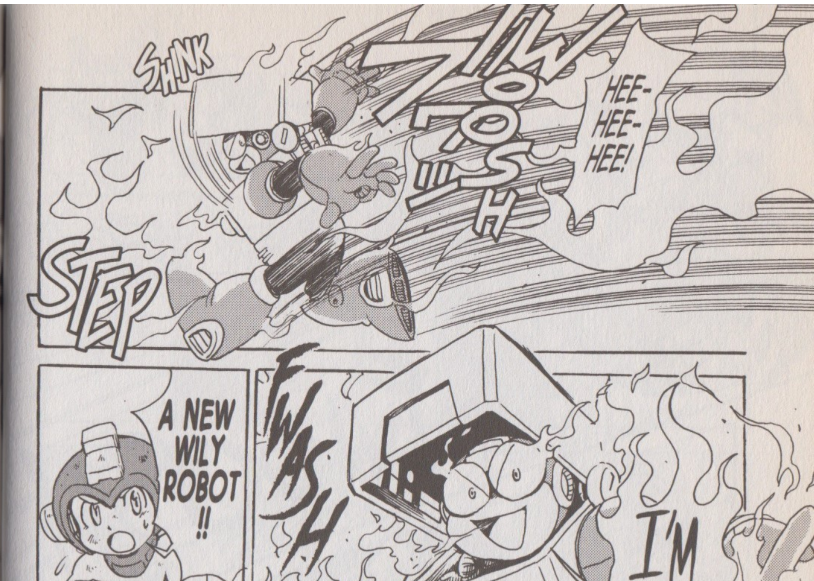

BA-BOOM
BOOM
HEH.
!!
KIK
FIRE MAN!!
GOT IT!!
WOOSH

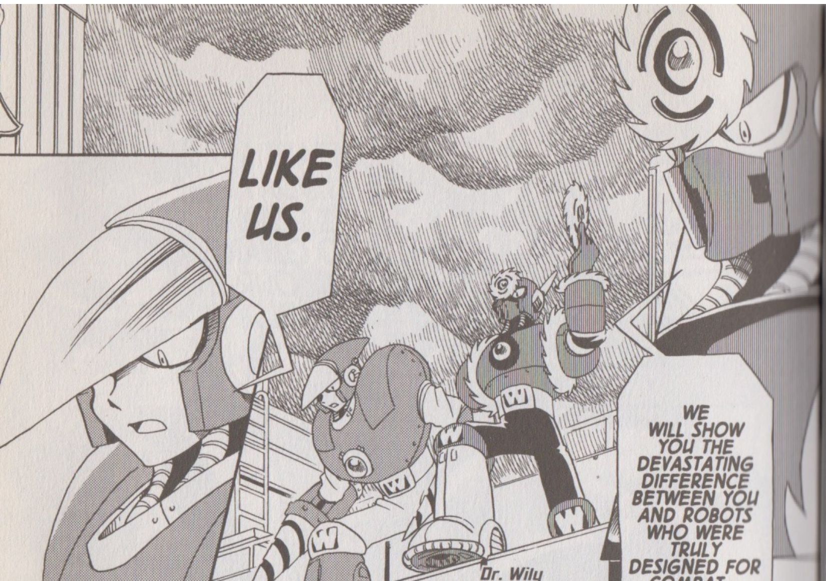

BA-BOOM
OUR ARMY! HOW DARE YOU...!?
...!!
HOLD UP, BUDDY...
I'M THE ONE YOU NEED TO BE WORRYING ABOUT HERE!
KRASH
DID YOU REALLY THINK WE'D JOIN UP WITH WILY?
FIRE MAN! EVERYONE! THANK YOU!!
WE HAVE JUST RECEIVED AN UPDATE!! IT APPEARS MEGA MAN AND THE OTHER ROBOTS CREATED BY DR. LIGHT ARE CURRENTLY...
DR. LIGHT...!!

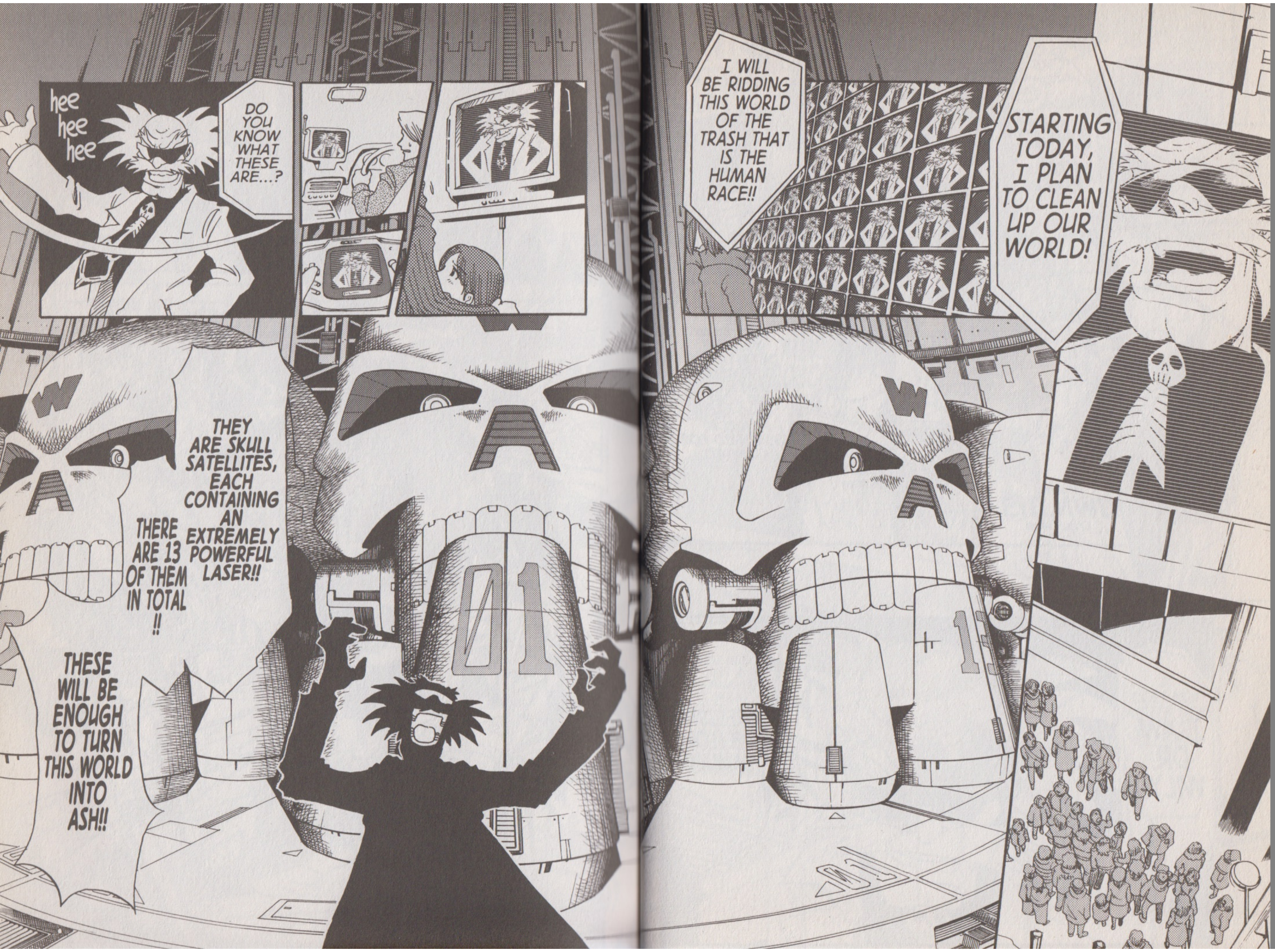

THE HOSTILE ROBOTS WHO WERE AT THE CENTER OF THE TYPHOON HAVE BEEN DEFEATED!!
GLIMMER...
YEAH, THAT DUMB CHUNK OF WOOD TOTALLY FELL FOR ELEC MAN'S PLOY!
WELL, I DID TOO... BUT THAT'S DIFFERENT.
THIS GUY'S THE LAST OF 'EM! WHAT SHOULD WE DO WITH HIM?

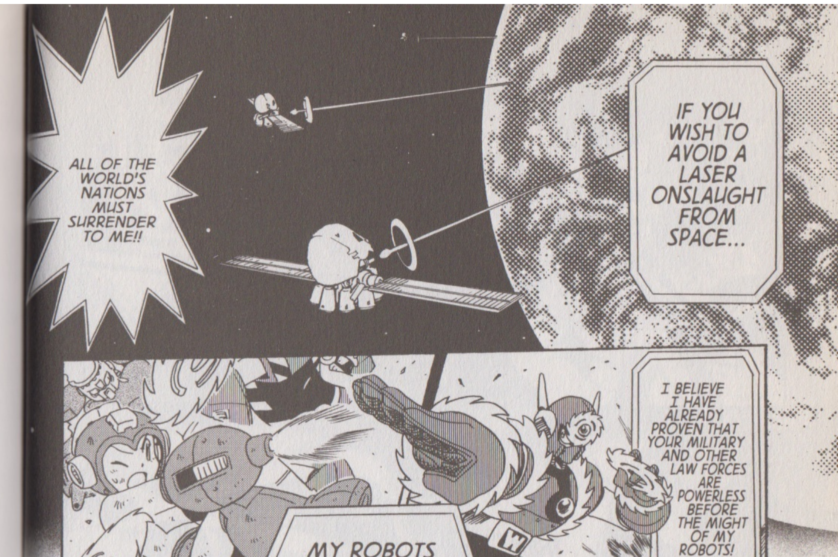

THE STORM... THE STORM HAS PASSED!
ROCK, CUT MAN, AND THE OTHERS HAVE DEFEATED WILY'S ROBOTS!!
IT'S NOT OVER YET...
WHAT ...?
WILY'S SCHEMES ALWAYS HAVE MULTIPLE LAYERS TO THEM...
WE NEED TO GET THIS TO MEGA MAN AS SOON AS POSSIBLE ...!
YOU WANT TO GIVE THIS TO ROCK ...?
ARE YOU SURE ABOUT THIS?
NO ONE KNOWS WILY LIKE I DO...
WE MUST HURRY, ROLL !!
LIGHT ROBOTS ...
HOW COULD YOU BETRAY US LIKE THIS AFTER WE SAVED YOU FROM CERTAIN DESTRUCTION?
SAVED US? HA! THAT'S A LAUGH AND A HALF. IT WAS YOUR BOSS'S FAULT THAT WE ALL ENDED UP THERE IN THE FIRST PLACE!
DON'T EVEN TRY TO TWIST THE SITUATION AROUND AND MAKE US LOOK LIKE THE BAD GUYS HERE!!
SO... LIKE WATER AND OIL, WE SHALL NEVER COME TOGETHER ...
HEY YOU GUYS...
!!

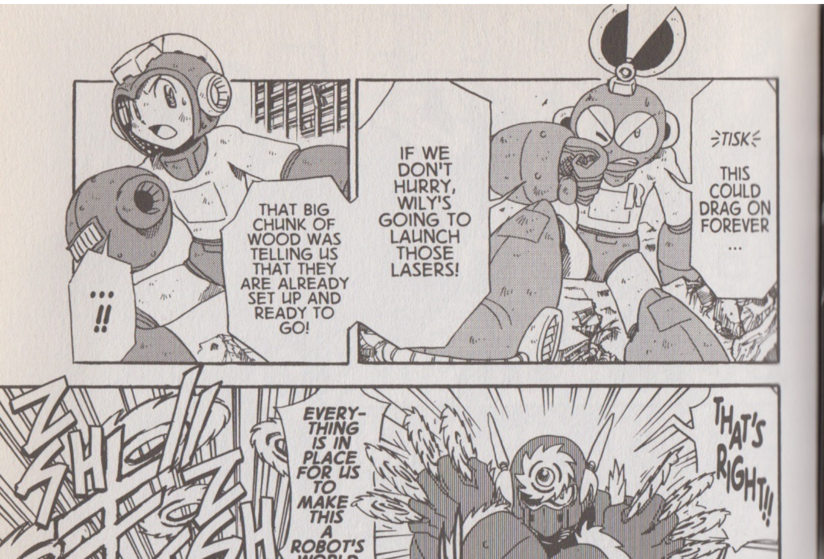

WHAT THE ...
FWOOSH
KLIK
!!
BA BOOM
SKRAPE!!

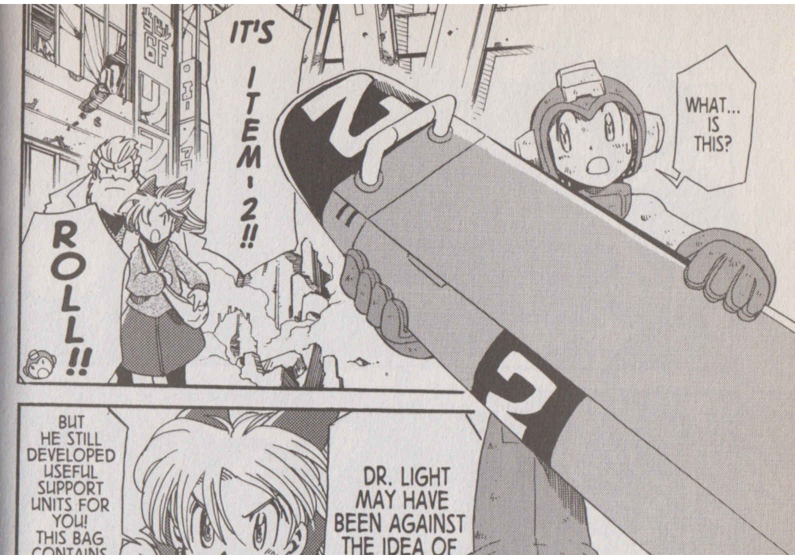

SHINK
WHOOSH
HEE-HEE-HEE!
STEP
FWASH
A NEW WILY ROBOT!!
I'M BURNIN' UP!!
Dr. Wily
DWN.015
Heat Man
IT DOES NOT MATTER HOW MANY OF YOU THERE ARE...
YOU ARE JUST A WANNA-BE COMBAT ROBOT AND A BAND OF INDUSTRIAL ROBOTS WITH ILLUSIONS OF GRANDEUR.

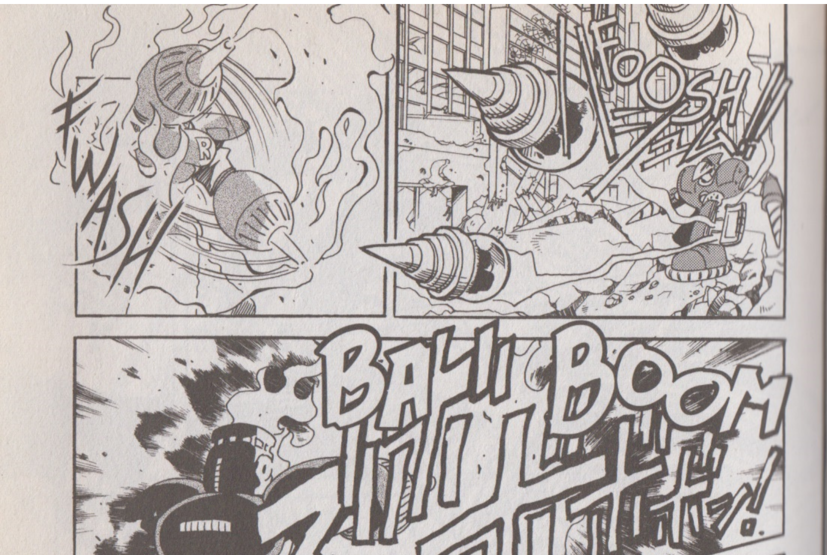

WE WILL SHOW YOU THE DEVASTATING DIFFERENCE BETWEEN YOU AND ROBOTS WHO WERE TRULY DESIGNED FOR COMBAT...
Dr. Wily
DWN.009
Metal Man
Dr. Wily
DWN.013
Crash Man
LIKE US.
KSHHSH
GREETINGS, FELLOW HUMANS!
I AM DR. WILY!!

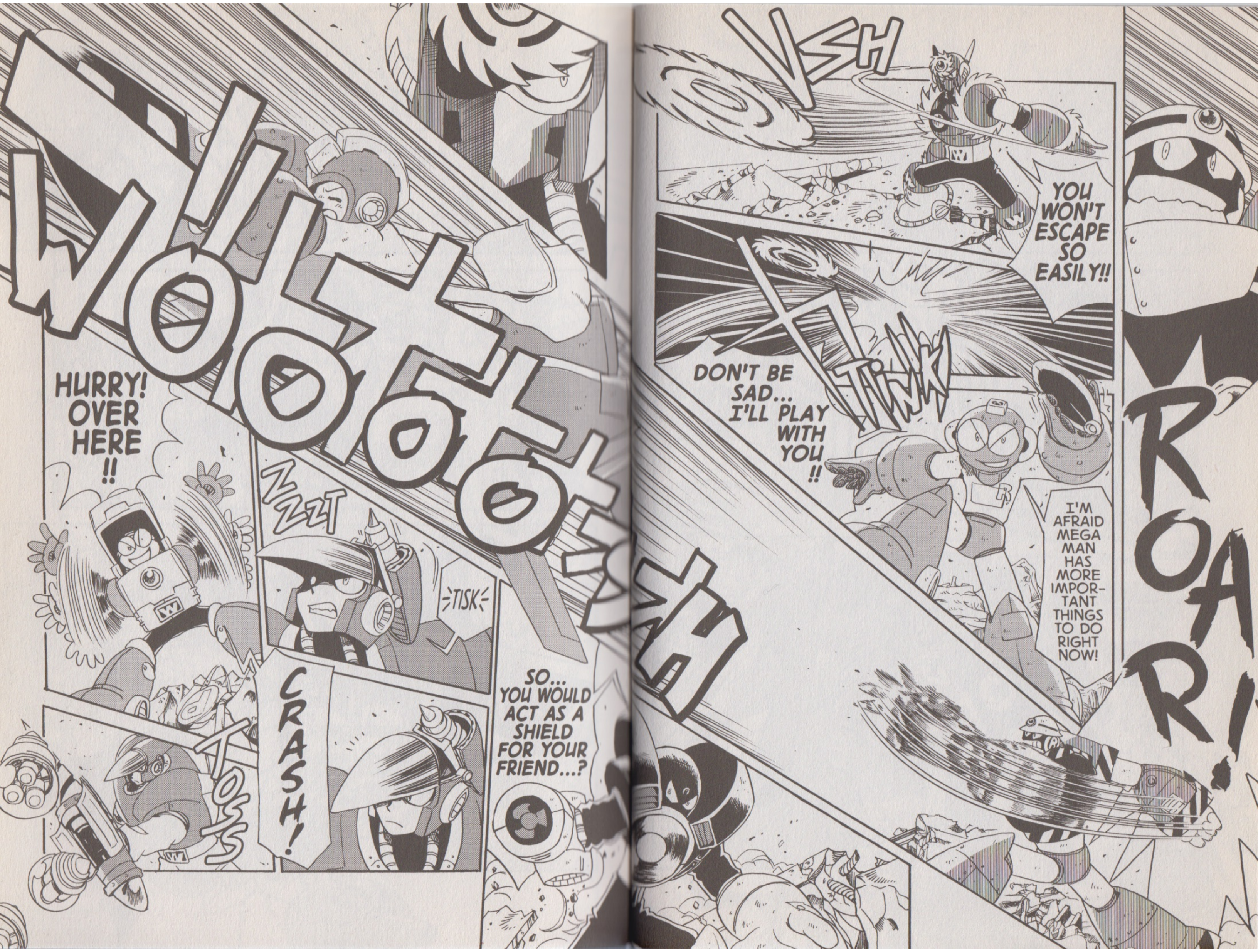

STARTING TODAY, I PLAN TO CLEAN UP OUR WORLD!
I WILL BE RIDDING THIS WORLD OF THE TRASH THAT IS THE HUMAN RACE!!
hee hee hee
DO YOU KNOW WHAT THESE ARE...?
THEY ARE SKULL SATELLITES, EACH CONTAINING AN EXTREMELY POWERFUL LASER!!
THERE ARE 13 OF THEM IN TOTAL!!
THESE WILL BE ENOUGH TO TURN THIS WORLD INTO ASH!!
01

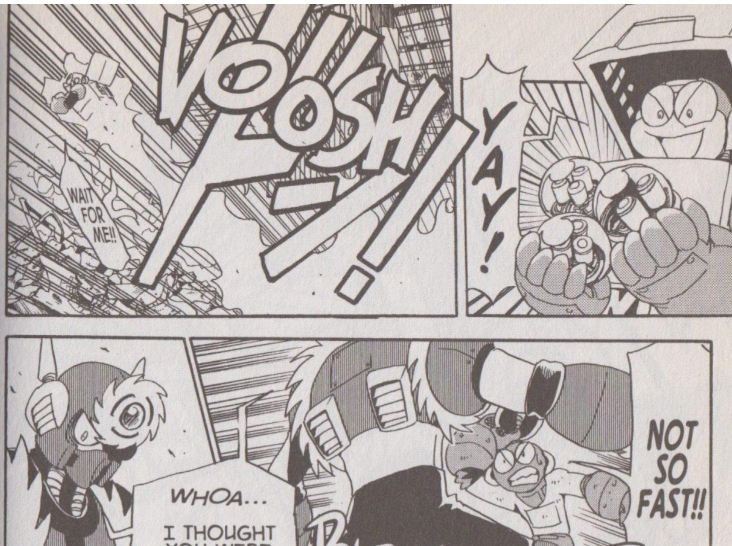

IF YOU WISH TO AVOID A LASER ONSLAUGHT FROM SPACE...
ALL OF THE WORLD'S NATIONS MUST SURRENDER TO ME!!
I BELIEVE I HAVE ALREADY PROVEN THAT YOUR MILITARY AND OTHER LAW FORCES ARE POWERLESS BEFORE THE MIGHT OF MY ROBOTS!
MY ROBOTS ARE EVEN STRONGER THAN LIGHT'S ROBOTS! ANY RESISTANCE WILL BE FUTILE!!
AH-HA-HA-HA-HA!!

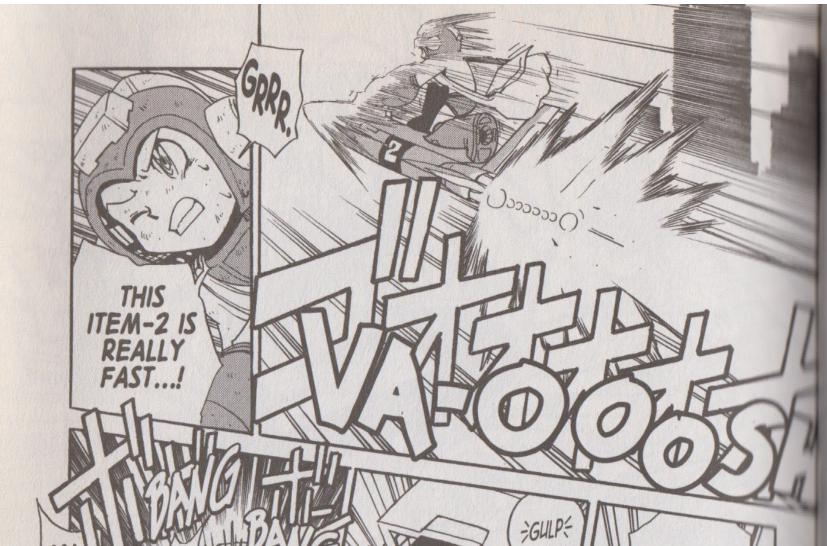

TISK
THIS COULD DRAG ON FOREVER...
IF WE DON'T HURRY, WILY'S GOING TO LAUNCH THOSE LASERS!
THAT BIG CHUNK OF WOOD WAS TELLING US THAT THEY ARE ALREADY SET UP AND READY TO GO!
...!!
THAT'S RIGHT!!
EVERYTHING IS IN PLACE FOR US TO MAKE THIS A ROBOT'S WORLD...
IF YOU INSIST ON GETTING IN OUR WAY, WE'LL HAVE NO CHOICE BUT TO GET RID OF YOU FOR GOOD!!
CHNK
CHNK
ZHEE!!
ZHISH
TINK
TINK
TINK!
WHAT!?
TINK!!

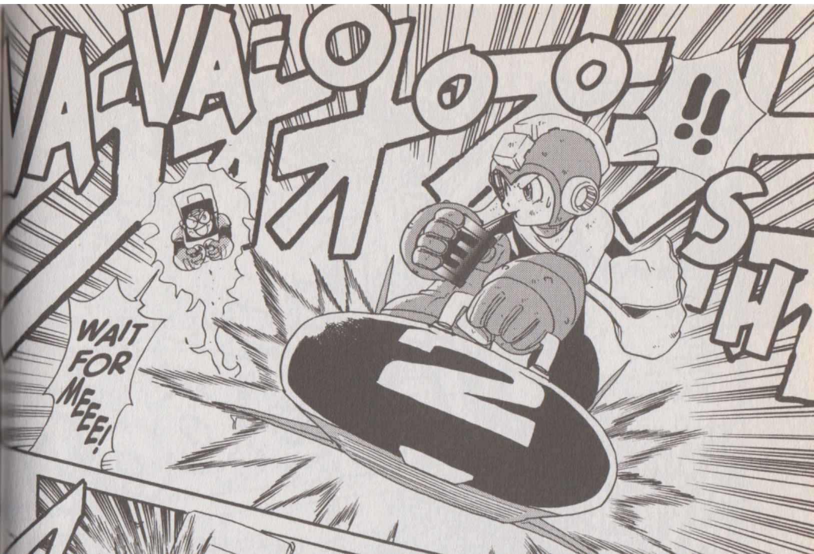

WHAT... IS THIS?
IT'S ITEM-2!!
ROLL!!
DR. LIGHT MAY HAVE BEEN AGAINST THE IDEA OF YOU FIGHTING, ROCK...
BUT HE STILL DEVELOPED USEFUL SUPPORT UNITS FOR YOU! THIS BAG CONTAINS AN E-TANK.
MEGA MAN! USE THAT TO REACH WILY'S BASE!
DR. LIGHT!!
YOU MUST PREVENT HIM FROM LAUNCHING THOSE SKULL SATELLITES!!
I WON'T LET YOU!
STEP

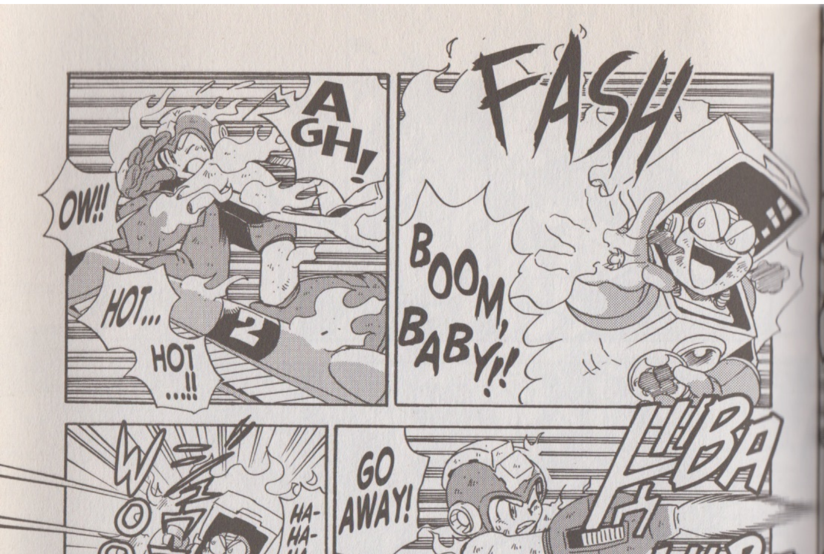

FOOSH
FWASH
BA'LI BOOM
ズバババババッ
ドカカカカボッ!
MEDDLING FOOL!!
WE CAN DEAL WITH THESE GUYS!
JUST FOLLOW ELEC MAN AND ICE MAN'S SIGNALS!
THEY WERE NO DOUBT TAKEN TO WILY'S BASE!!
READY...

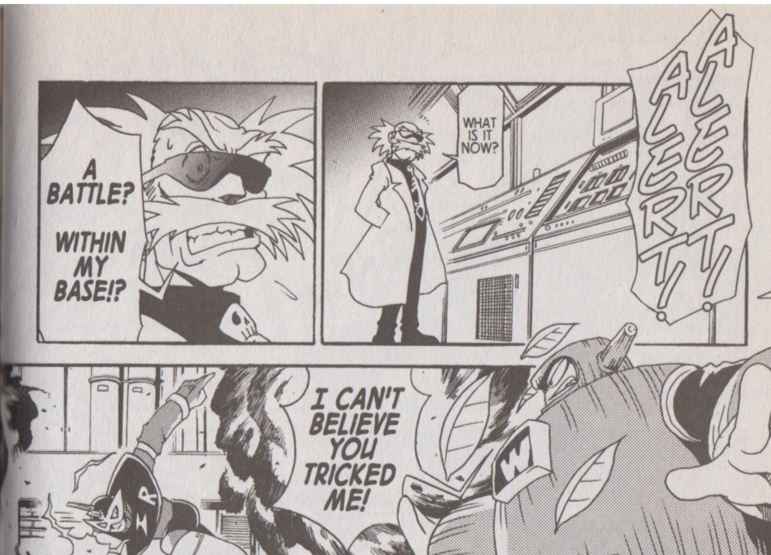

VSH
YOU WON'T ESCAPE SO EASILY!!
TINK
DON'T BE SAD... I'LL PLAY WITH YOU!!
I'M AFRAID MEGA MAN HAS MORE IMPORTANT THINGS TO DO RIGHT NOW!
ROAR!
WHOOOOSH
HURRY! OVER HERE!!
ZZZT
TISK
SO... YOU WOULD ACT AS A SHIELD FOR YOUR FRIEND...?
CRASH!
KOSH

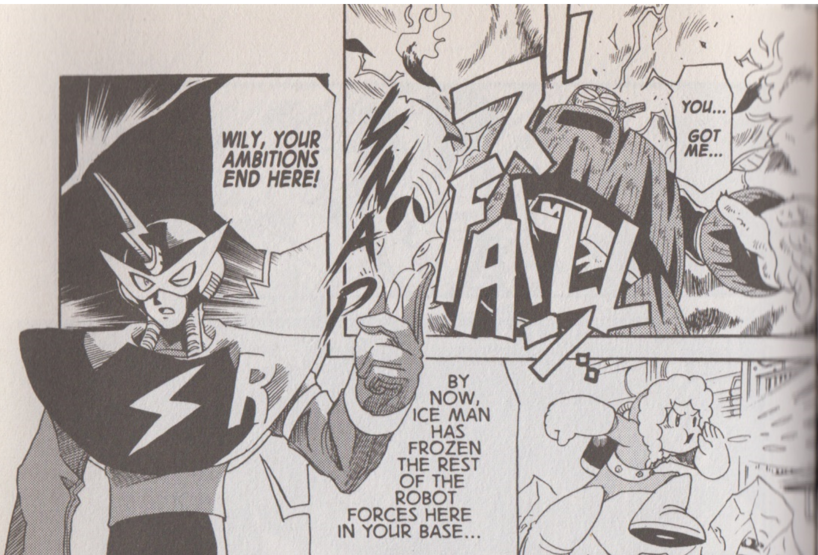

YAY!
VOOSH!
WAIT FOR ME!!
NOT SO FAST!!
ZOOM
BLOCK
WHOA... I THOUGHT YOU WERE GOING TO DEAL WITH ME...?
DR. LIGHT... PLEASE TAKE ROLL AND STEP BACK TO A SAFE DISTANCE.
INTERESTING... DO YOU REALLY THINK YOU LOT HAVE A CHANCE AGAINST US?

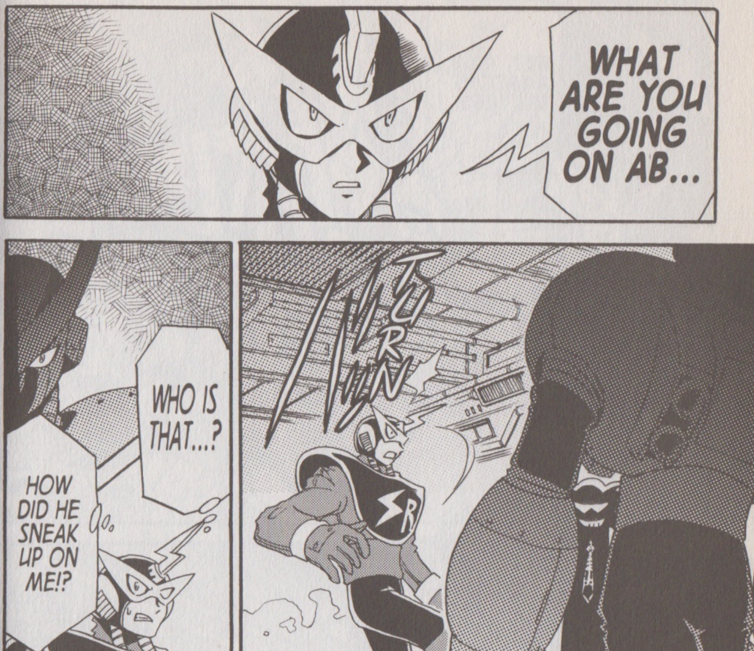

GRRR.
THIS ITEM-2 IS REALLY FAST...!
VA-OOOSH!!
AT THIS RATE, I'LL REACH WILY'S BASE IN NO TIME!
GULP
CHEW CHEW
BANG BANG
WHEEEE!!
FASH
SPEED UP!

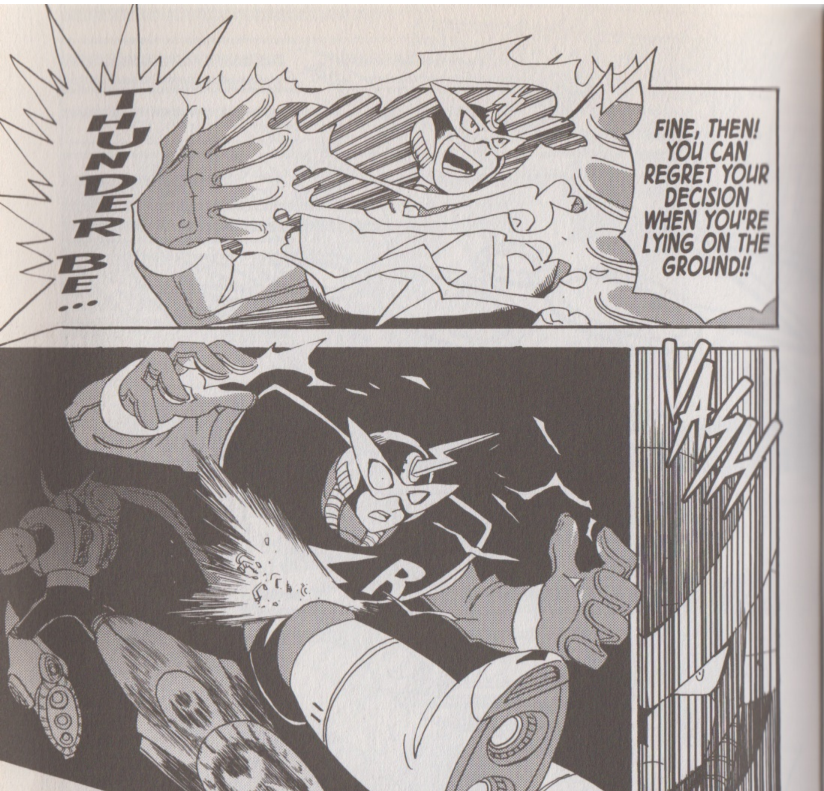

VA-VA-O-O-O-O!!
USH
WAIT FOR MEEE!
HOW COULD HE CATCH UP TO ME AT THESE SPEEDS!?
MWA-HA-HA-HA-HA-HA!!!
ぱくん
CHEW
BOOOOM
!!
ZOOM ZOOM!?
WOOOSH

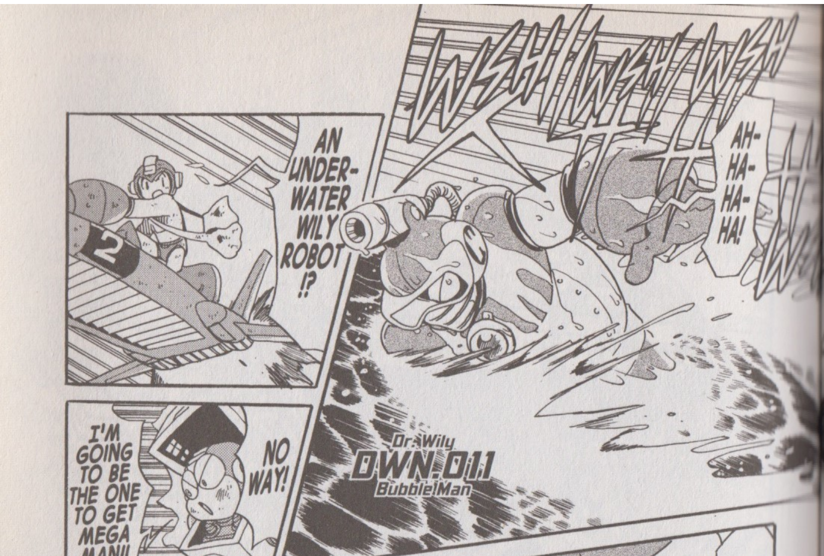

FASH
BOOM, BABY!!
AGH!
OW!!
HOT...
HOT...!!
BA
BA
GO AWAY!
HA-HA-HA-HA-HA!!!
WOOSH
ZZAA
ZOOOOM
HOW LONG DO YOU PLAN ON FOLLOWING ME AROUND!?
FOREVER!!
BURP

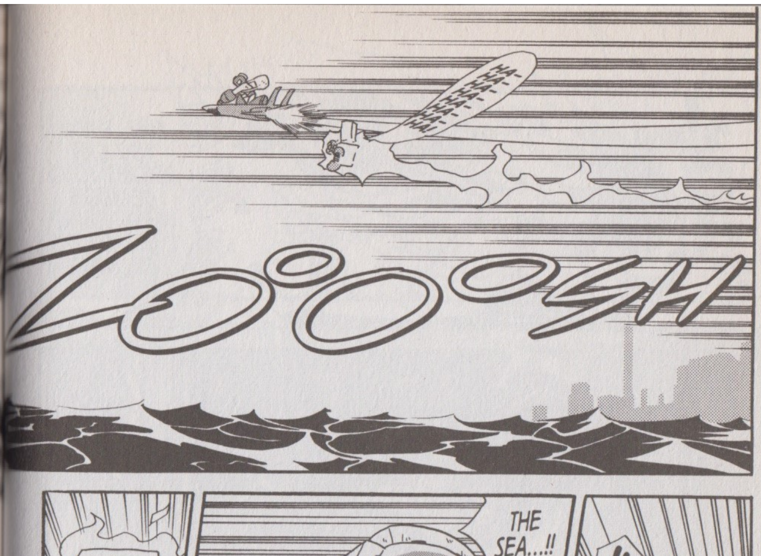

ALERT!!
WHAT IS IT NOW?
A BATTLE?
WITHIN MY BASE!?
I CAN'T BELIEVE YOU TRICKED ME!
I'LL GET YOU!!
STOP IT, WOOD MAN! YOU'LL DAMAGE THE BASE...!!
BA-BOOM

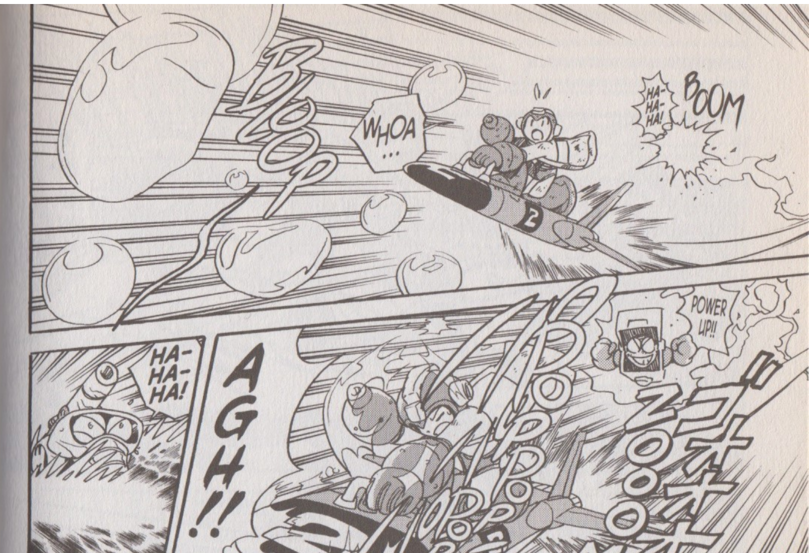

ズ
YOU... GOT ME...
SNAP
FALL
WILY, YOUR AMBITIONS END HERE!
BY NOW, ICE MAN HAS FROZEN THE REST OF THE ROBOT FORCES HERE IN YOUR BASE...
SURRENDER NOW!
A LIGHT ROBOT TO THE BITTER END...
THIS IS THE THANKS I GET FOR RESCUING YOU...
ELEC MAN, YOU ARE THE ONE WHO SHOULD SURRENDER!

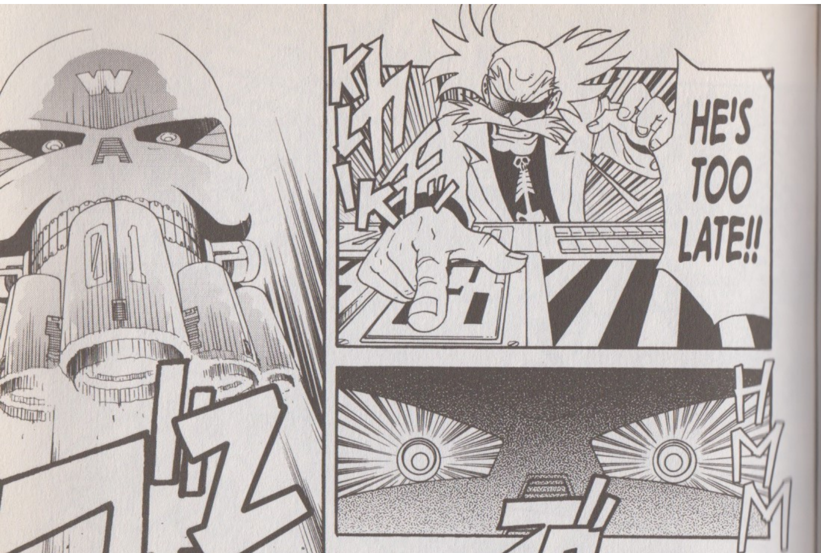

WHAT ARE YOU GOING ON AB...
TURN
WHO IS THAT...?
HOW DID HE SNEAK UP ON ME!?
WNRK
...
WHAT ARE YOU DOING?
PREPARE YOURSELF!

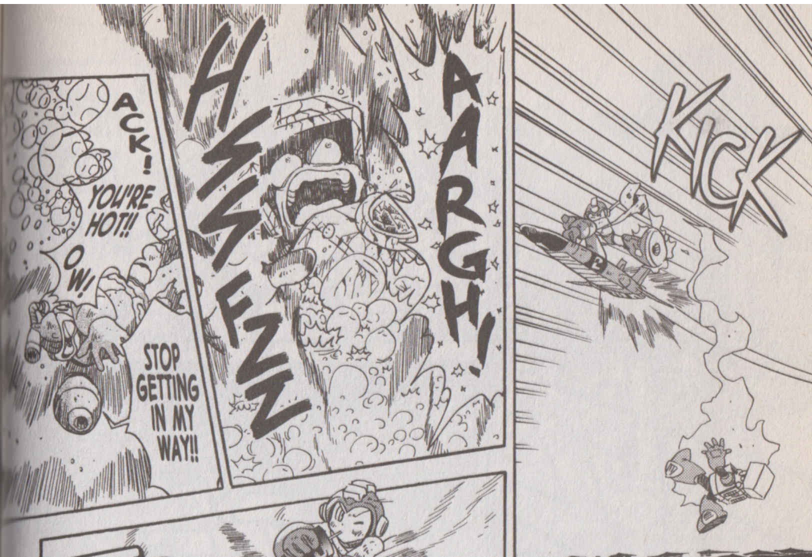

FINE, THEN! YOU CAN REGRET YOUR DECISION WHEN YOU'RE LYING ON THE GROUND!!
THUNDER BE...
VASH
!?
HOW... IS HE...
FASTER THAN...
THE SPEED OF LIGHT... !?

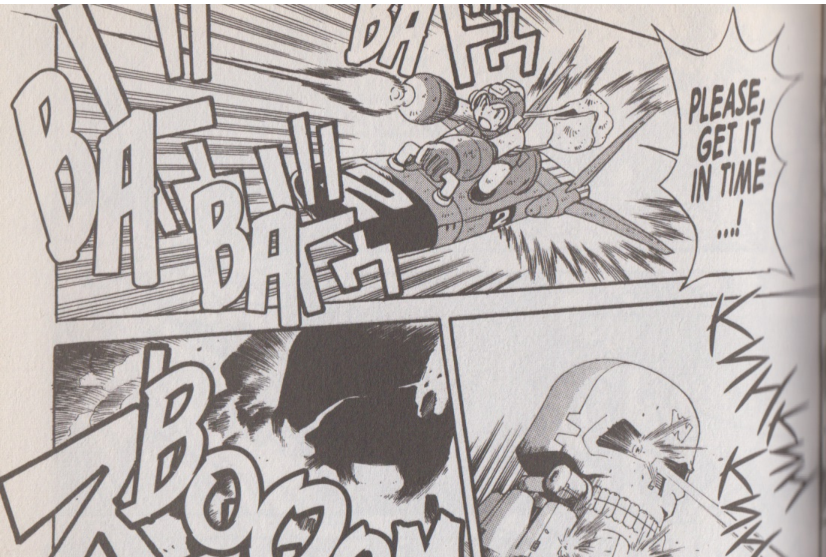

WSH WSH WSH
AH-HA-HA-HA!
AN UNDER-WATER WILY ROBOT !?
Dr. Wily
DWN.011
Bubble Man
NO WAY!
I'M GOING TO BE THE ONE TO GET MEGA MAN!!
FINE, BE THAT WAY...
BUT DON'T COME CRYING TO ME IF YOU GET HURT!
FWT
HE'S GOING TO ATTACK!
2

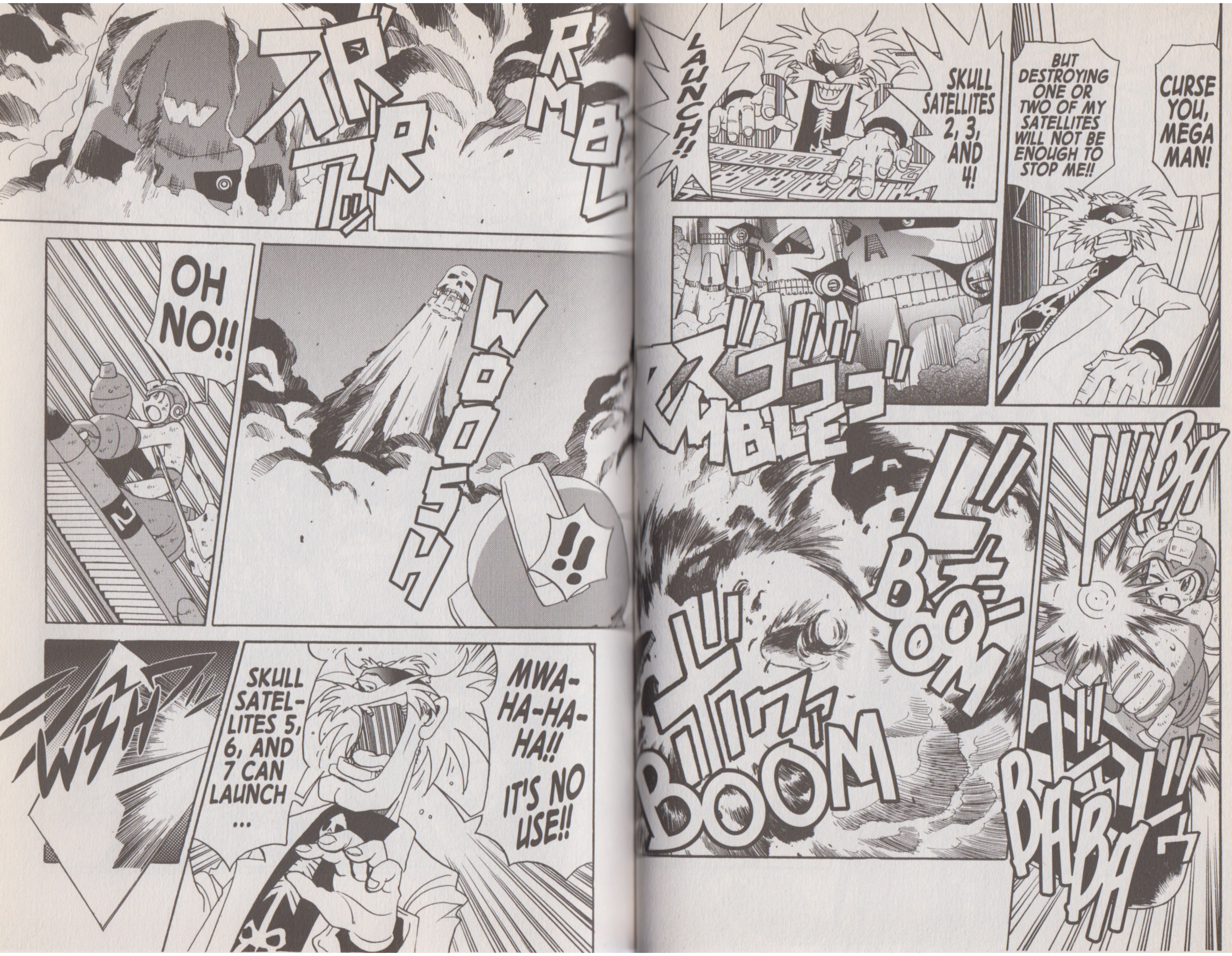

HA-HA-HA-HA-HA
ZOOOSH
!!
THE SEA...!!
IF I COULD JUST KNOCK THIS GUY INTO THE WATER...
HEAT!! BACK OFF!!
HE'S IN MY TERRITORY NOW!

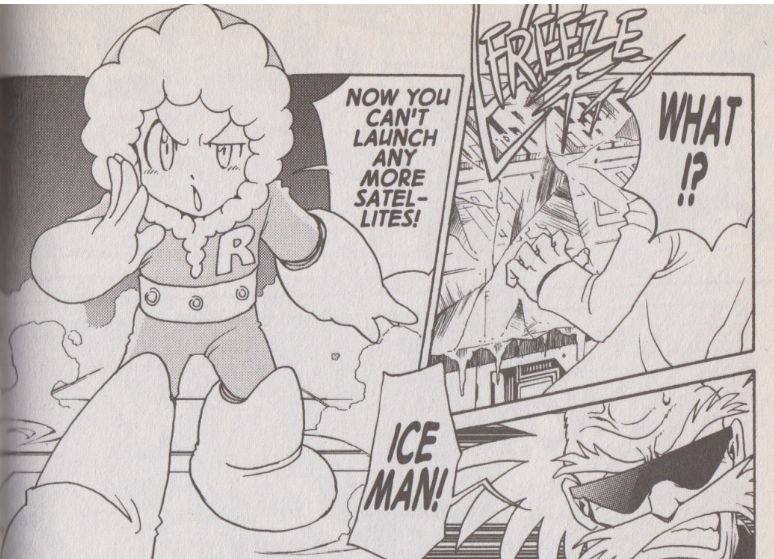

BOOM
HA-HA-HA!
WHOA...
BLOOP
POWER UP!!
ZOOOOM
POP POP POP
AGH!!
HA-HA-HA!
BOOM BABY!!
WARNING!!
ALERT
MEGA MAN IS APPROACHING THE ISLAND!!
HMPH... MEGA MAN...?

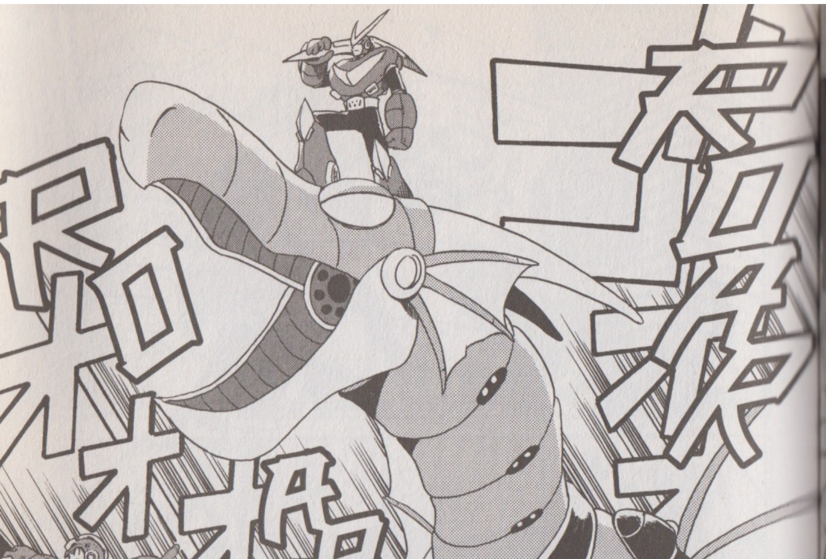

HE'S TOO LATE!!
KLIK
HMMM
I SHALL HAVE THE LAST LAUGH!!
GO, MY SKULL SATELLITES!! GO!!
ZMBE
ZOOOM

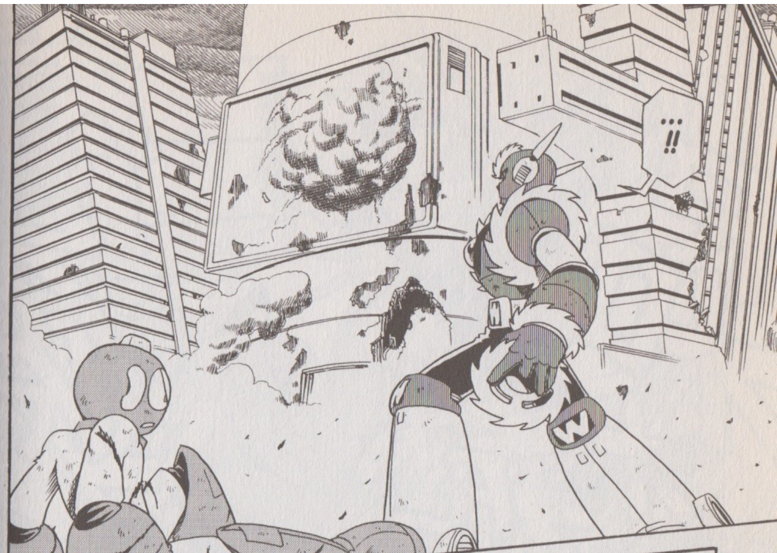

KICK
AARGH!
HISSFZZ
ACK! YOU'RE HOT!!
OW!
STOP GETTING IN MY WAY!!
ZOOOM
THAT'S ...!

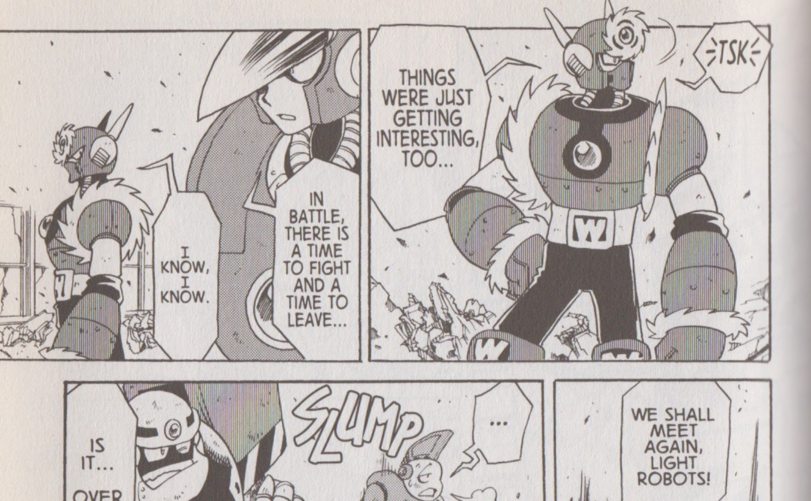

PLEASE, GET IT IN TIME ...!
BA BA!!
BA BA BA!!
KSSH KSSH
BOOOOM
ズゴオオオ..
YES ...!!

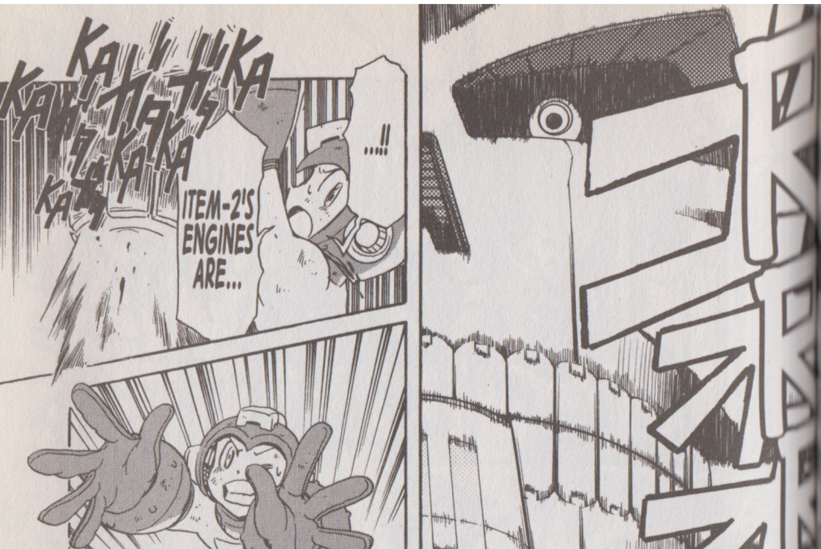

CURSE YOU, MEGA MAN!
BUT DESTROYING ONE OR TWO OF MY SATELLITES WILL NOT BE ENOUGH TO STOP ME!!
SKULL SATELLITES 2, 3, AND 4!
LAUNCH!!
RUMBLE
BA
BOOM
BOOM
BABA
RMBL
SRR
OH NO!!
WOOOSH
!!
WSSH
MWA-HA-HA-HA!!
IT'S NO USE!!
SKULL SATELLITES 5, 6, AND 7 CAN LAUNCH ...

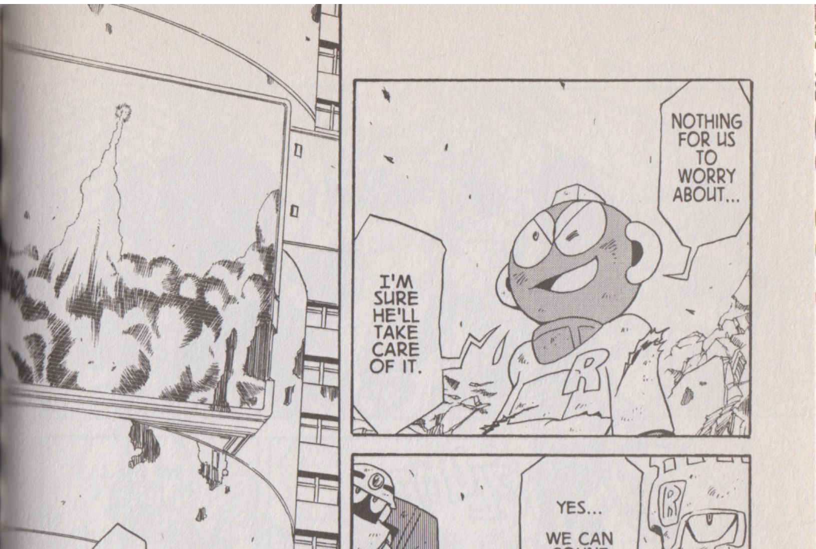

FREEZE
WHAT !?
ICE MAN!
NOW YOU CAN'T LAUNCH ANY MORE SATELLITES!
QUICK MAN!
GRAB
YOU! HOW CAN YOU STILL MOVE!? WHERE IS...
CHOKE
QUICK MAN!! WHERE DID YOU GO!?
HE'S GONE.
HE...

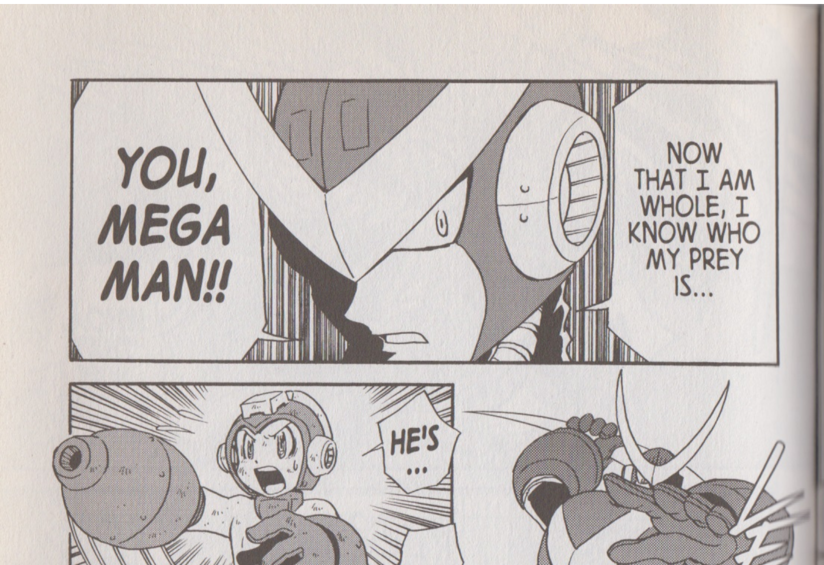

R O
A R
MEGA MAN... BE CAREFUL.
RELEASE ME!!
HOLD STILL!
HE IS STRONGER THAN YOU'D EXPECT.

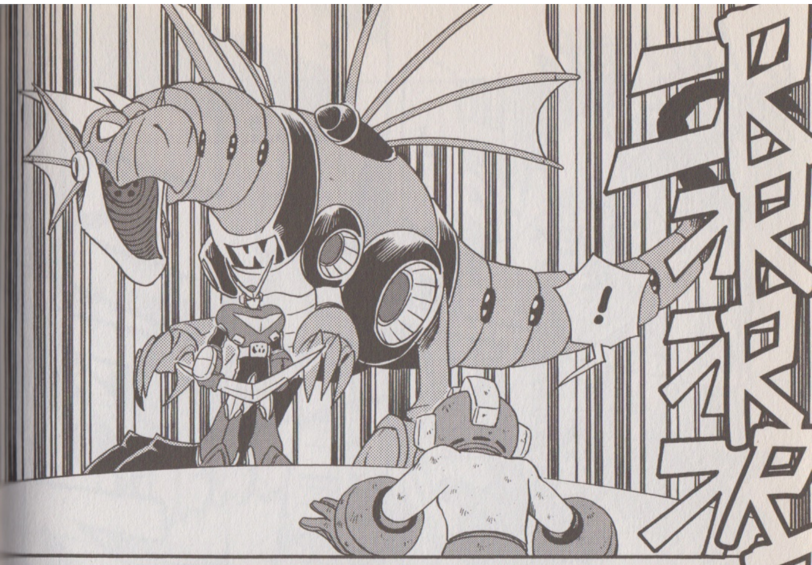

...!!
WHAT'S WRONG? HAD ENOUGH?
IT SEEMS THE "SKULL SATELLITE" PLAN HAS FAILED...
THERE IS NO REASON TO FIGHT YOU NOW.
CHK
LET'S GO, METAL.

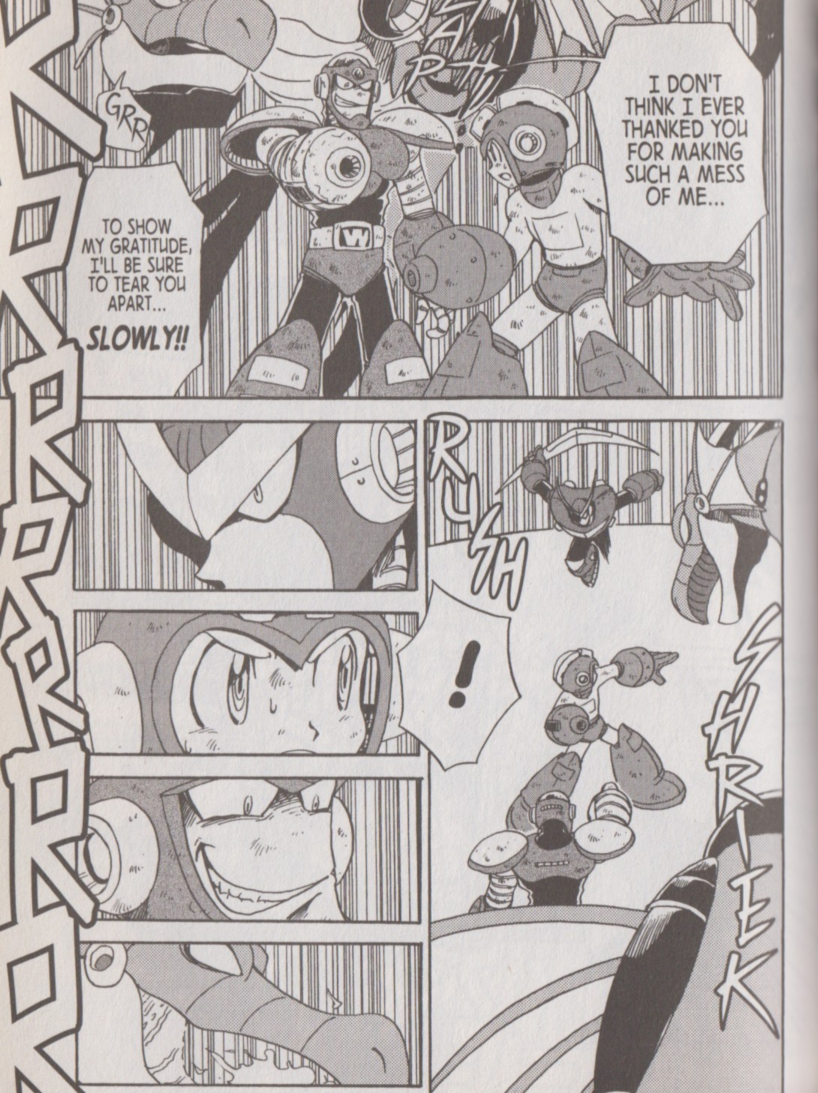

TSK
THINGS WERE JUST GETTING INTERESTING, TOO...
IN BATTLE, THERE IS A TIME TO FIGHT AND A TIME TO LEAVE...
I KNOW, I KNOW.
WE SHALL MEET AGAIN, LIGHT ROBOTS!
VSSH
VSSH
VSSH
VSSH
...
SLUMP
IS IT... OVER ...?
SEEMS THAT WAY...
SLUMP
BUT THERE'S STILL ONE IN THE AIR...

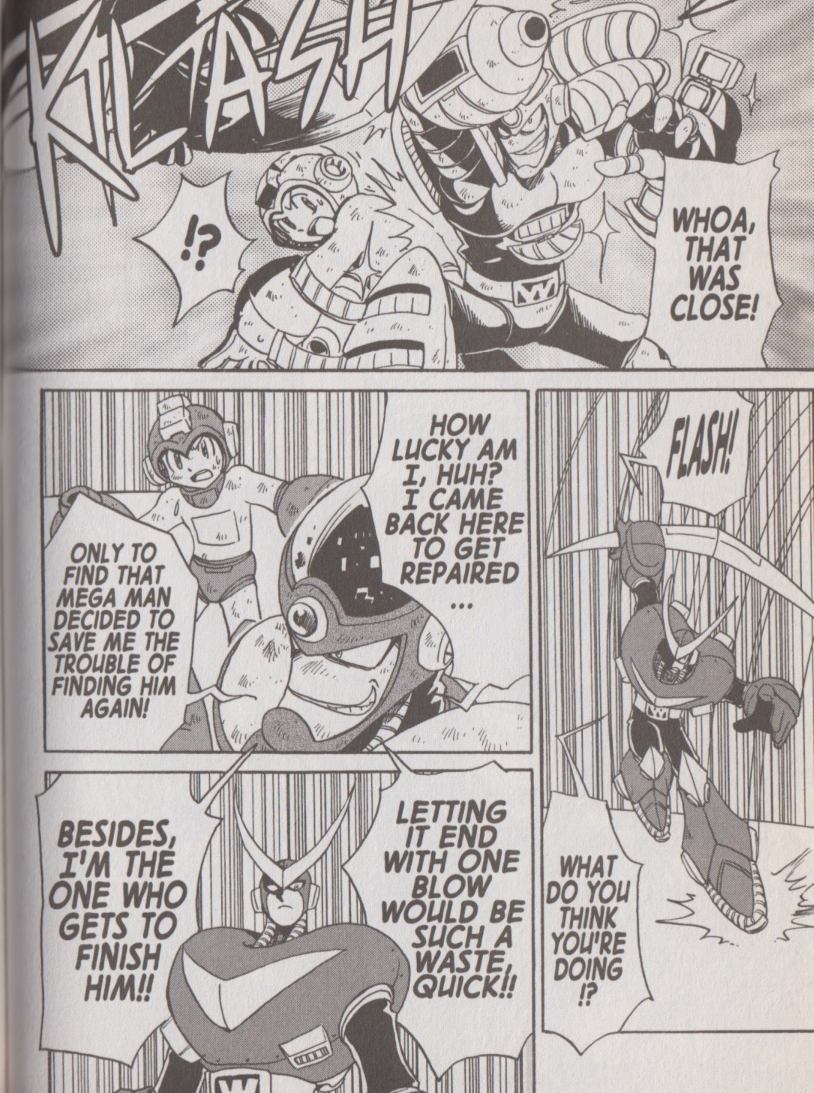

KA KA KA KA KA KA KA KA
...!!
ITEM-2'S ENGINES ARE...
LEAP
BOOM
GRAB
GRRR

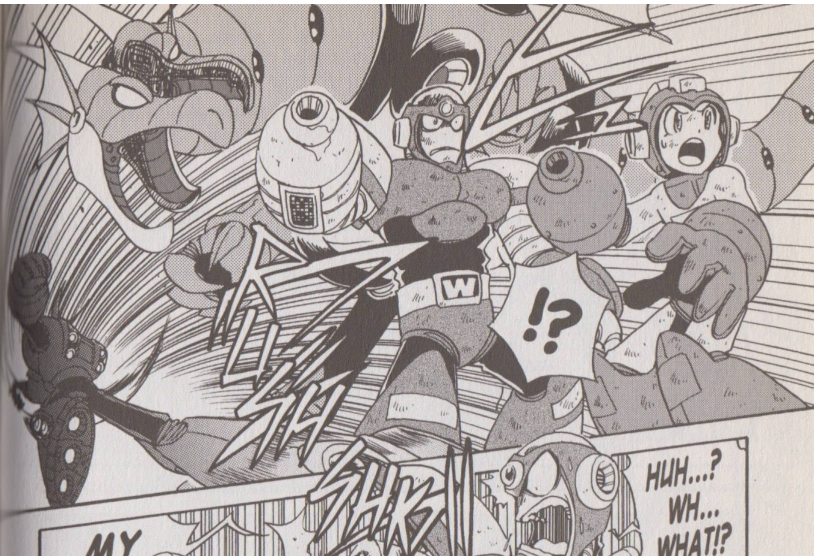

NOTHING FOR US TO WORRY ABOUT...
I'M SURE HE'LL TAKE CARE OF IT.
YES... WE CAN COUNT ON HIM.
...
ROCK ...

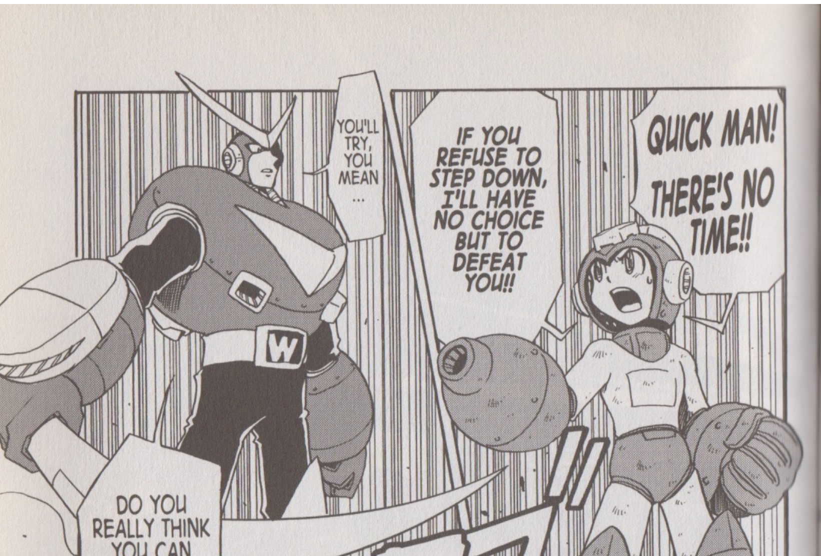

NOW THAT I AM WHOLE, I KNOW WHO MY PREY IS...
YOU, MEGA MAN!!
HE'S ...
FAST ...!!
LEAP
RUSH

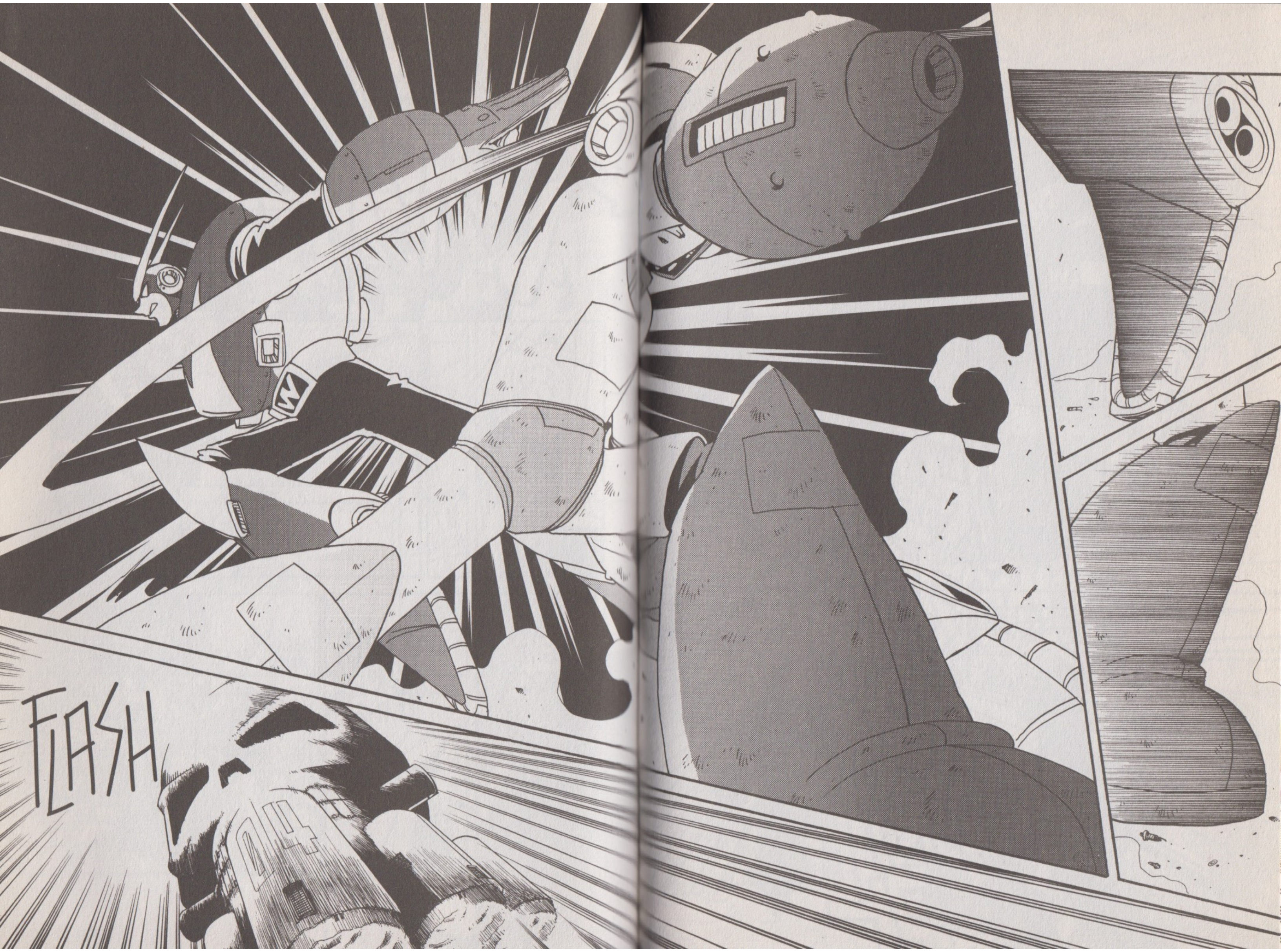

!
I... REMEMBER YOU...
I AM QUICK MAN.
MY CONSTRUCTION WAS INCOMPLETE THE LAST TIME WE MET... BUT THAT IS NOT THE CASE NOW.
Dr. Wily
DWN.012
Quick Man

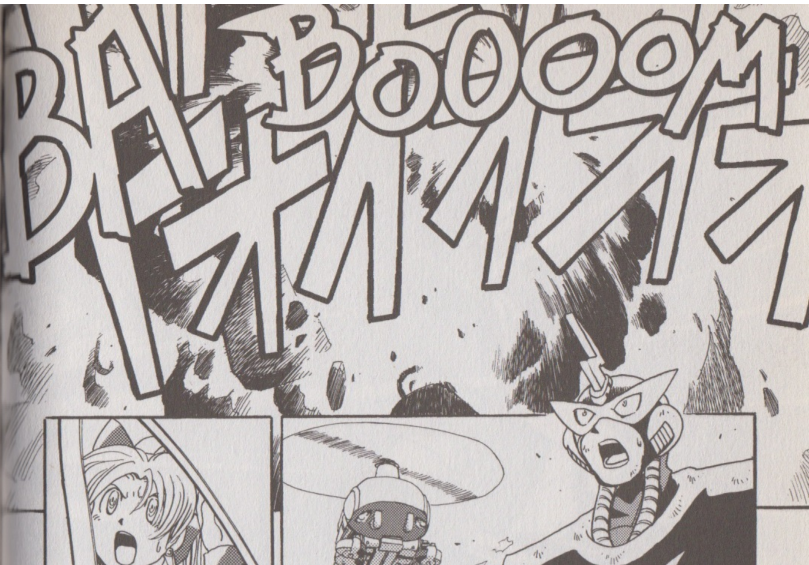

GRR
FSSHH CRAK
I DON'T THINK I EVER THANKED YOU FOR MAKING SUCH A MESS OF ME...
TO SHOW MY GRATITUDE, I'LL BE SURE TO TEAR YOU APART... **SLOWLY!!**
RUSH
!
SHRIEK
DOROROROROROROO

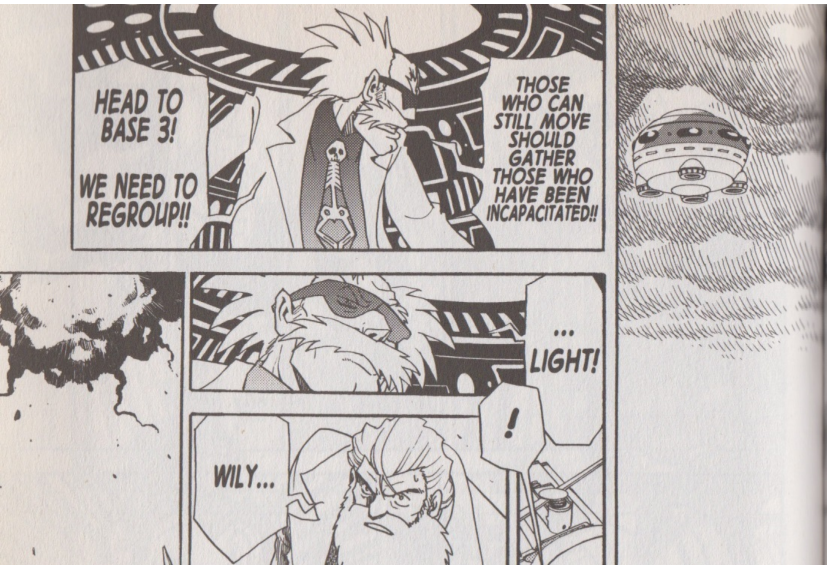

KLASH
!?
WHOA, THAT WAS CLOSE!
HOW LUCKY AM I, HUH? I CAME BACK HERE TO GET REPAIRED ...
ONLY TO FIND THAT MEGA MAN DECIDED TO SAVE ME THE TROUBLE OF FINDING HIM AGAIN!
FLASH!
WHAT DO YOU THINK YOU'RE DOING !?
LETTING IT END WITH ONE BLOW WOULD BE SUCH A WASTE, QUICK!!
BESIDES, I'M THE ONE WHO GETS TO FINISH HIM!!

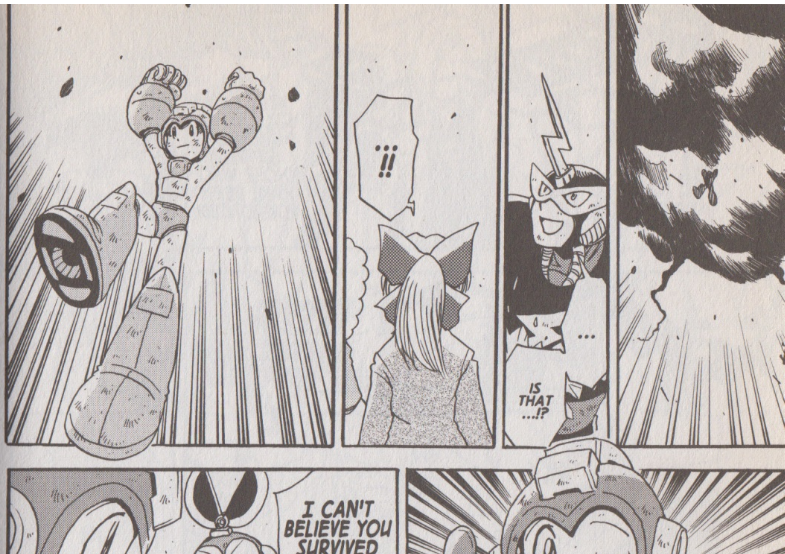

!?
SHK!!
HUH...? WH... WHAT!?
MY STOPPER!!
BOOM
QUICK!! YOU...!!
NOW THEN... WHERE WERE WE...?

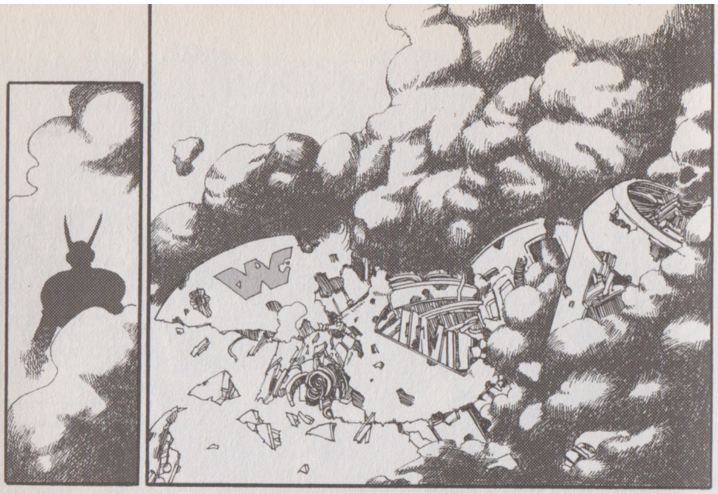

QUICK MAN! THERE'S NO TIME!!
IF YOU REFUSE TO STEP DOWN, I'LL HAVE NO CHOICE BUT TO DEFEAT YOU!!
YOU'LL TRY, YOU MEAN ...
DO YOU REALLY THINK YOU CAN DEFEAT ME AND STOP THE SKULL SATELLITE?

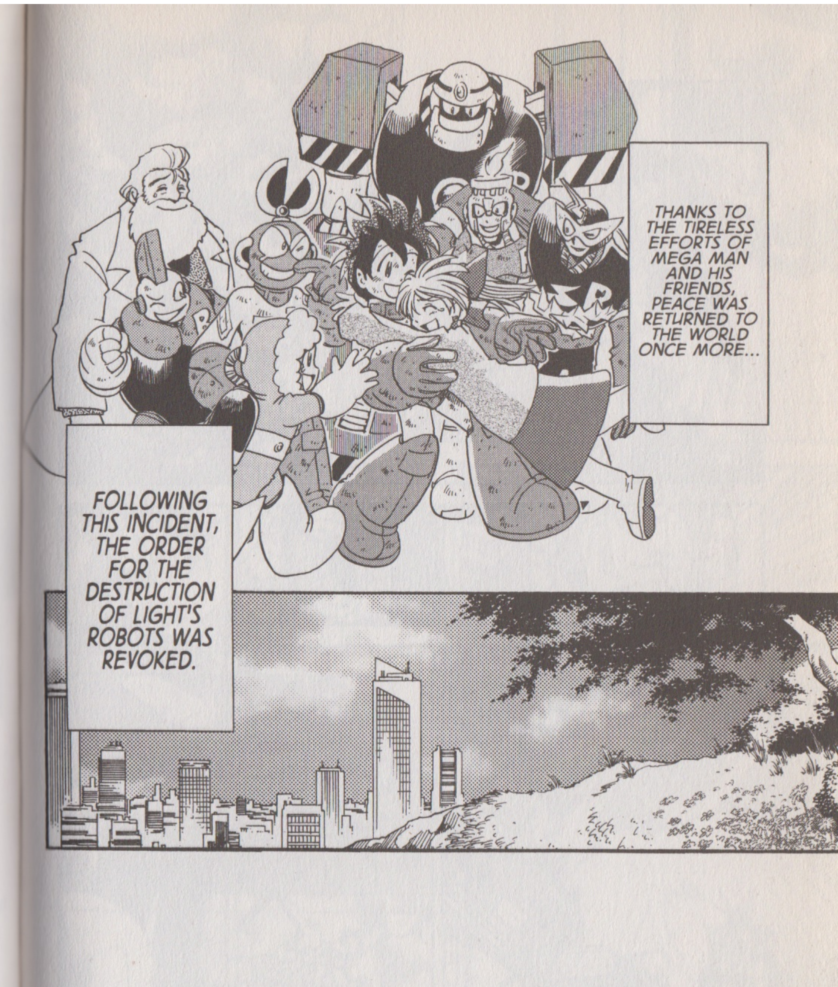

FLASH


BABOOOOM
...!!
FORGIVE ME, ROCK ...!!
IF ONLY I HADN'T GIVEN HIM ITEM-2...
MEGA MAN ...

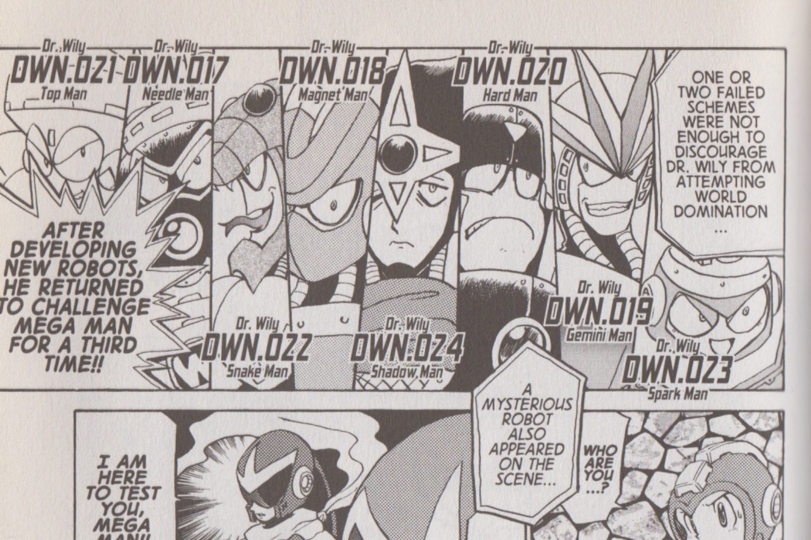

THOSE WHO CAN STILL MOVE SHOULD GATHER THOSE WHO HAVE BEEN INCAPACITATED!!
HEAD TO BASE 3!
WE NEED TO REGROUP!!
... LIGHT!
!
WILY...
OH NO! WILY ESCAPED!!
HUH?
WHAT!?
?
!

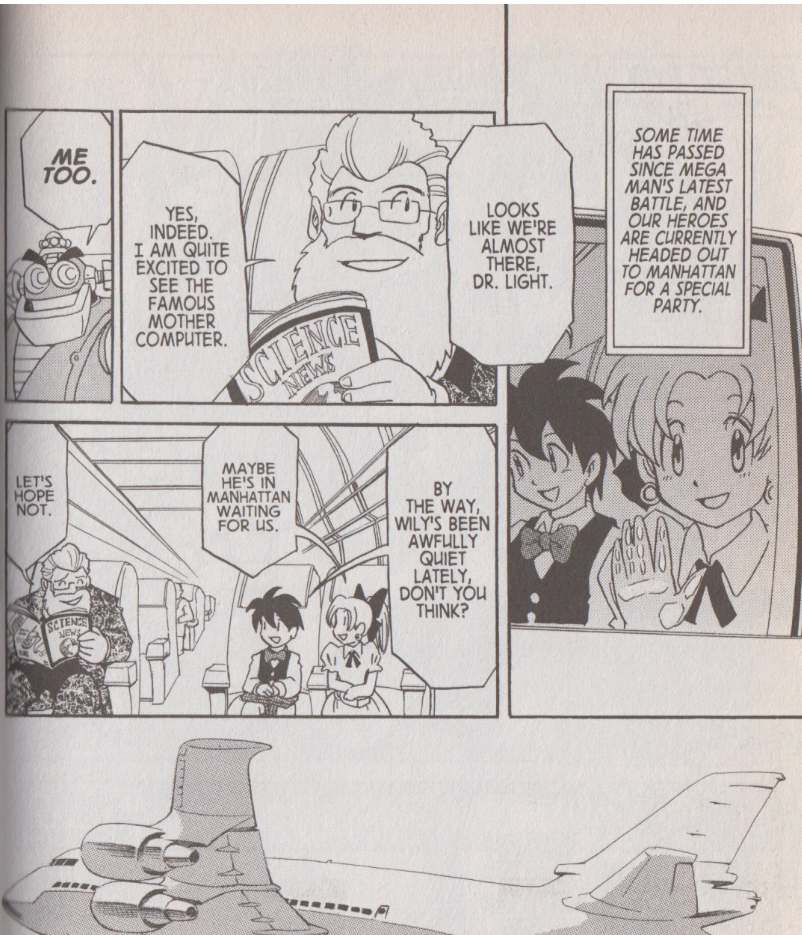

...
IS THAT ...!?
!!
I CAN'T BELIEVE YOU SURVIVED THAT EXPLOSION!
I WAS ABLE TO USE FLASH MAN'S CHIP TO STOP TIME JUST BEFORE THE EXPLOSION.
BEP BEP BEP BEP BEP
ROCK!!
...


...
QUICK ... YOU ...
I'LL ... GET YOU ...
SOME-DAY...

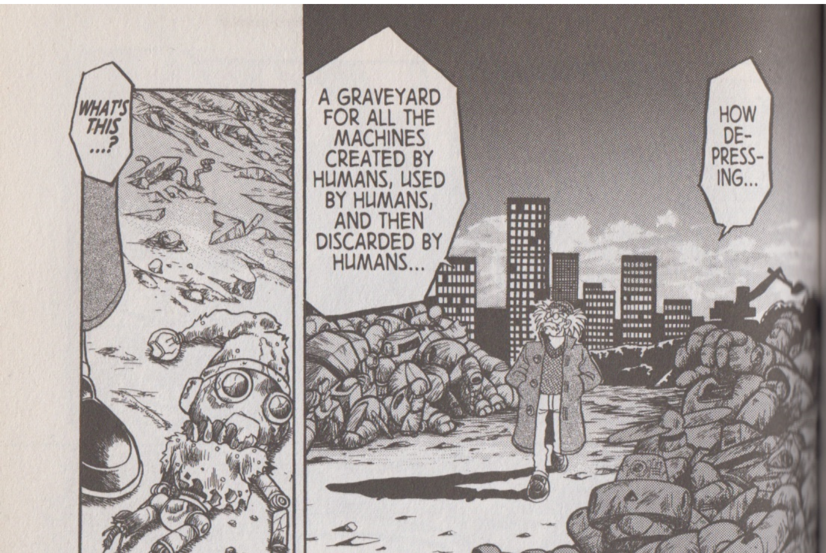

THANKS TO THE TIRELESS EFFORTS OF MEGA MAN AND HIS FRIENDS, PEACE WAS RETURNED TO THE WORLD ONCE MORE...
FOLLOWING THIS INCIDENT, THE ORDER FOR THE DESTRUCTION OF LIGHT'S ROBOTS WAS REVOKED.

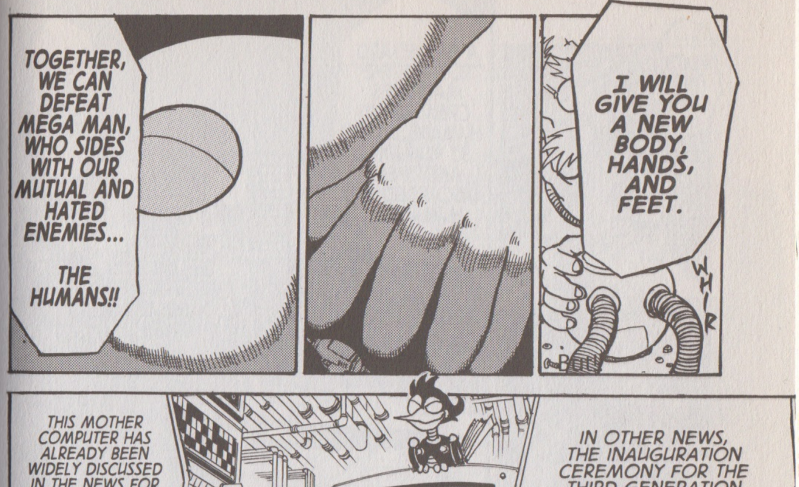
R Destruction Order ·Fin·

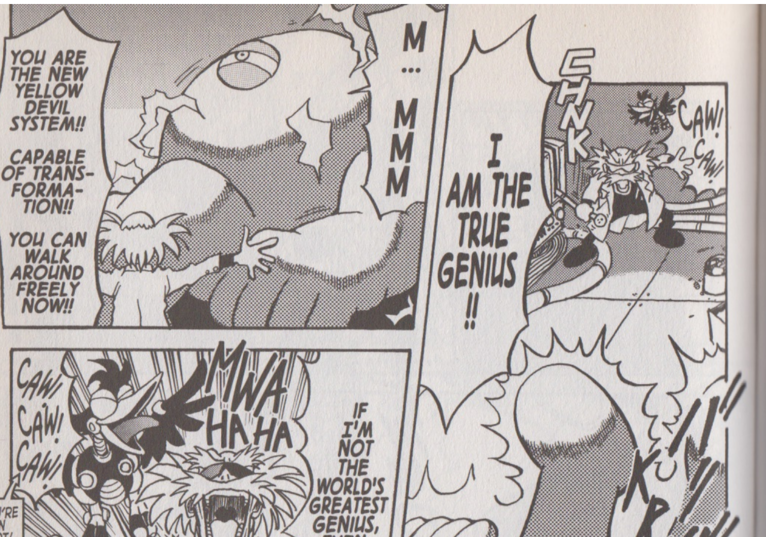

ONE OR TWO FAILED SCHEMES WERE NOT ENOUGH TO DISCOURAGE DR. WILY FROM ATTEMPTING WORLD DOMINATION ...
Dr. Wily DWN.020 Hard Man
Dr. Wily DWN.019 Gemini Man
Dr. Wily DWN.023 Spark Man
Dr. Wily DWN.018 Magnet Man
Dr. Wily DWN.024 Shadow Man
Dr. Wily DWN.017 Needle Man
Dr. Wily DWN.022 Snake Man
Dr. Wily DWN.021 Top Man
AFTER DEVELOPING NEW ROBOTS, HE RETURNED TO CHALLENGE MEGA MAN FOR A THIRD TIME!!
A MYSTERIOUS ROBOT ALSO APPEARED ON THE SCENE...
WHO ARE YOU ...?
MY NAME IS PROTO MAN.
I AM HERE TO TEST YOU, MEGA MAN!!
Dr. Light Number DLN.000 Proto Man
DR. LIGHT'S PROTOTYPE ROBOT. PROTO MAN DISAPPEARED JUST BEFORE HIS POWER CORE WAS EXPECTED TO BREAK DOWN. HE CAN BE CONSIDERED MEGA MAN'S OLDER BROTHER.
SHOWING UP OUT OF NOWHERE, PROTO MAN CHALLENGED MEGA MAN TO A FIGHT FOR REASONS AS YET UNKNOWN!!
MEGA MAN WAS ALSO AIDED THIS TIME BY RUSH, A NEW SUPPORT ROBOT.
DESPITE BEING ASSAULTED FROM ALL SIDES, MEGA MAN EMERGED FROM HIS THIRD BATTLE VICTORIOUS ONCE AGAIN.
OOSH

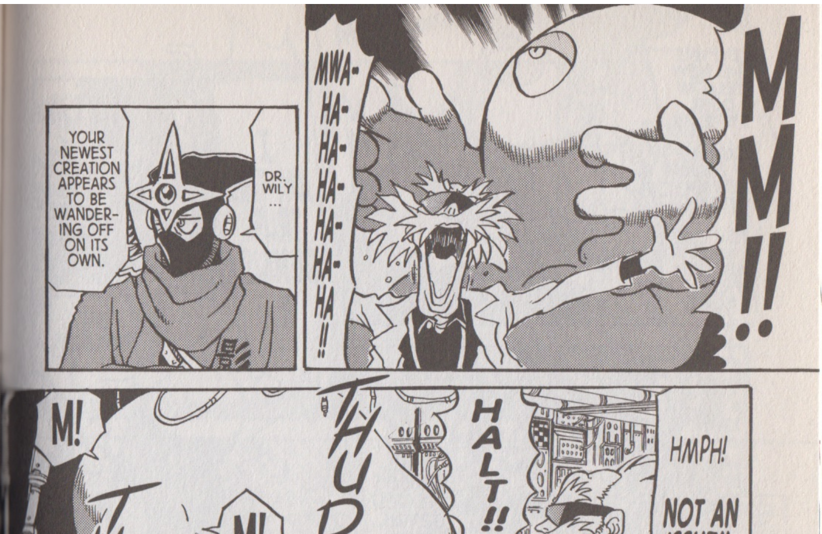

SOME TIME HAS PASSED SINCE MEGA MAN'S LATEST BATTLE, AND OUR HEROES ARE CURRENTLY HEADED OUT TO MANHATTAN FOR A SPECIAL PARTY.
LOOKS LIKE WE'RE ALMOST THERE, DR. LIGHT.
YES, INDEED. I AM QUITE EXCITED TO SEE THE FAMOUS MOTHER COMPUTER.
SCIENCE NEWS
ME TOO.
BY THE WAY, WILY'S BEEN AWFULLY QUIET LATELY, DON'T YOU THINK?
MAYBE HE'S IN MANHATTAN WAITING FOR US.
LET'S HOPE NOT.
SCIENCE NEWS

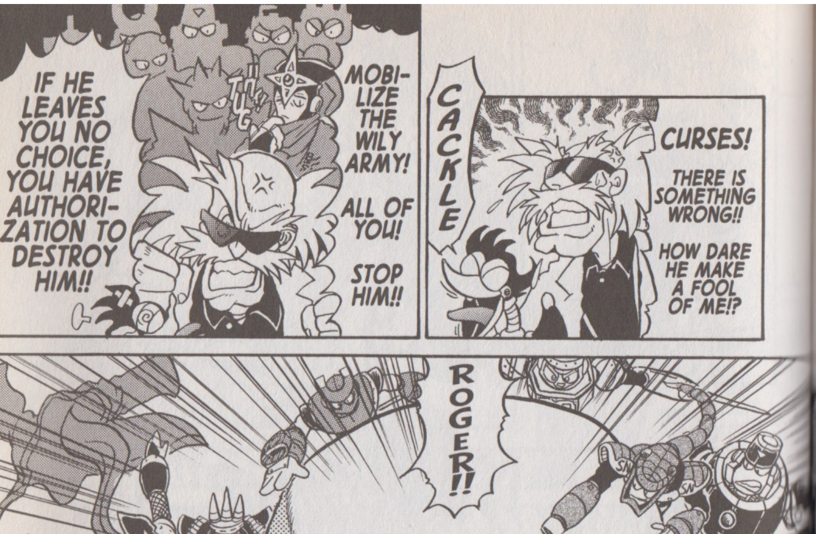
Metal Heart

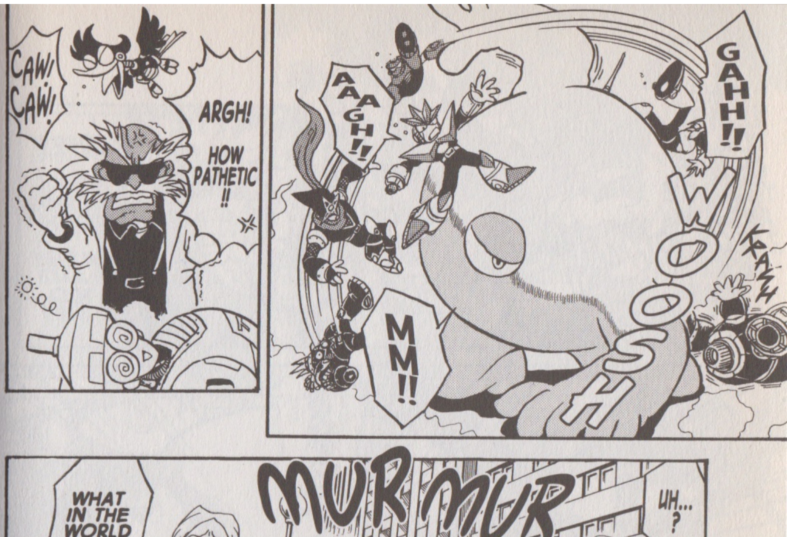

HOW DE-PRESS-ING...
A GRAVEYARD FOR ALL THE MACHINES CREATED BY HUMANS, USED BY HUMANS, AND THEN DISCARDED BY HUMANS...
WHAT'S THIS...?
HM...
bip bip bip bip
THIS LITTLE ONE'S AI IS STILL ACTIVE...
SHADOW MAN, ARE YOU THERE?
SLIDES FROM SHADOW
I AM.
I WANT TO BE ABLE TO USE MY LABORATORY AS SOON AS I GET BACK. GO AND PREPARE IT FOR ME.
UNDER-STOOD.
FADE

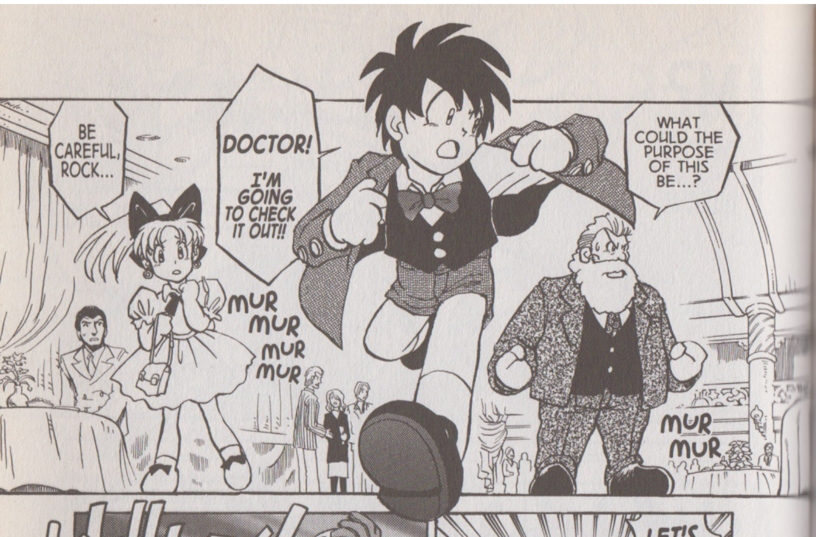

I WILL GIVE YOU A NEW BODY, HANDS, AND FEET.
WHIR
TOGETHER, WE CAN DEFEAT MEGA MAN, WHO SIDES WITH OUR MUTUAL AND HATED ENEMIES... THE HUMANS!!
IN OTHER NEWS, THE INAUGURATION CEREMONY FOR THE THIRD GENERATION MOTHER COMPUTER WILL BE HELD IN THE CENTRAL ADMINISTRATION BUILDING TODAY.
THIS MOTHER COMPUTER HAS ALREADY BEEN WIDELY DISCUSSED IN THE NEWS FOR THE UNPRECEDENTED SPEED AT WHICH IT HAS BEEN ELEVATED THROUGH THE RANKS OF THE ADMINISTRATIVE COMPUTERS.
DR. LIGHT, WHO IS ALSO KNOWN AS THE FATHER OF MODERN ROBOTICS, HAS BEEN SPOTTED AMONG THE MANY ILLUSTRIOUS GUESTS.
CAW!
THONK
THAT LIGHT!! STRUTTING AROUND LIKE A PEACOCK! BEING A GOODY-TWO-SHOES GETS HIM ALL THE ATTENTION AND ADORATION OF THE GENERAL PUBLIC!!
BUT!!

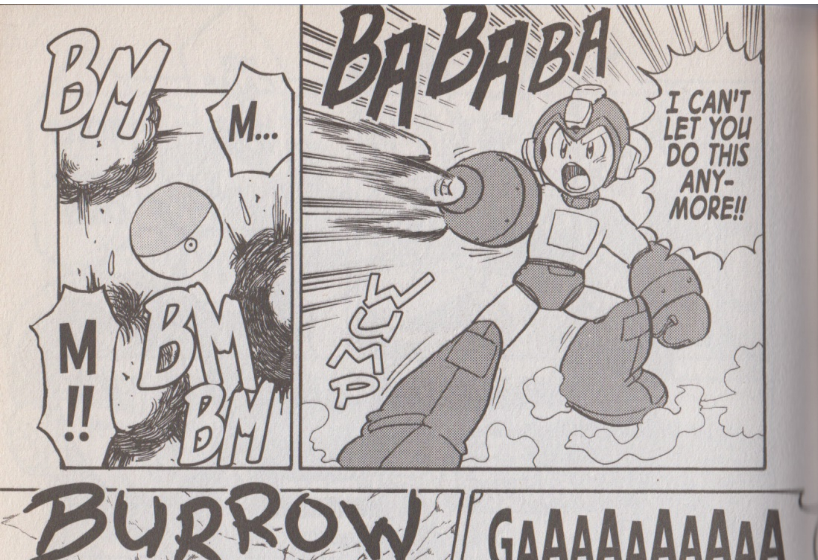

CHNK
CAW! CAW!
I AM THE TRUE GENIUS!!
M... MMM
YOU ARE THE NEW YELLOW DEVIL SYSTEM!! CAPABLE OF TRANSFORMATION!! YOU CAN WALK AROUND FREELY NOW!!
IF I'M NOT THE WORLD'S GREATEST GENIUS, THEN WHAT AM I!?
MWA HA HA
CAW! CAW! CAW!
YOU'RE AN IDIOT!
M?
M?
THIS NEW AND IMPROVED YELLOW DEVIL IS ALSO CAPABLE OF FOLLOWING MORE SPECIFIC AND DETAILED ORDERS! AMAZING! I AM A GENIUS!!
KRAKLE
KRAKLE
KRAKLE

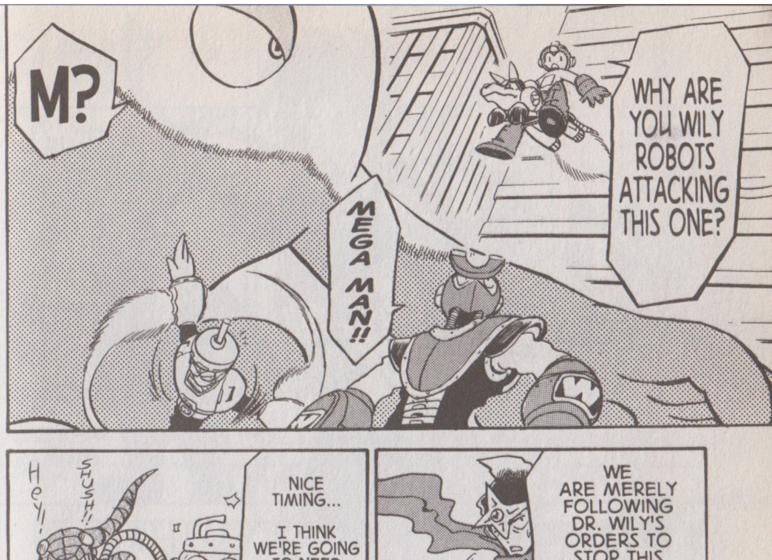

MMM!!
MWA-HA-HA-HA-HA-HA-HA-HA!!
DR. WILY ...
YOUR NEWEST CREATION APPEARS TO BE WANDERING OFF ON ITS OWN.
HMPH!
NOT AN ISSUE!!
HALT!!
THUD
M!
M!
CAW! CAW!
THUD
KRUMBLE
M?
KRSH
MM!!
THUD
HEY!!
HALT!!
STOP!!
I AM YOUR MASTER!!
DID YOU HEAR WHAT I SAID!?
CAW! CAW! CAW! CAW!

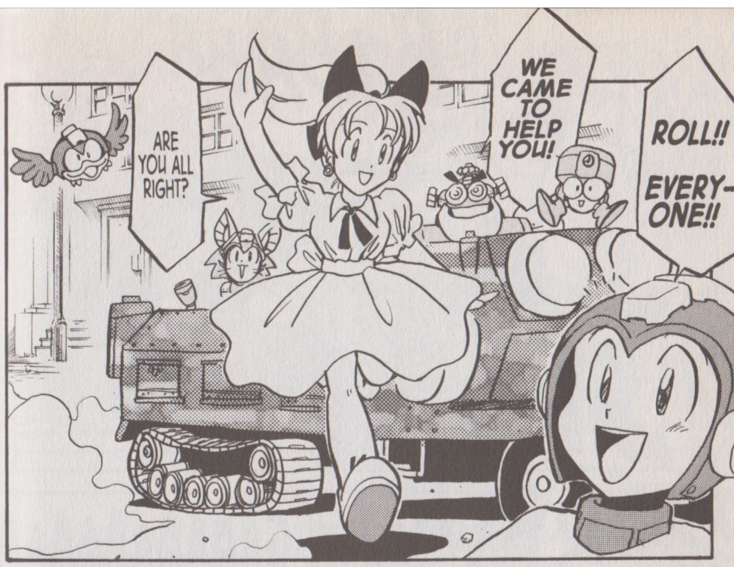

CURSES!
THERE IS SOMETHING WRONG!!
HOW DARE HE MAKE A FOOL OF ME!?
CACKLE
MOBILIZE THE WILY ARMY!
ALL OF YOU!
STOP HIM!!
TUG
IF HE LEAVES YOU NO CHOICE, YOU HAVE AUTHORIZATION TO DESTROY HIM!!
ROGER!!
M?
UNDERSTOOD.
DR. WILY, YOU CAN COUNT ON US!!
WITH OUR SKILLS, CAPTURING THIS NEW CREATION WILL BE MERE CHILD'S PLAY!!
GET GOING ALREADY!!

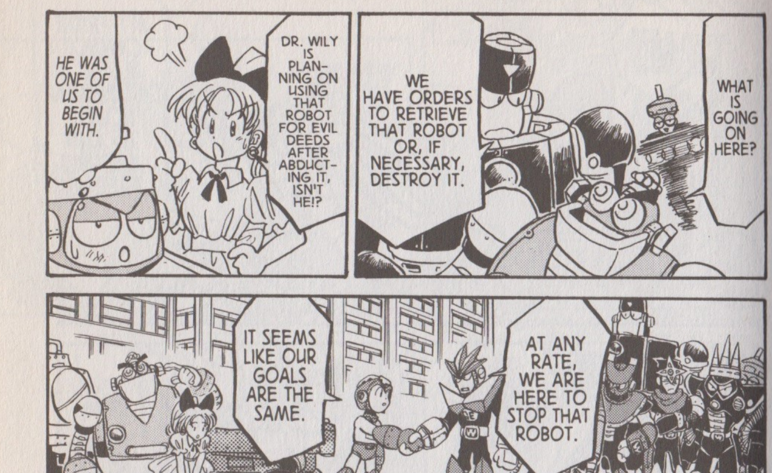

GAHH!!
AAAGH!!
WOOSH
MM!!
KRASH
CAW! CAW!
ARGH!
HOW PATHETIC!!
UH...?
MUR MUR
WHAT IN THE WORLD IS THAT...?
AN UNIDENTIFIED ROBOT HAS SUDDENLY APPEARED IN TOWN AND IS MOVING THROUGH THE STREETS!!
M!
RESIDENTS ARE ASKED TO CALMLY MOVE TO A SAFE AREA...
THIS ANNOUNCEMENT WILL BE REPEATED...

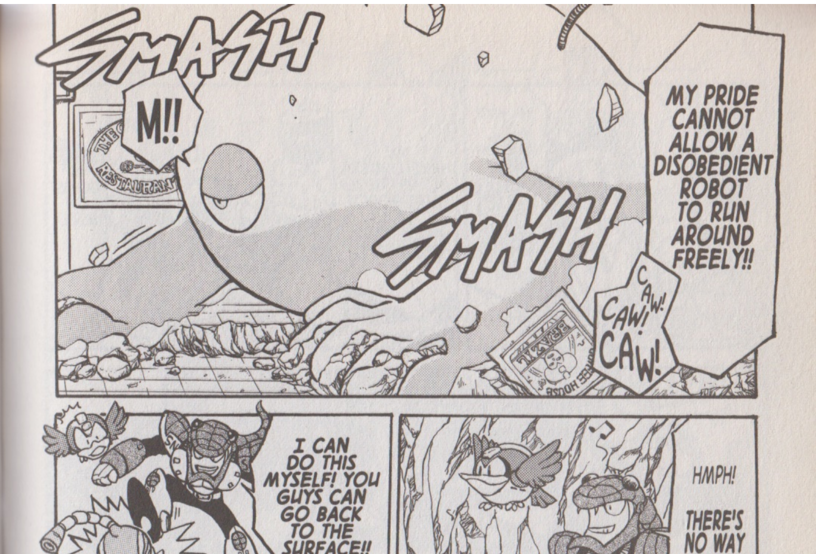

WHAT COULD THE PURPOSE OF THIS BE...?
MUR MUR
DOCTOR!
I'M GOING TO CHECK IT OUT!!
MUR MUR MUR MUR
BE CAREFUL, ROCK...
LET'S GO, RUSH!!
BARK
KLUNK!!
WAIT...
WHAT'S THAT?

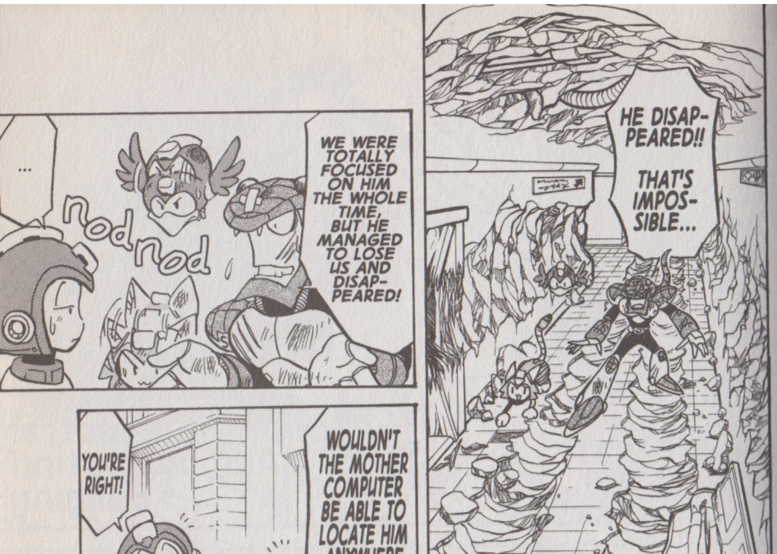

BM
M...
M!!
BM
BM
BABABA
I CAN'T LET YOU DO THIS ANYMORE!!
WUMP
BURROW
GAAAAAAAAAA
ROCK!!
HE'S ESCAPING UNDERGROUND!?
SLAM!

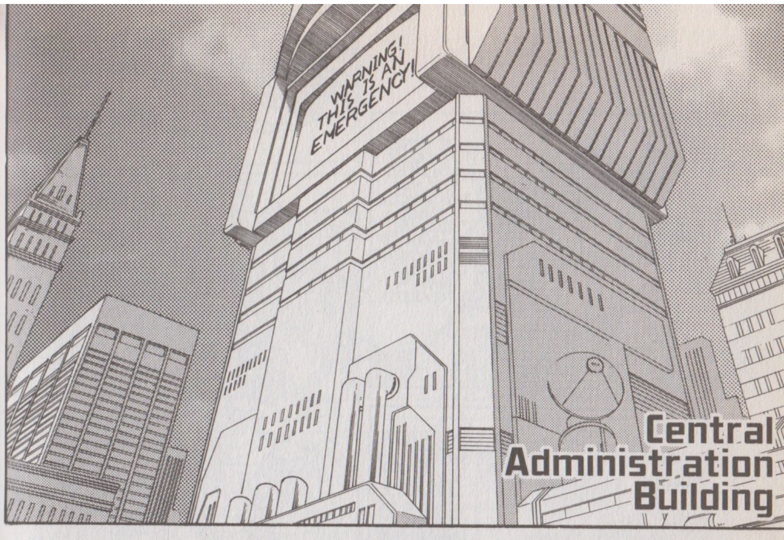

M?
MEGA MAN!!
WHY ARE YOU WILY ROBOTS ATTACKING THIS ONE?
Hey!!
SHUSH!!
NICE TIMING... I THINK WE'RE GOING TO NEED YOUR HELP TO STOP THIS GUY.
WE ARE MERELY FOLLOWING DR. WILY'S ORDERS TO STOP THIS ROBOT.
RUSH! WHY YOU...
SLAP!!
WHOA!
WHIMPER
M
UH... I DON'T REALLY UNDERSTAND, BUT...

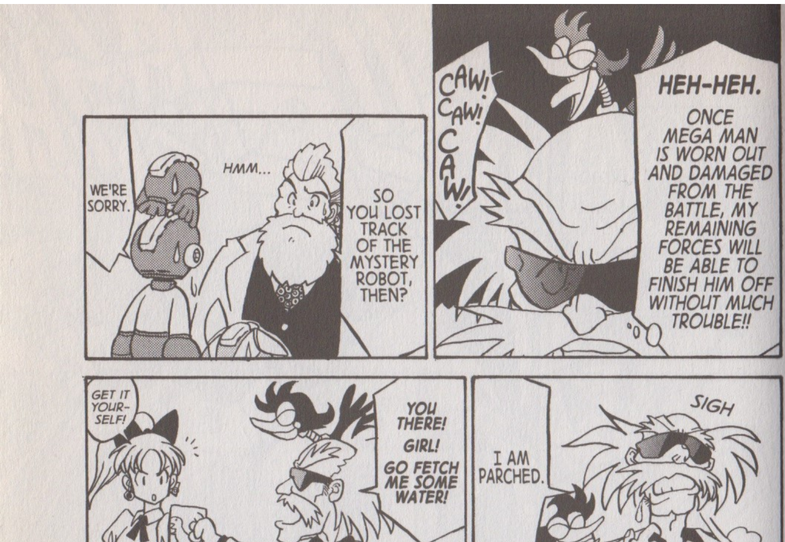

ROLL!!
EVERYONE!!
WE CAME TO HELP YOU!
ARE YOU ALL RIGHT?
I KNOW YOU JUST GOT HERE, BUT BEAT... AND TANGO... I NEED YOU TWO TO GO AFTER THAT ROBOT!
TWEET
EDDIE, I NEED YOU TO TAKE A LOOK AT RUSH.
MEOW
OH, NO... I'M NOT LETTING LIGHT'S ROBOTS TAKE ALL THE GLORY. I'M GOING TOO!
FOR THE HONOR OF WILY'S ARMY!!
YOU CAN DO IT, SNAKE MAN!!
RUN!!

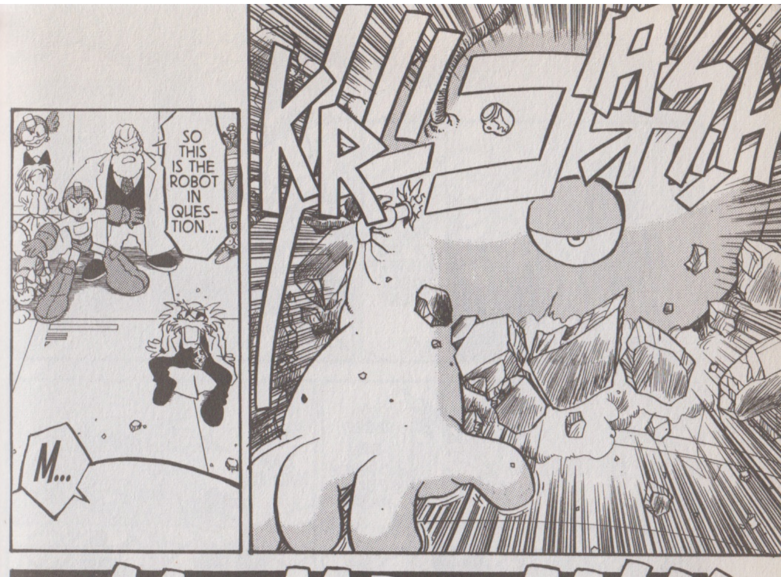

WHAT IS GOING ON HERE?
WE HAVE ORDERS TO RETRIEVE THAT ROBOT OR, IF NECESSARY, DESTROY IT.
DR. WILY IS PLANNING ON USING THAT ROBOT FOR EVIL DEEDS AFTER ABDUCTING IT, ISN'T HE!?
HE WAS ONE OF US TO BEGIN WITH.
AT ANY RATE, WE ARE HERE TO STOP THAT ROBOT.
IT SEEMS LIKE OUR GOALS ARE THE SAME.
WOBBLE
WOBBLE
IT'S NOT THAT I MIND HIM CAUSING CHAOS IN THE CITY...
CAW
HOWEVER!!

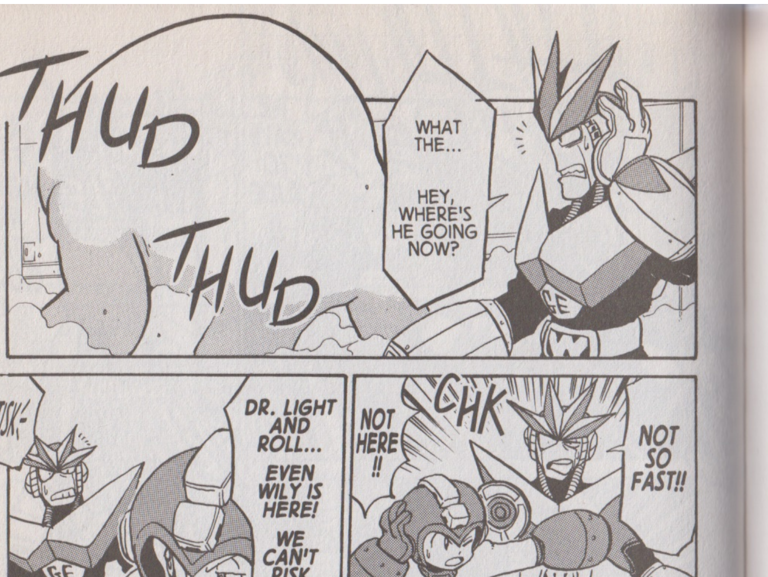

MY PRIDE CANNOT ALLOW A DISOBEDIENT ROBOT TO RUN AROUND FREELY!!
CAW! CAW! CAW!
SMASH
M!!
SMASH
RESTAURANT
HMPH!
THERE'S NO WAY WE COULD LOSE SIGHT OF SUCH A LARGE TARGET!!
I CAN DO THIS MYSELF! YOU GUYS CAN GO BACK TO THE SURFACE!!
MEOW
KIK
OW OW OW!!
HEY, STOP! YOU STUPID CAT!! STUPID BIRD!!
HUH!?
WAIT!! WHERE'D HE GO!?
Silence
!!

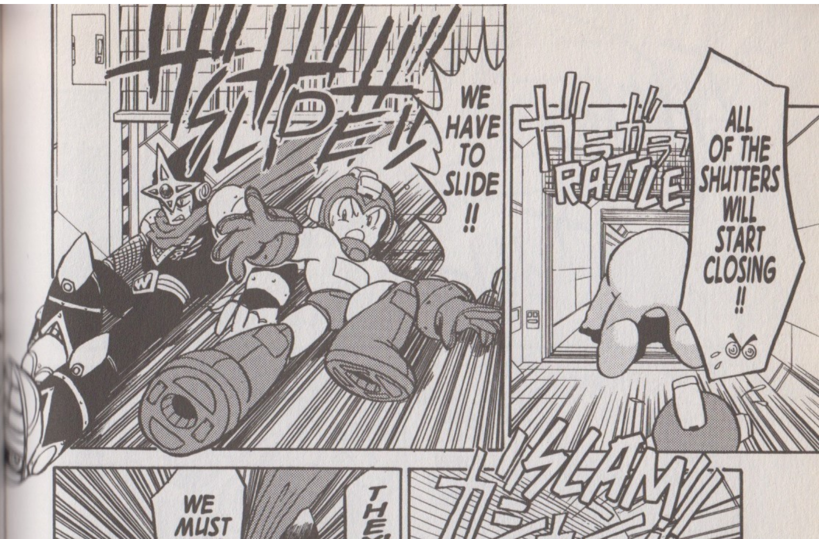

HE DISAPPEARED!! THAT'S IMPOSSIBLE...
WE WERE TOTALLY FOCUSED ON HIM THE WHOLE TIME, BUT HE MANAGED TO LOSE US AND DISAPPEARED!
nod nod
...
WOULDN'T THE MOTHER COMPUTER BE ABLE TO LOCATE HIM ANYWHERE IN THE CITY?
YOU'RE RIGHT!
Pop
AUTO, TAKE US BACK TO THE CENTRAL ADMINISTRATION BUILDING!!
WE'RE OVERLOADED!!

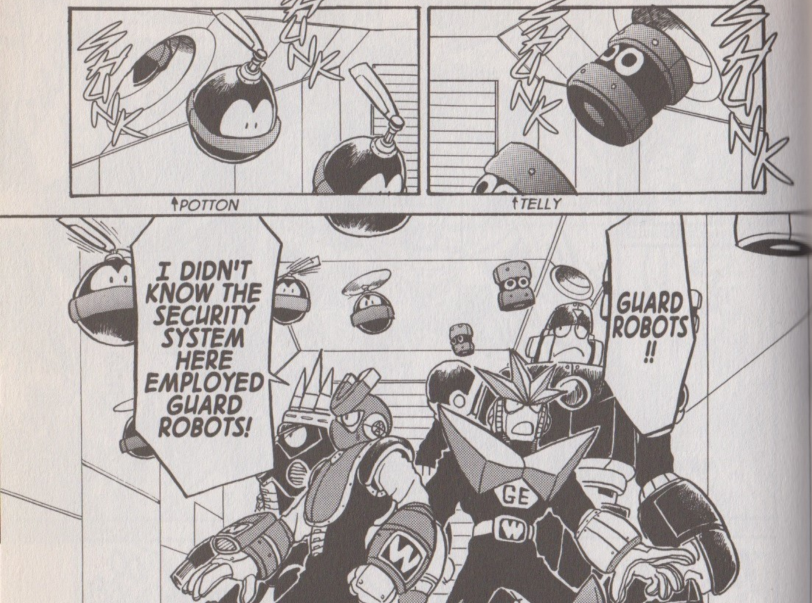

WARNING! THIS IS AN EMERGENCY!
Central Administration Building
ROCK, MY BOY!!
DR. LIGHT!
ROCK, MY BOY!!
!
WILY!! WHAT ARE YOU DOING HERE!?
I'M NOT YOUR BOY!
SCRATCH
HI.
LOOK WHAT THEY DID TO YOU...
SOB SOB
WELL THAT'S A NICE HOW-DO-YOU-DO! I EXPECTED A LITTLE MORE GRATITUDE FROM YOU... AFTER ALL, I DID SEND MY WILY ARMY OUT TO HELP YOU. I DIDN'T HAVE TO DO THAT, YOU KNOW.
SNORT
CAW! CAW!
...
HOW DOES HE GET AWAY WITH BEING LIKE THAT...?

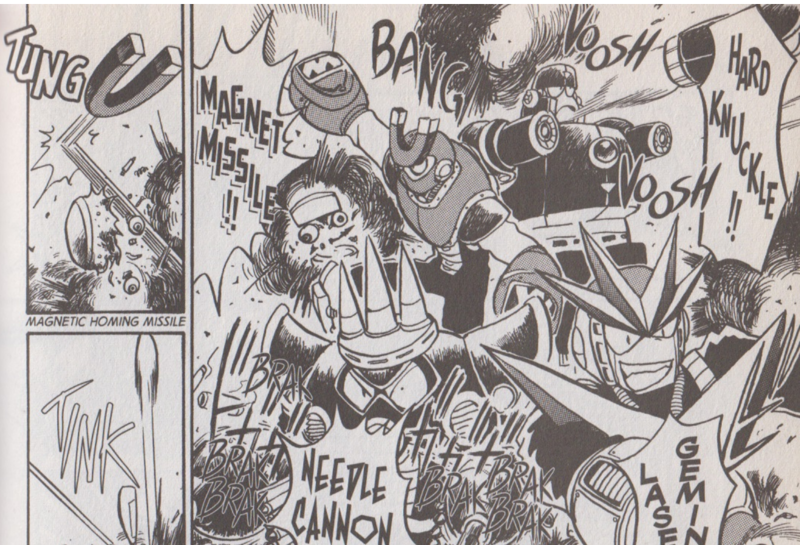

CAW! CAW! CAW!
HEH-HEH.
ONCE MEGA MAN IS WORN OUT AND DAMAGED FROM THE BATTLE, MY REMAINING FORCES WILL BE ABLE TO FINISH HIM OFF WITHOUT MUCH TROUBLE!!
HMM...
SO YOU LOST TRACK OF THE MYSTERY ROBOT, THEN?
WE'RE SORRY.
SIGH
I AM PARCHED.
YOU THERE! GIRL! GO FETCH ME SOME WATER!
GET IT YOURSELF!
GAH!
WHAT AN UNPLEASANT GIRL!
I'D LIKE TO SEE THE FACE OF THE PERSON WHO MADE SUCH A RUDE ROBOT!
GRUNT
HM?
OOZE
AAAHHH!!
CAW! CAW! CAW! CAW!
OOZE
OOZE
OOZE
O-OVER HERE!!

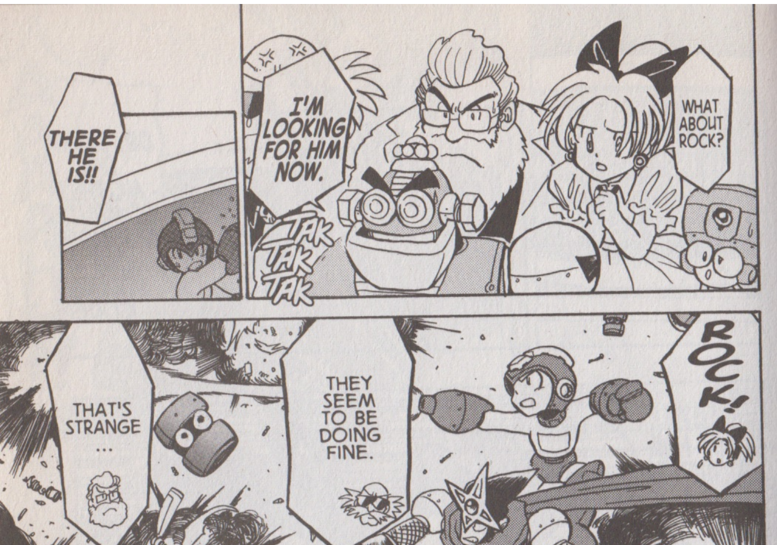

KRRRASH
SO THIS IS THE ROBOT IN QUESTION...
M...
MMAMMAAAAAH!!!
ビリビリ AHHH!
ビリビリ AHHH!

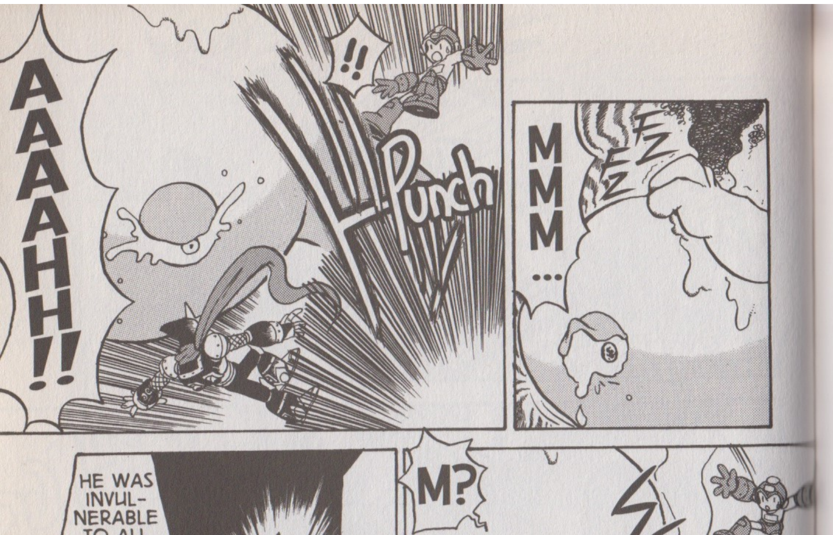

WHAT THE...
HEY, WHERE'S HE GOING NOW?
THUD
THUD
NOT SO FAST!!
CHK
NOT HERE!!
DR. LIGHT AND ROLL... EVEN WILY IS HERE! WE CAN'T RISK IT!!
-TSK-
WE'LL HAVE TO CHASE HIM!
ビー ALERT
ビー ALERT
THE SECURITY SYSTEM HAS BEEN TRIPPED!!
SO WHAT?

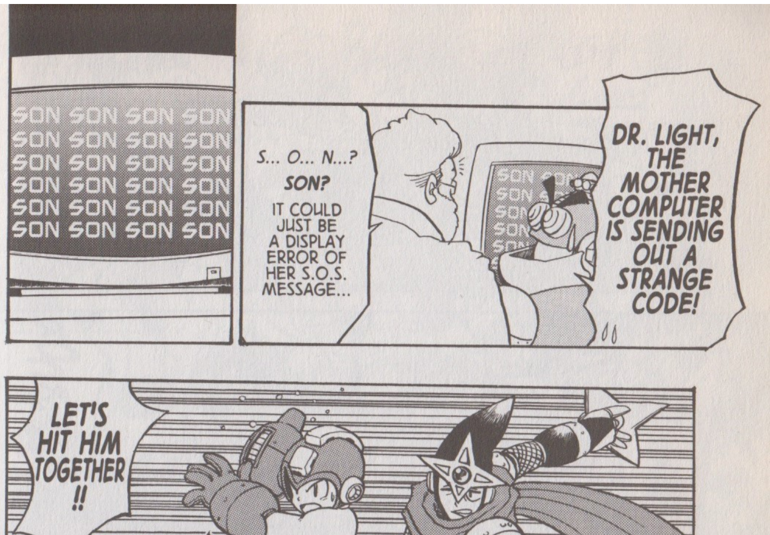

ALL OF THE SHUTTERS WILL START CLOSING!!
ガラガラ RATTLE
WE HAVE TO SLIDE!!
SLIDE!!
SLAM!! ガシャーン!!
NO!!
THEY'LL BE FINE.
WE MUST KEEP GOING!!
WE'LL JUST HAVE TO BUST THROUGH THESE SHUTTERS...
RRUMBLE
!? WHAT IS THAT?
RR

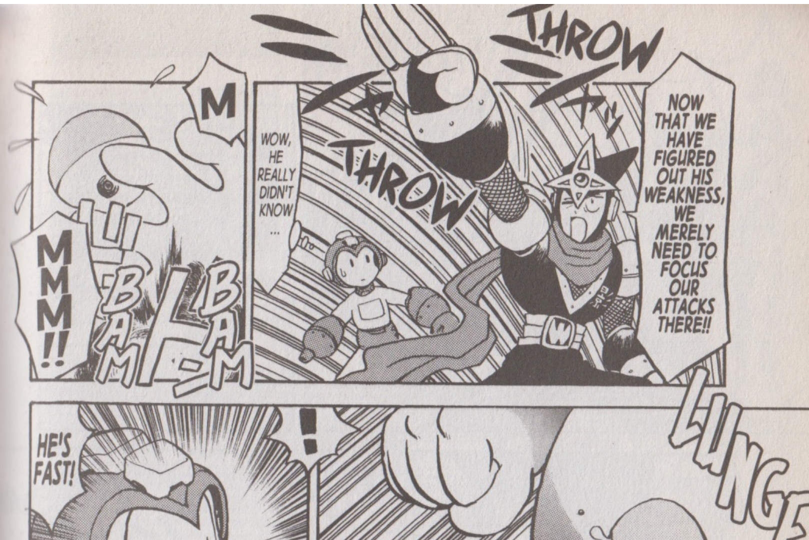

SHUNK SHUNK
↑TELLY
SHUNK SHUNK
↑POTTON
GUARD ROBOTS!!
I DIDN'T KNOW THE SECURITY SYSTEM HERE EMPLOYED GUARD ROBOTS!
IT FEELS WEIRD TO BE TARGETED BY THESE GUYS...
YES... I BELIEVE THESE ARE THE SAME TYPES OF ROBOTS THAT DR. WILY STOLE AND USED.
IT DOESN'T MATTER! WE'LL MAKE QUICK WORK OF THEM!!

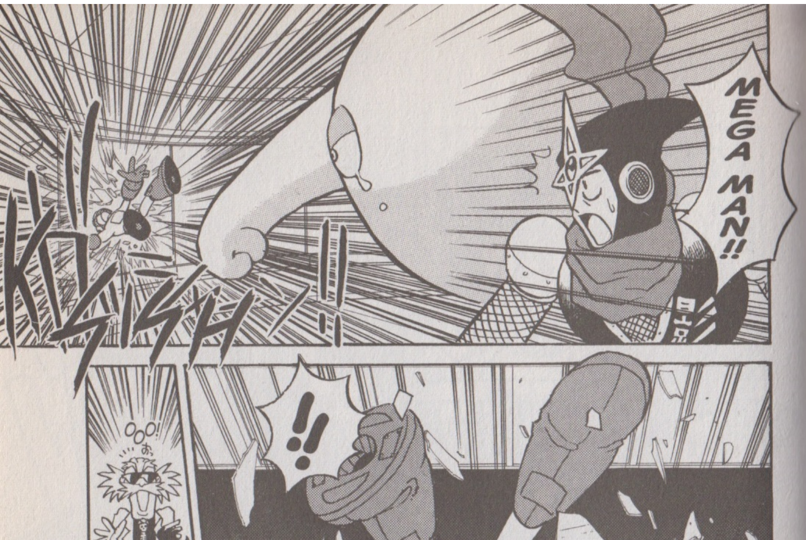

HARD KNUCKLE!!
VOOSH
VOOSH
BANG
MAGNET MISSILE!!
TUNG
MAGNETIC HOMING MISSILE
GEMINI LASER!!
BRAK BRAK BRAK
NEEDLE CANNON!!
BRAK BRAK
TINK
DEFLECTING LASER
OOF!
BOOM
BOOM
OOF!
AGH!
!!
WHOA!
STOP! WITH OUR WEAPONS, WE'LL JUST END UP HURTING OURSELVES!!
BUT... THEY'RE STILL COMING! WHAT SHOULD WE DO!?
RUMBLE
THEY'RE DOOMED...
AAAARRRGH!!!

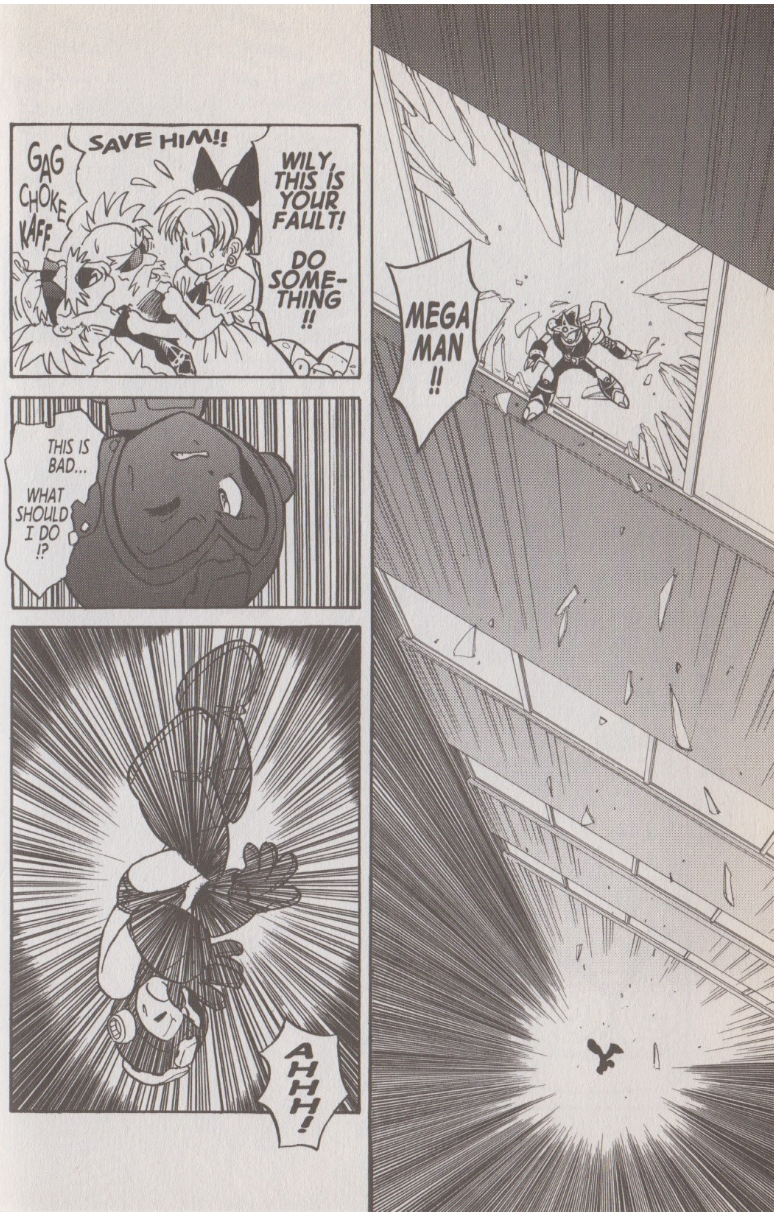

WHAT ABOUT ROCK?
I'M LOOKING FOR HIM NOW.
TAK TAK TAK
THERE HE IS!!
ROCK!
THEY SEEM TO BE DOING FINE.
THAT'S STRANGE ...
WHAT IS?
HMM...
I FIND IT STRANGE THAT ALL OF THE GUARD ROBOTS ARE ATTACKING MEGA MAN AND THE OTHERS, BUT NOT THE ACTUAL ROBOT IN QUESTION, WHO TRIPPED THE SECURITY SYSTEM IN THE FIRST PLACE...
THOSE SECURITY SHUTTERS JUST GOT IN OUR WAY... MUST BE A PRETTY USELESS MOTHER COMPUTER THEY'VE GOT.
YOU'RE A SCIENTIST! HOW CAN YOU SPEAK SO POORLY ABOUT A COMPUTER !?
IT'S ALMOST AS IF THE MOTHER COMPUTER IS TRYING TO PROTECT THE MYSTERY ROBOT...
I WILL TRY TO ACCESS THE MOTHER COMPUTER.
!?
WHAT IS THIS!?

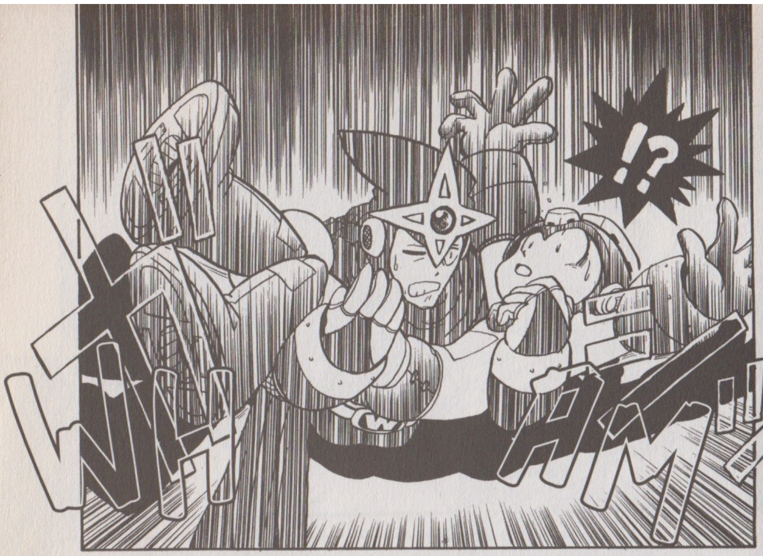

AAAAHH!!
!!
Punch
MMM...
HE WAS INVULNERABLE TO ALL OF OUR ATTACKS ON HIS BODY, BUT HE REACTED WHEN WE HIT HIS HEAD...
THAT MADE HIM ANGRY...
M?
HIS ANGER CAN ONLY MEAN THAT WE HIT A SENSITIVE SPOT!!
NO DOUBT HIS WEAKNESS IS HIS EYE!!
YOU DIDN'T KNOW?
THE EYE IS ALWAYS THE WEAKNESS OF ENEMIES LIKE HIM...
HUH?

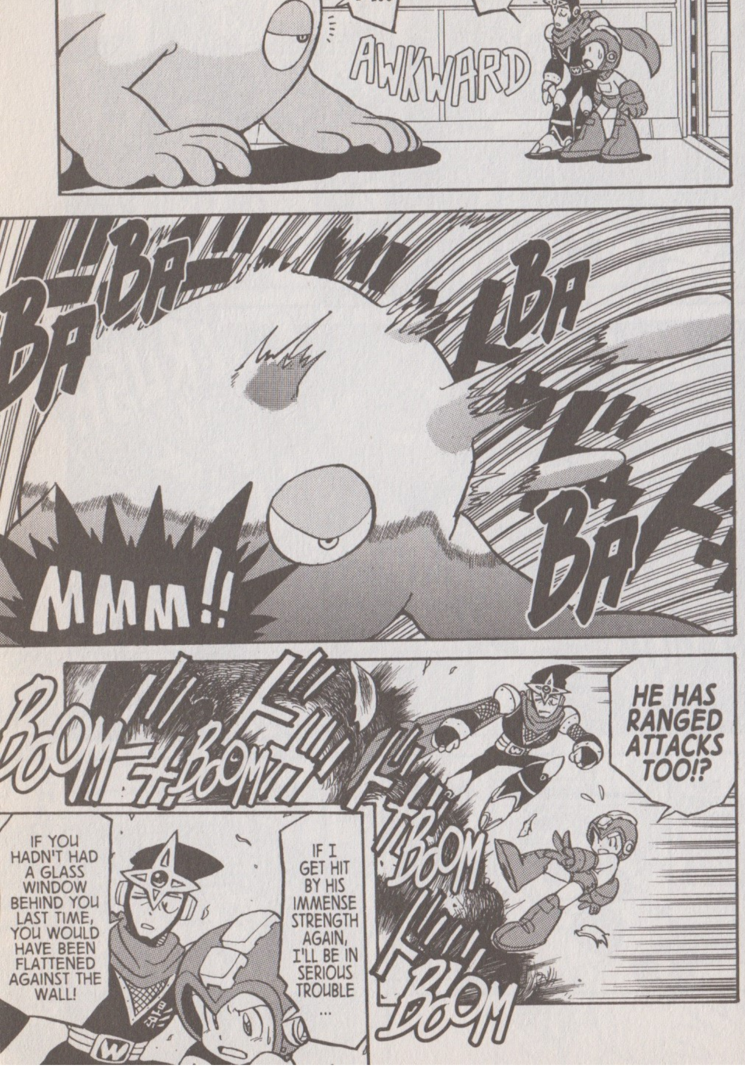

SON SON SON SON
SON SON SON SON
SON SON SON SON
SON SON SON SON
SON SON SON SON
SON SON SON SON
S... O... N...? SON? IT COULD JUST BE A DISPLAY ERROR OF HER S.O.S. MESSAGE...
DR. LIGHT, THE MOTHER COMPUTER IS SENDING OUT A STRANGE CODE!
LET'S HIT HIM TOGETHER!!
READY
SHADOW BLADE!!
MEGA BUSTER!!
WAM!!
M... GAAAAAH...

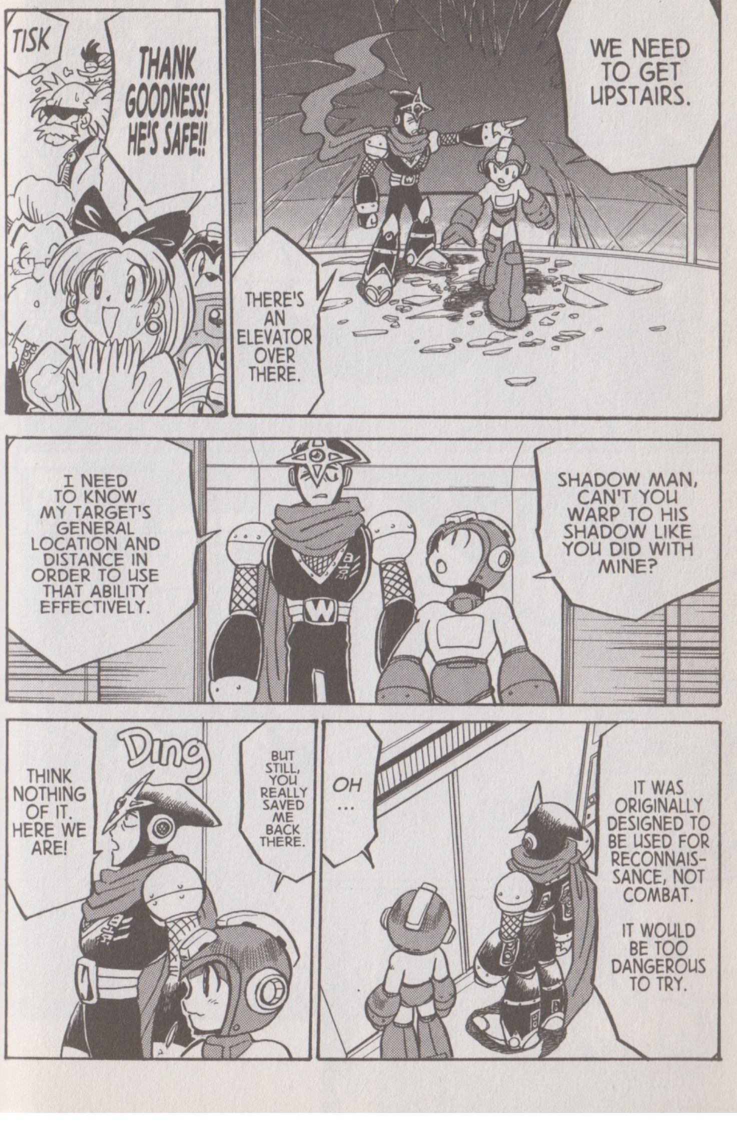

NOW THAT WE HAVE FIGURED OUT HIS WEAKNESS, WE MERELY NEED TO FOCUS OUR ATTACKS THERE!!
THROW
THROW
WOW, HE REALLY DIDN'T KNOW ...
M
MMM!!
BAM
BA-M
LUNGE
MM
!
HE'S FAST!
AGH!!
WAM!!

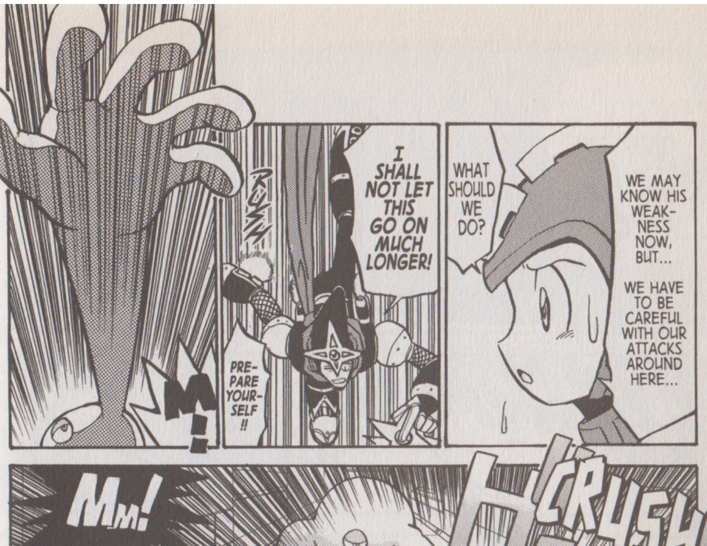

MEGA MAN!!
KSISH!!
!!
ROCK!!

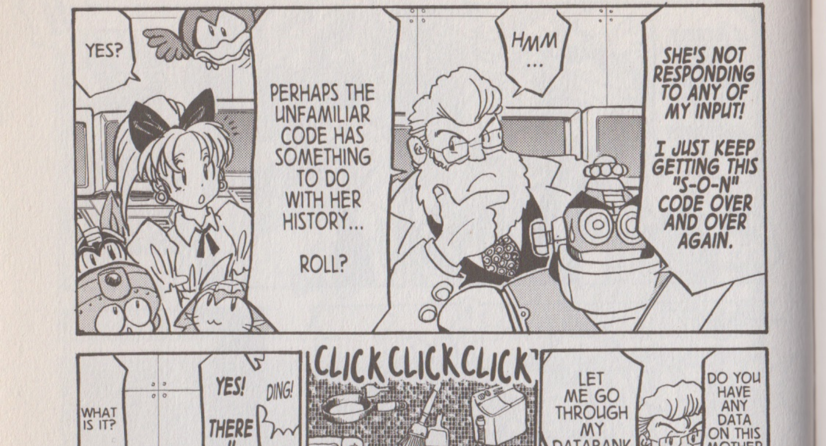

MEGA MAN!!
SAVE HIM!!
WILY, THIS IS YOUR FAULT! DO SOME-THING!!
GAG CHOKE KAFF
THIS IS BAD... WHAT SHOULD I DO!?
AHHH!

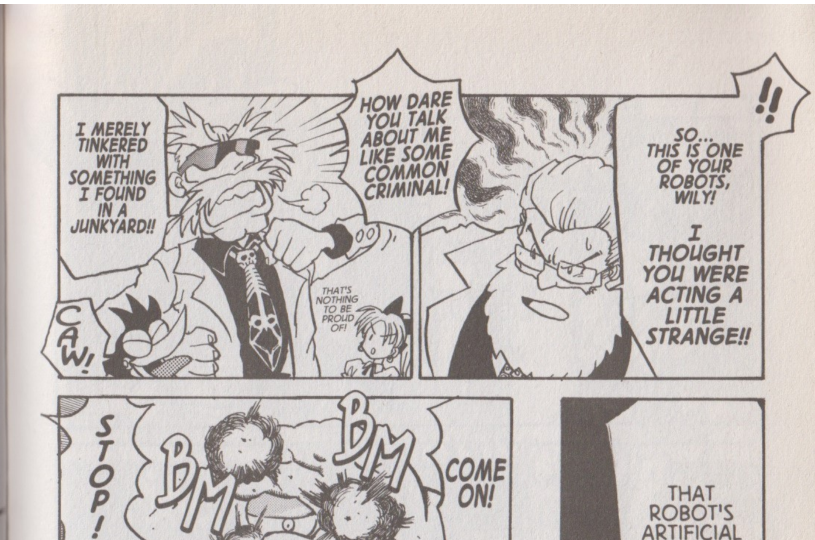

!?
WHAM!!
SHADOW MAN!
UH... THANKS...
IF YOU WANT TO THANK SOMEONE, THANK THEM.
SIGH
WHEW...
LOOKS LIKE WE MADE IT IN TIME!
I WOULDN'T HAVE BEEN ABLE TO DO ANYTHING WITHOUT A SHADOW.
WHAT HAPPENED? WHAT HAPPENED!?
H-HOLD ON...

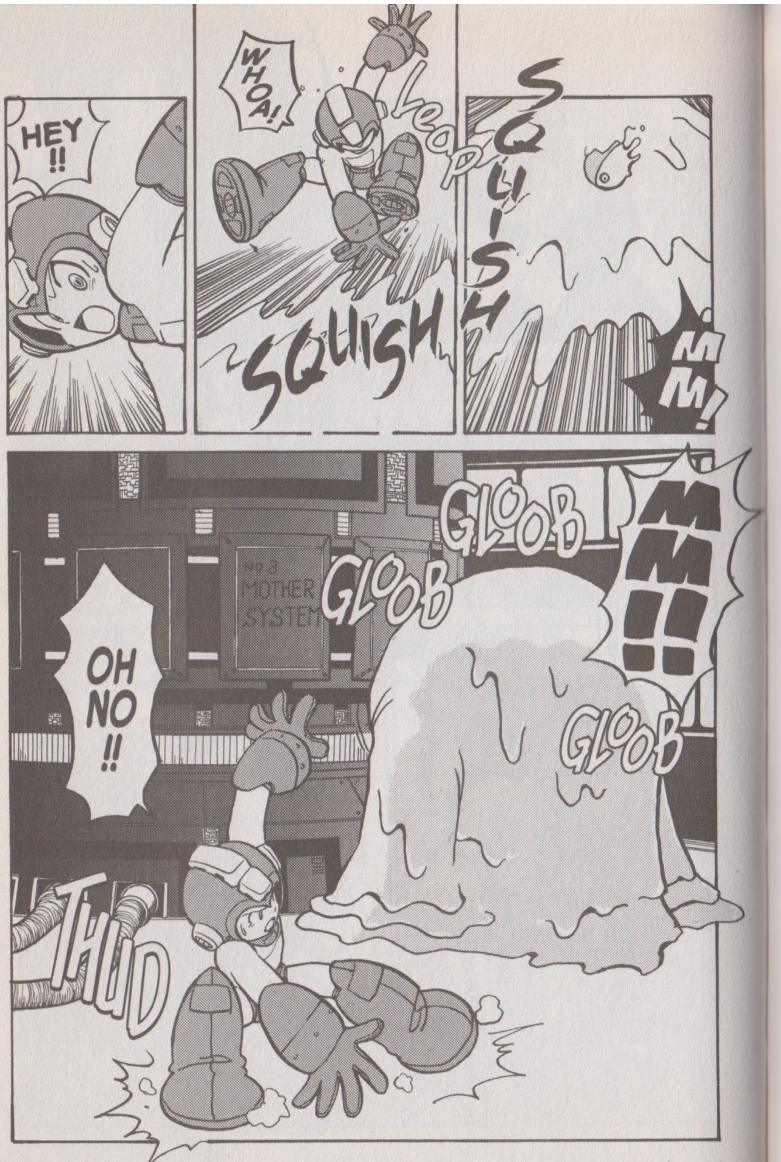

M!!
OH...
AWKWARD
BA BA BA BA BA
MMM!!
HE HAS RANGED ATTACKS TOO!?
BOOM BOOM BOOM BOOM
IF YOU HADN'T HAD A GLASS WINDOW BEHIND YOU LAST TIME, YOU WOULD HAVE BEEN FLATTENED AGAINST THE WALL!
IF I GET HIT BY HIS IMMENSE STRENGTH AGAIN, I'LL BE IN SERIOUS TROUBLE ...

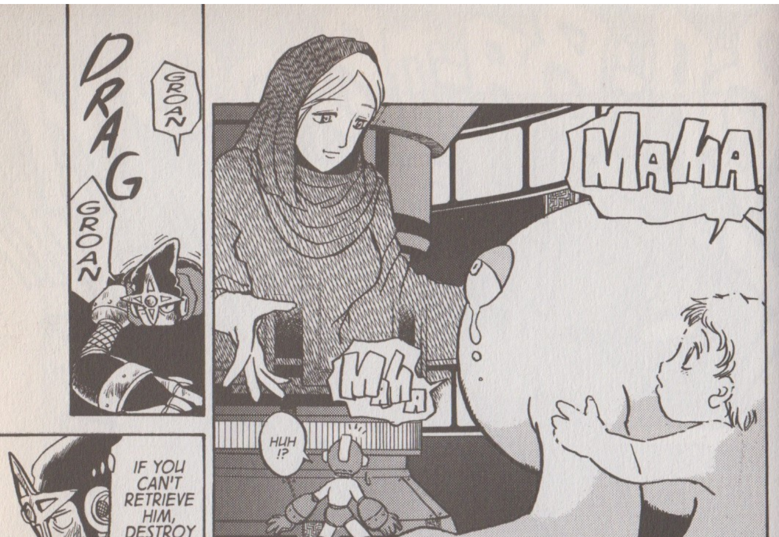

TISK
THANK GOODNESS! HE'S SAFE!!
WE NEED TO GET UPSTAIRS.
THERE'S AN ELEVATOR OVER THERE.
SHADOW MAN, CAN'T YOU WARP TO HIS SHADOW LIKE YOU DID WITH MINE?
I NEED TO KNOW MY TARGET'S GENERAL LOCATION AND DISTANCE IN ORDER TO USE THAT ABILITY EFFECTIVELY.
Ding
THINK NOTHING OF IT. HERE WE ARE!
BUT STILL, YOU REALLY SAVED ME BACK THERE.
OH ...
IT WAS ORIGINALLY DESIGNED TO BE USED FOR RECONNAISSANCE, NOT COMBAT.
IT WOULD BE TOO DANGEROUS TO TRY.

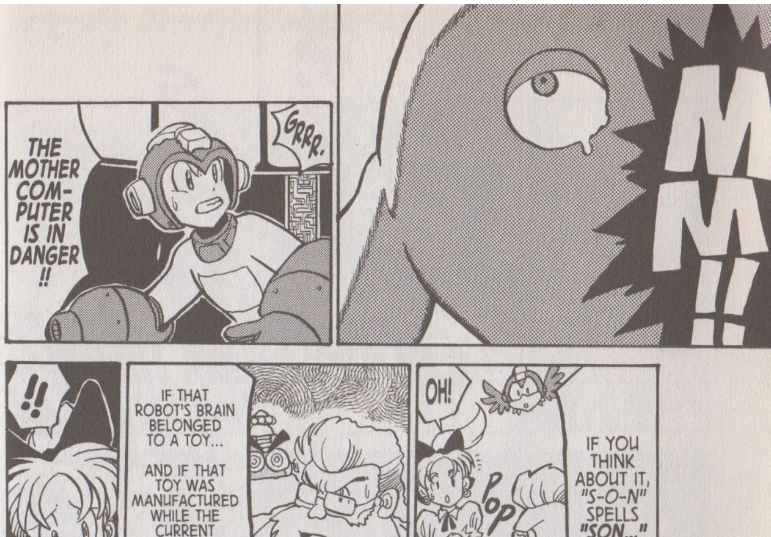

WE MAY KNOW HIS WEAKNESS NOW, BUT... WE HAVE TO BE CAREFUL WITH OUR ATTACKS AROUND HERE...
WHAT SHOULD WE DO?
I SHALL NOT LET THIS GO ON MUCH LONGER!
RUSH
PREPARE YOURSELF!!
M!
CRUSH!
MM!
GRAGH
SHADOW MAN!
I HAVE... FAILED...
FIZZ
FIZZ
THIS IS REALLY BAD! THE MOTHER COMPUTER'S MAIN ROOM IS RIGHT BEHIND ME!!
IF THE MOTHER COMPUTER GETS DAMAGED, IT COULD FREEZE UP ALL ELECTRONIC FUNCTIONS CITYWIDE!!

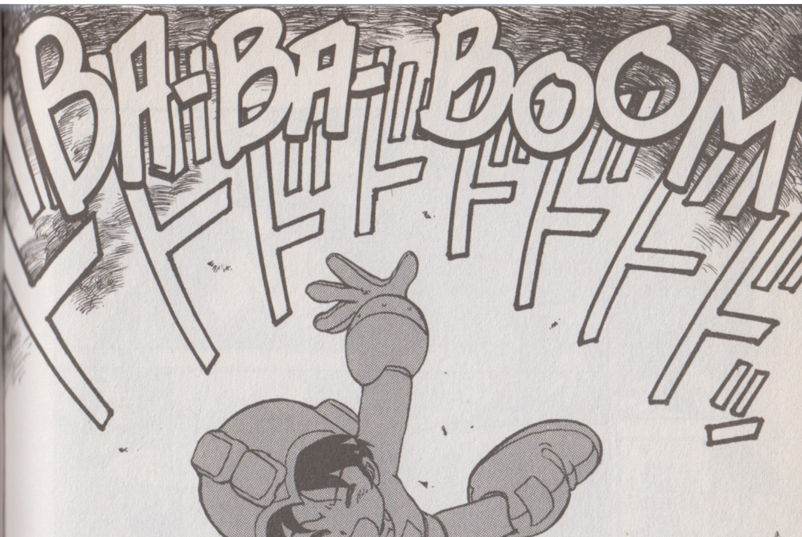

SHE'S NOT RESPONDING TO ANY OF MY INPUT! I JUST KEEP GETTING THIS "S-O-N" CODE OVER AND OVER AGAIN.
HMM...
PERHAPS THE UNFAMILIAR CODE HAS SOMETHING TO DO WITH HER HISTORY... ROLL?
YES?
DO YOU HAVE ANY DATA ON THIS MOTHER COMPUTER?
LET ME GO THROUGH MY DATABANK...
CLICK CLICK CLICK
YES! THERE!!
DING!
WHAT IS IT?
THIS MOTHER COMPUTER WAS FORMERLY THE MANUFACTURING MAINFRAME FOR A TOY FACTORY...
A TOY FACTORY...? WAIT... COULD IT BE...?
WILY!! YOU KNOW SOMETHING! FESS UP!!
HUH?
WHAT? NO, I, UM... WAIT!

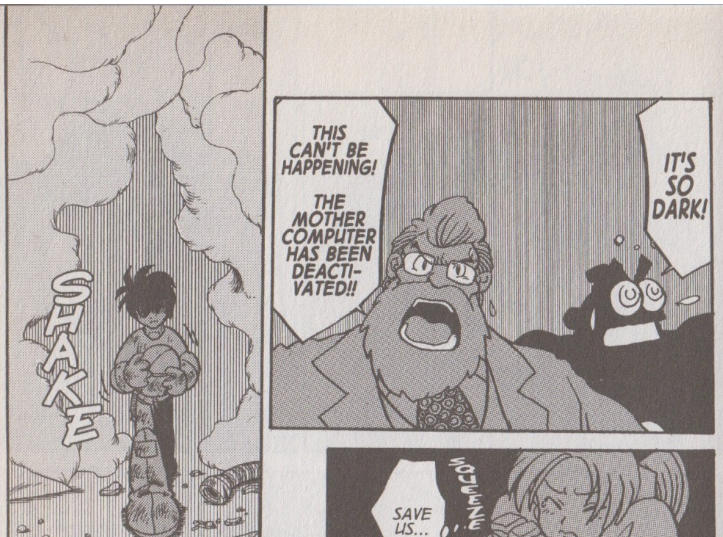

!!
SO... THIS IS ONE OF YOUR ROBOTS, WILY!
I THOUGHT YOU WERE ACTING A LITTLE STRANGE!!
HOW DARE YOU TALK ABOUT ME LIKE SOME COMMON CRIMINAL!
I MERELY TINKERED WITH SOMETHING I FOUND IN A JUNKYARD!!
THAT'S NOTHING TO BE PROUD OF!
CAW!
THAT ROBOT'S ARTIFICIAL BRAIN IS ONE THAT I FOUND INSIDE A DISCARDED TOY ROBOT.
THOUGH I DID REPAIR IT A LITTLE, IT IS NOT ONE OF MY ORIGINALS.
COME ON!
BM
BM
BM
MM!
STOP! STOP! STOP!!
M...!
Melt
WH...
WHAT'S HE DOING!?

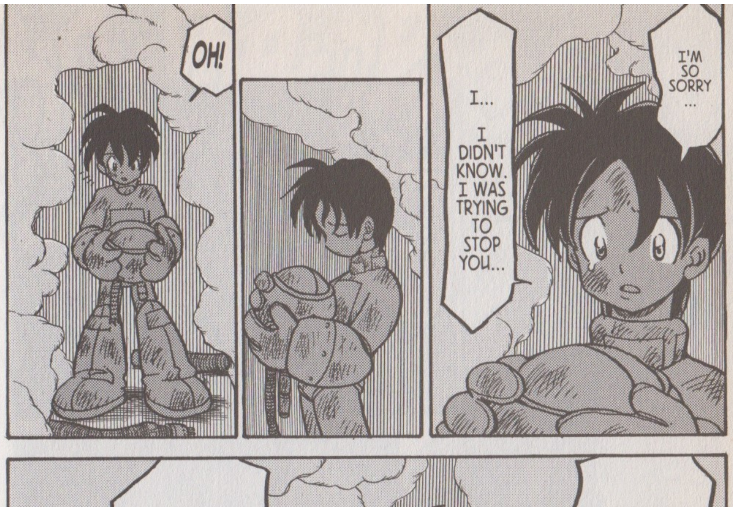

MM!
SQUISH
SQUISH
Leap
WHOA!
HEY!!
MM!!
GLOOB
GLOOB
GLOOB
No 8 MOTHER SYSTEM
OH NO!!
THUD

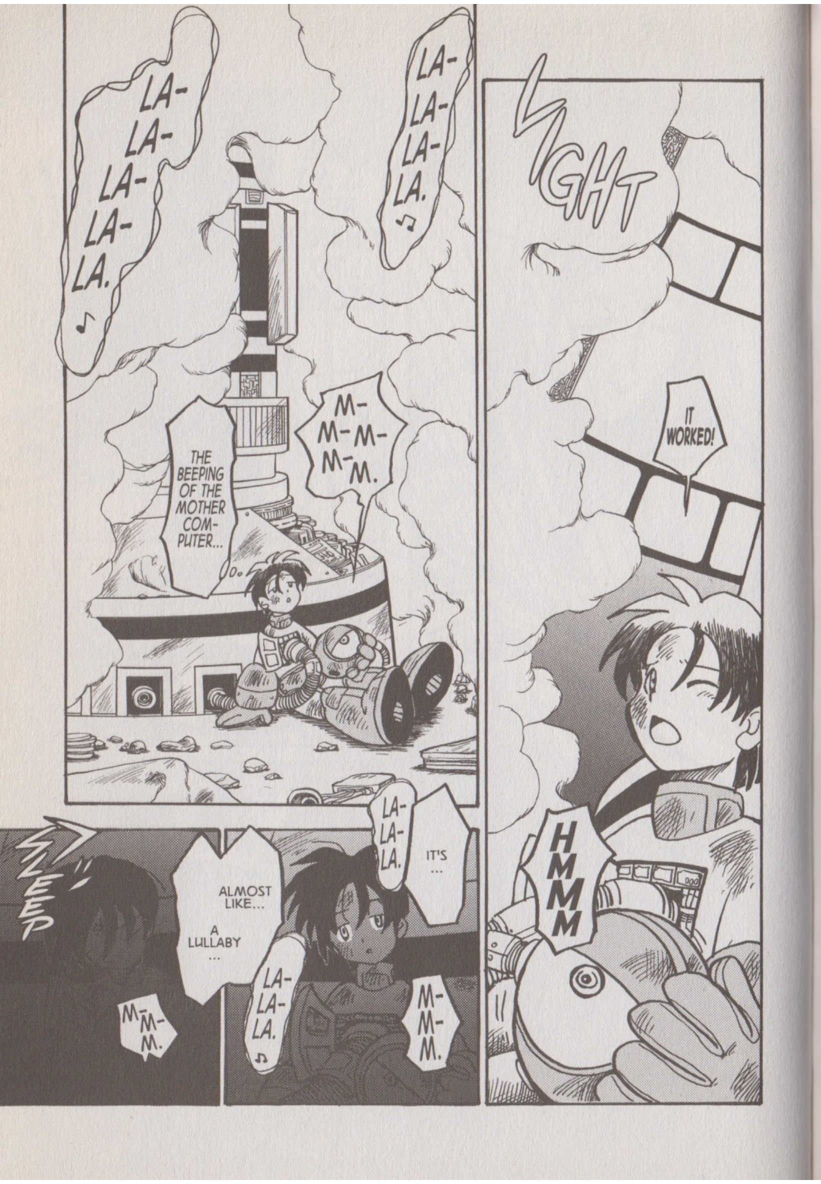

DRAG
GROAN
GROAN
MAMA!
MAMA
HUH !?
IF YOU CAN'T RETRIEVE HIM, DESTROY HIM!!
SHADOW MAN! NO !!
I'VE GOT YOU NOW !!
SPLURT
THROW

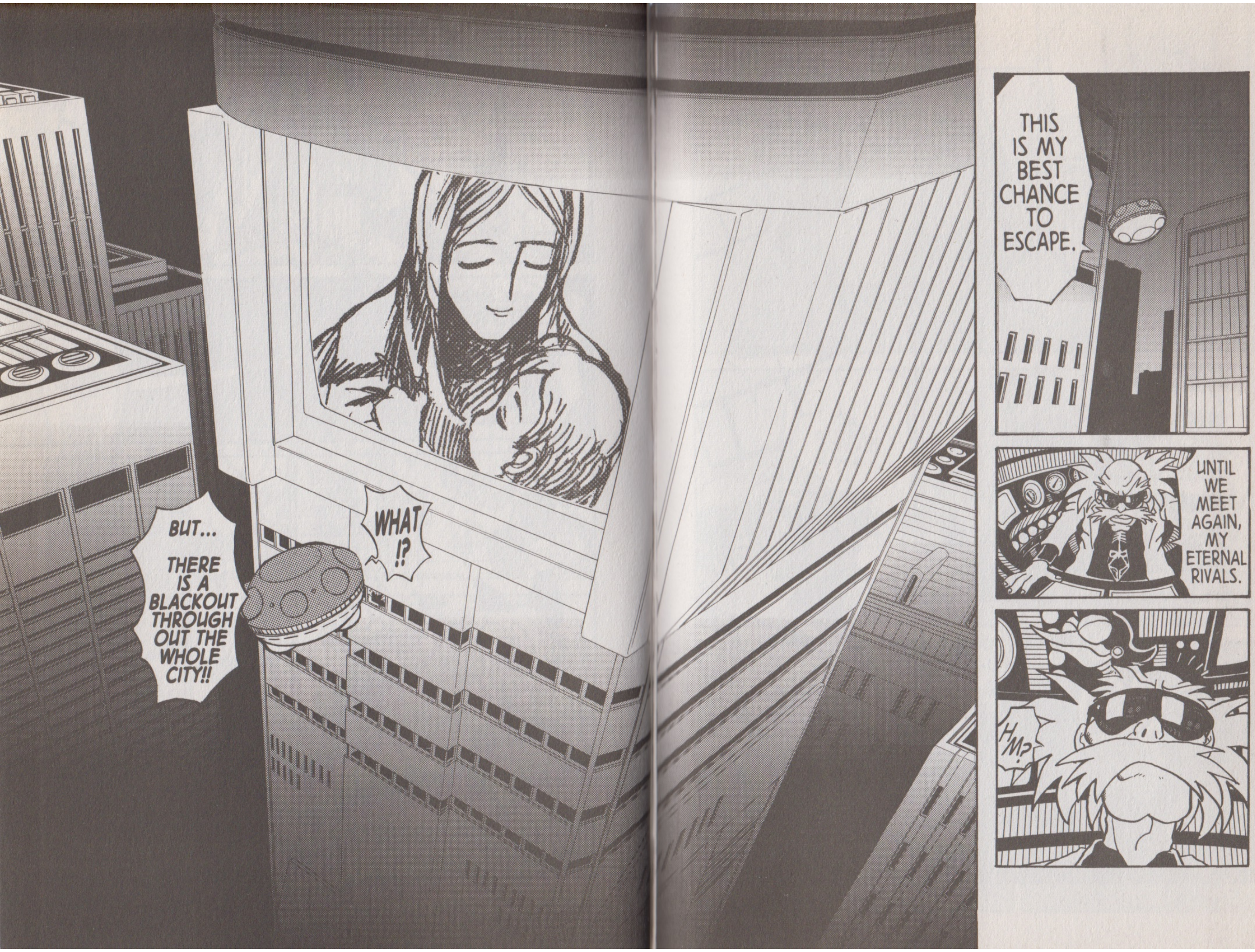

THE MOTHER COMPUTER IS IN DANGER !!
GRRR.
M M !!
!!
IF THAT ROBOT'S BRAIN BELONGED TO A TOY... AND IF THAT TOY WAS MANUFACTURED WHILE THE CURRENT MOTHER COMPUTER WAS ACTING AS THE MAINFRAME FOR A TOY FACTORY...
OH!
POP
IF YOU THINK ABOUT IT, "S-O-N" SPELLS "SON..."
DON'T HURT HIM! HE'S JUST A BABY !!
ROCK!!
HMPH! THEN HE SHOULD THINK OF ME AS HIS FATHER!!
IT IS ENTIRELY POSSIBLE THAT THE ROBOT'S SOLE DESIRE IS SIMPLY TO REACH HIS "MOTHER," THE MOTHER COMPUTER.

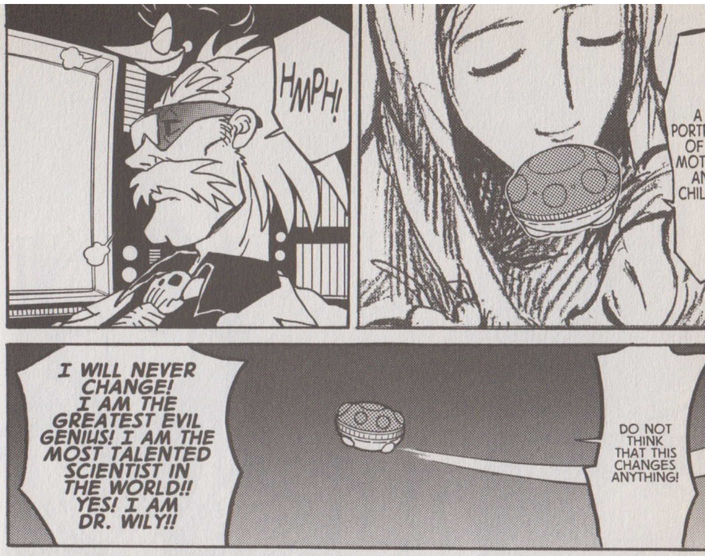

BA-BA-BOOM
WHAT HAP-PENED!?
DARK
!!
CAW! CAW! CAW! CAW!

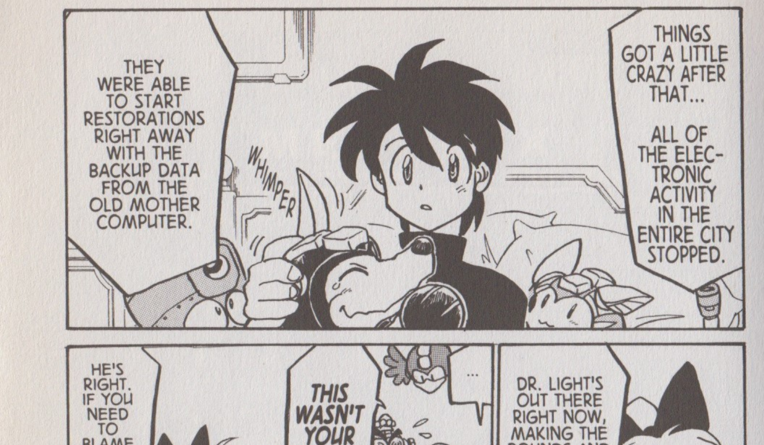

IT'S SO DARK!
THIS CAN'T BE HAPPENING!
THE MOTHER COMPUTER HAS BEEN DEACTIVATED!!
SHAKE
SQUEEZE
SAVE US...
THE MOTHER COMPUTER IS LITERALLY YOUR MOTHER, ISN'T SHE...?
YOU JUST WANTED TO GET TO YOUR MOTHER...
THAT'S WHY YOU DID ALL THIS AND CAME ALL THIS WAY.


I'M SO SORRY ...
I... I DIDN'T KNOW. I WAS TRYING TO STOP YOU...
OH!
MAYBE I CAN STILL LET YOU MEET HER...
AN EXTERNAL CONTACT CABLE... I WONDER IF THIS WOULD WORK...?
CHUNK
ガチッ
I DON'T KNOW HOW MUCH ENERGY I HAVE LEFT...
BUT I HOPE I HAVE ENOUGH LEFT TO POWER THE CONNECTION.


LIGHT
IT WORKED!
HMMM
LA-LA-LA-LA-LA.♪
M-M-M-M-M-M.
LA-LA-LA-LA-LA-LA.♪
THE BEEPING OF THE MOTHER COMPUTER...
LA-LA-LA.
IT'S ...
ALMOST LIKE... A LULLABY ...
M-M-M.
LA-LA-LA.♪
SLEEP
M-M-M.


THIS IS MY BEST CHANCE TO ESCAPE.
UNTIL WE MEET AGAIN, MY ETERNAL RIVALS.
HM?
WHAT !?
BUT... THERE IS A BLACKOUT THROUGHOUT THE WHOLE CITY!!


A PORTRAIT OF A MOTHER AND CHILD...?
HMPH!
DO NOT THINK THAT THIS CHANGES ANYTHING!
I WILL NEVER CHANGE! I AM THE GREATEST EVIL GENIUS! I AM THE MOST TALENTED SCIENTIST IN THE WORLD!! YES! I AM DR. WILY!!
UHN...
CHARGE COMPLETE! YOU'RE FULLY REPAIRED!!
ROCK! YOU'RE AWAKE!!
ROCK MAN


THINGS GOT A LITTLE CRAZY AFTER THAT... ALL OF THE ELECTRONIC ACTIVITY IN THE ENTIRE CITY STOPPED.
WHIMPER
THEY WERE ABLE TO START RESTORATIONS RIGHT AWAY WITH THE BACKUP DATA FROM THE OLD MOTHER COMPUTER.
DR. LIGHT'S OUT THERE RIGHT NOW, MAKING THE ROUNDS AND ASSISTING WITH THE RESTORATION.
...
THIS WASN'T YOUR FAULT, ROCK.
HE'S RIGHT. IF YOU NEED TO BLAME SOMEONE, BLAME THAT OLD BALD JERK!
ROCK MAN
ROLL...
YES?
WHAT HAPPENED...?
YOU KNOW... TO THEM...?
OH!
WOULD YOU LIKE TO SEE FOR YOURSELF?

MEGA MAN

ロックマン・メガミックス

MEGAMIX

CHARACTER PROFILES

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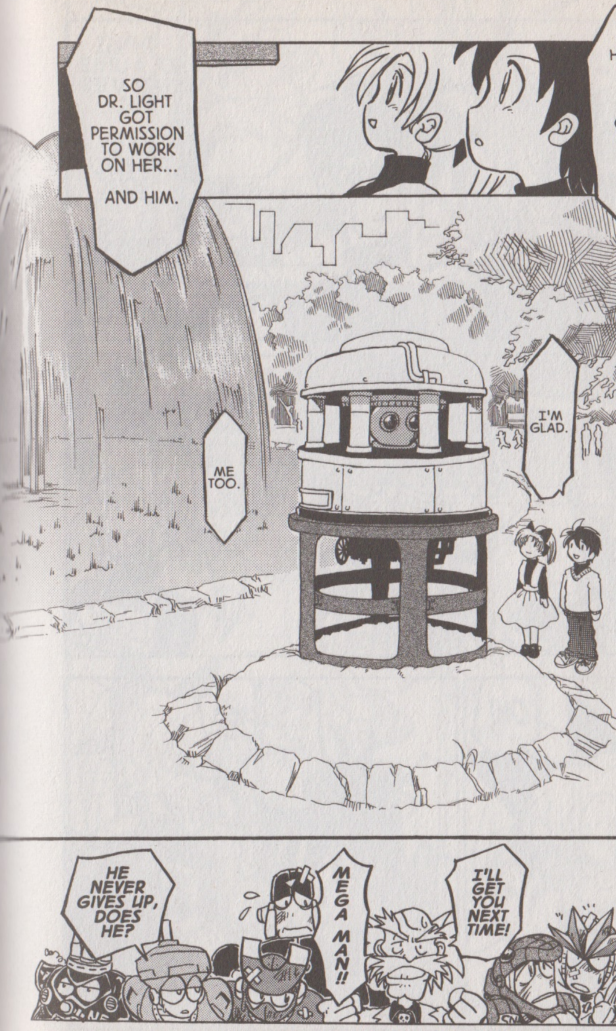
- MAGNET MAN / GEMINI MAN 214
- HARD MAN / TOP MAN 215
- SNAKE MAN / SPARK MAN 216
- SHADOW MAN 217


HER SYSTEM HAD SUFFERED TOO MUCH DAMAGE... SHE WASN'T GOING TO BE ABLE TO ACT AS THE MOTHER COMPUTER ANYMORE.
SO DR. LIGHT GOT PERMISSION TO WORK ON HER... AND HIM.
THE PARK'S MAINTENANCE COMPUTER ...? I GUESS NOW HE CAN BE WITH HIS MOTHER FOREVER.
I'M GLAD.
ME TOO.
OH... MAYBE WE SHOULD HAVE JUST USED OUR NORMAL WEAPONS... TISK
I'LL GET YOU NEXT TIME!
MEGA MAN!!
HE NEVER GIVES UP, DOES HE?

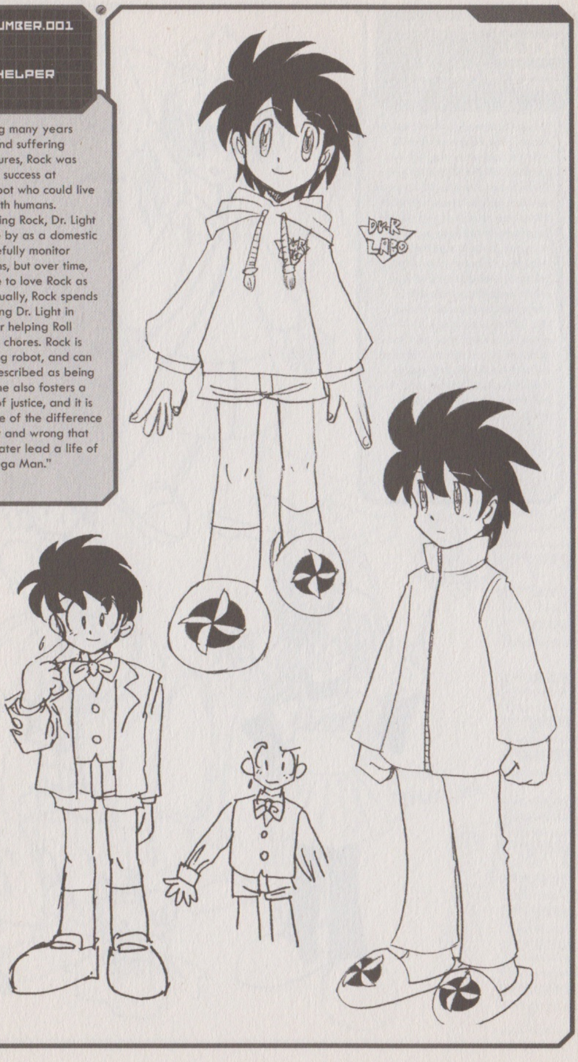
Metal Heart -Fin-

DR. LIGHT NUMBER.001

ROCK

DOMESTIC HELPER ROBOT

After spending many years researching and suffering repeated failures, Rock was Dr. Light's first success at creating a robot who could live in harmony with humans. After completing Rock, Dr. Light kept him close by as a domestic helper to carefully monitor Rock's functions, but over time, Dr. Light came to love Rock as a real son. Usually, Rock spends his day assisting Dr. Light in his research or helping Roll with her daily chores. Rock is a peace-loving robot, and can at times be described as being too kind. But he also fosters a strong sense of justice, and it is this knowledge of the difference between right and wrong that leads him to later lead a life of battle as "Mega Man."

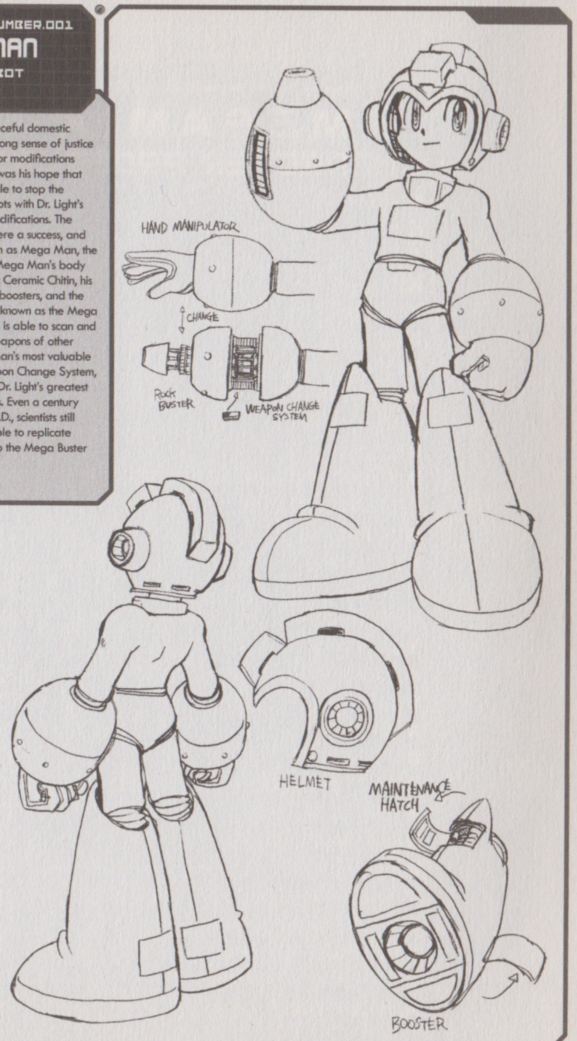


DR. LIGHT NUMBER.001

MEGA MAN

COMBAT ROBOT

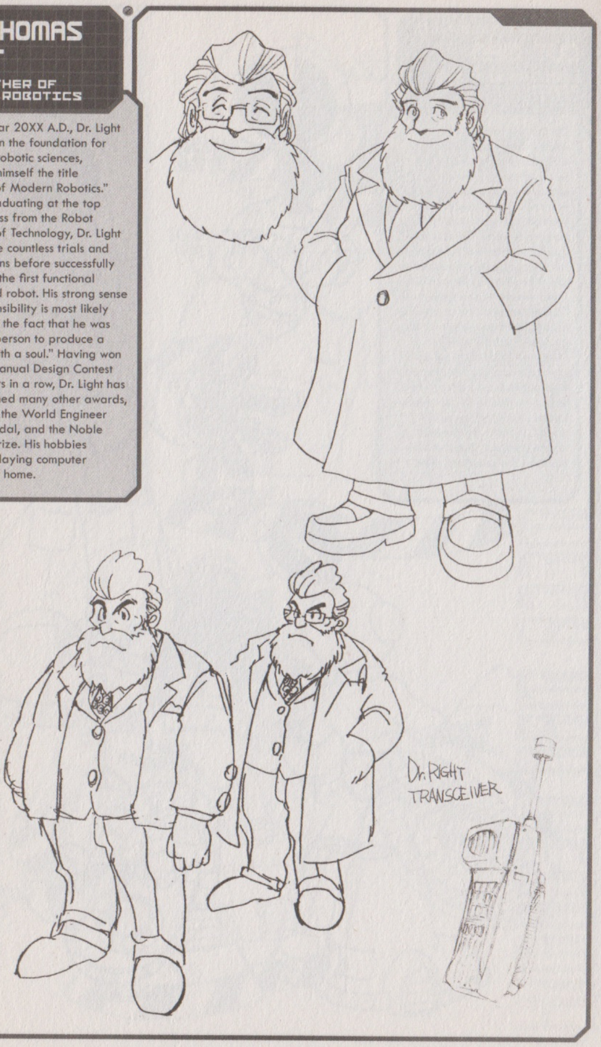
Rock was a peaceful domestic robot, but his strong sense of justice led him to ask for modifications to his system. It was his hope that he would be able to stop the rampaging robots with Dr. Light's new combat modifications. The modifications were a success, and Rock was reborn as Mega Man, the combat robot. Mega Man's body is made of Light Ceramic Chitin, his legs contain air boosters, and the unique weapon known as the Mega Buster in his arm is able to scan and replicate the weapons of other robots. Mega Man's most valuable asset, the Weapon Change System, is easily one of Dr. Light's greatest accomplishments. Even a century later, in 21XX A.D., scientists still would not be able to replicate anything close to the Mega Buster for common use.



DR. THOMAS LIGHT

THE FATHER OF MODERN ROBOTICS

In the year 20XX A.D., Dr. Light laid down the foundation for modern robotic sciences, earning himself the title "Father of Modern Robotics." After graduating at the top of his class from the Robot Institute of Technology, Dr. Light overcame countless trials and tribulations before successfully creating the first functional humanoid robot. His strong sense of responsibility is most likely rooted in the fact that he was the first person to produce a "robot with a soul." Having won the LIT Manual Design Contest four years in a row, Dr. Light has also earned many other awards, including the World Engineer Gold Medal, and the Noble Physics Prize. His hobbies include playing computer games at home.

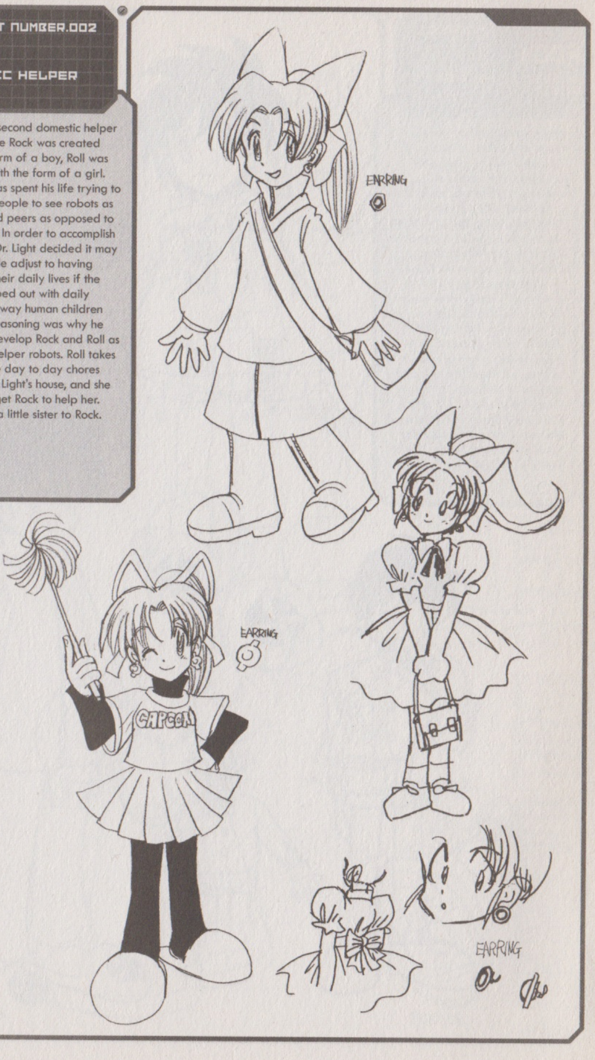


DR. LIGHT NUMBER.002

ROLL

DOMESTIC HELPER ROBOT

Dr. Light's second domestic helper robot. Since Rock was created with the form of a boy, Roll was created with the form of a girl. Dr. Light has spent his life trying to convince people to see robots as friends and peers as opposed to mere pets. In order to accomplish this goal, Dr. Light decided it may help people adjust to having robots in their daily lives if the robots helped out with daily chores the way human children did. This reasoning was why he chose to develop Rock and Roll as domestic helper robots. Roll takes care of the day to day chores around Dr. Light's house, and she will often get Rock to help her. Roll is like a little sister to Rock.

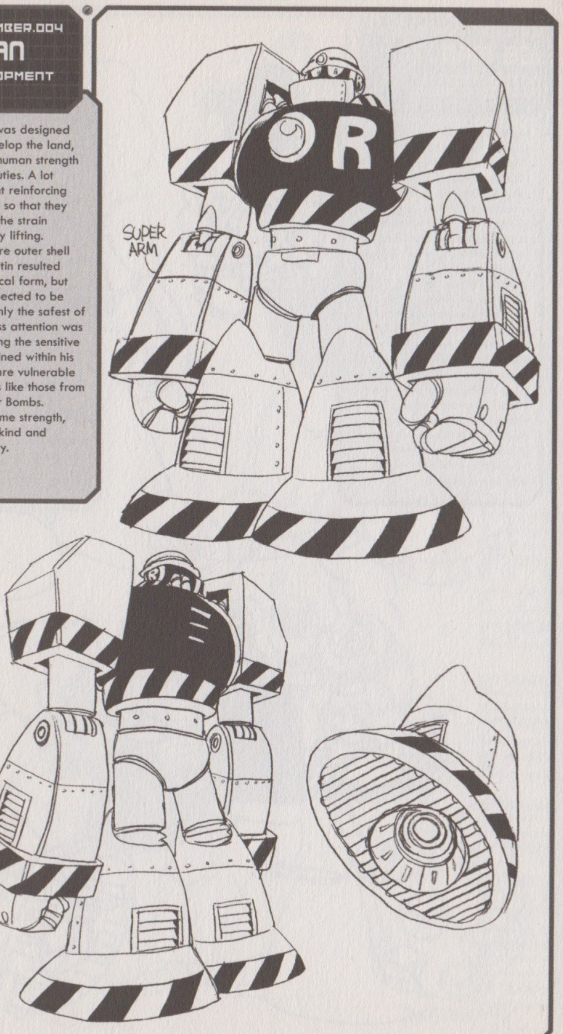


DR. LIGHT NUMBER.004

GUTS MAN

LAND DEVELOPMENT ROBOT

Guts Man, who was designed to form and develop the land, was given superhuman strength to perform his duties. A lot of time was spent reinforcing Guts Man's joints so that they could withstand the strain of constant heavy lifting. Covering his entire outer shell with Ceramic Chitin resulted in a larger physical form, but since he was expected to be working under only the safest of circumstances, less attention was paid to reinforcing the sensitive electronics contained within his body, and they are vulnerable to heavy impacts like those from exploding Hyper Bombs. Despite his extreme strength, Guts Man has a kind and gentle personality.

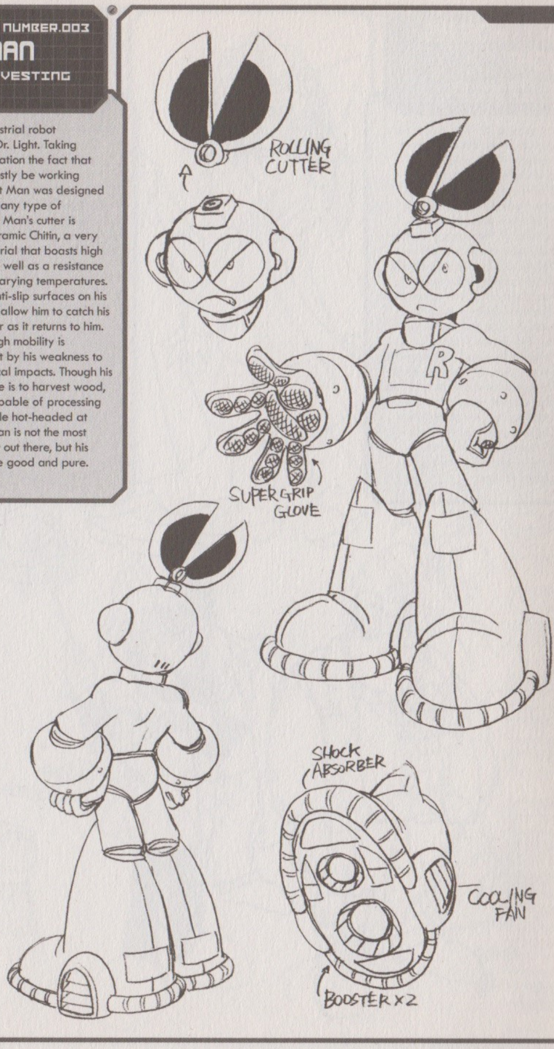


DR. LIGHT NUMBER.003

CUT MAN

WOOD HARVESTING ROBOT

The first industrial robot created by Dr. Light. Taking into consideration the fact that he would mostly be working outdoors, Cut Man was designed to withstand any type of weather. Cut Man's cutter is made of Ceramic Chitin, a very special material that boasts high durability as well as a resistance to rust and varying temperatures. There are anti-slip surfaces on his hands which allow him to catch his Rolling Cutter as it returns to him. Cut Man's high mobility is balanced out by his weakness to strong physical impacts. Though his main purpose is to harvest wood, he is also capable of processing lumber. A little hot-headed at times, Cut Man is not the most logical robot out there, but his intentions are good and pure.

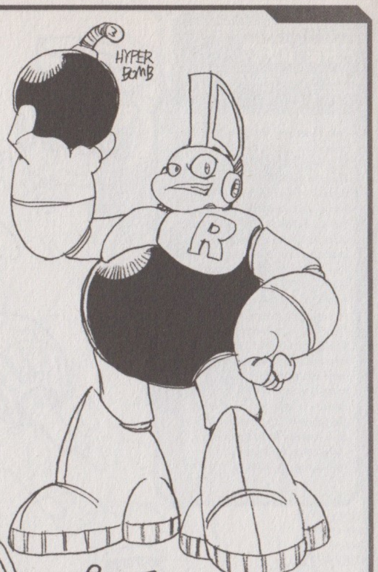


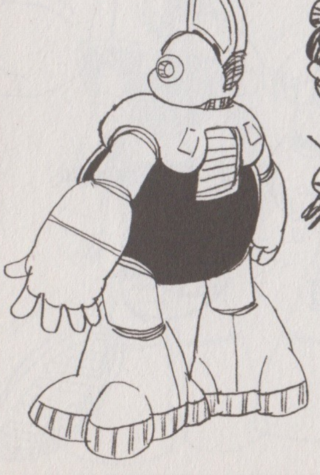
DR. LIGHT NUMBER.006

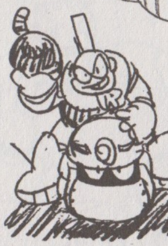
BOMB MAN

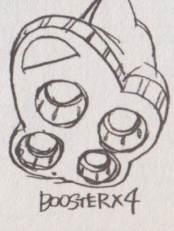
DEMOLITION ROBOT

Bomb Man was created for land development purposes just like Guts Man, and is equipped with demolition explosives called Hyper Bombs. The range of a Hyper Bomb's explosion can be adjusted via its settings. In order to avoid any unnecessary damage and related inconvenience outside its designated target range, micro bombs detonating around the area of the explosion are used to contain the shockwave from the blast of a Hyper Bomb. Through Dr. Light's ingenuity, explosive blasts became something that could be controlled like never before. Bomb Man is not a complex robot by any means, and enjoys big, flashy things like fireworks.







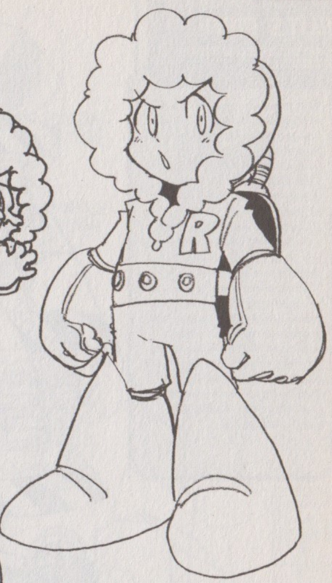


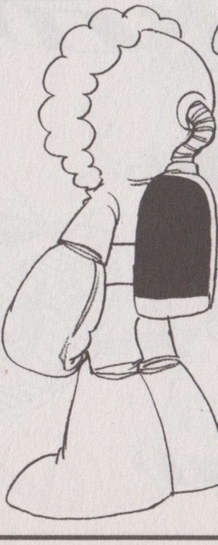
DR. LIGHT NUMBER.005

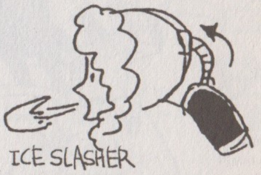
ICE MAN

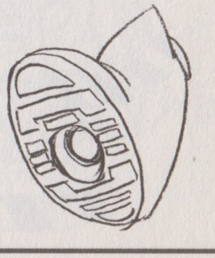
ANTARCTICA
SCOUTING ROBOT

Ice Man was originally created to scout the continent of Antarctica, but having finished his mission there, Ice Man returned and is now working in a large cold storage warehouse. In order to function in harsh environments and extremely cold temperatures, Ice Man's internal circuits are made up of the smallest components available. These small components allow Ice Man to function with the least amount of energy possible, and they are also the reason for his physical form being smaller than usual. The only disadvantage of using these smaller components is their hyperconductivity, and a strong electrical surge like Elec Man's Thunder Beam will easily incapacitate him. Despite his small stature, Ice Man is quite effective in combat.







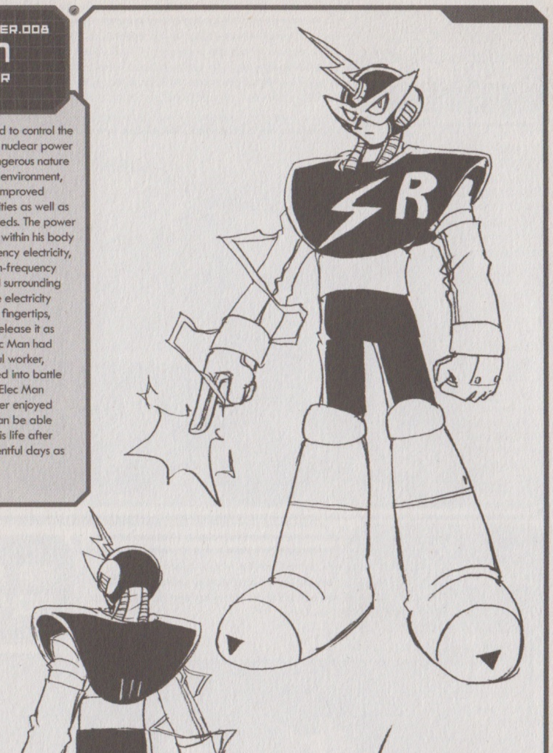


DR. LIGHT NUMBER.008

ELEC MAN

NUCLEAR POWER CONTROLLER

Elec Man was created to control the flow of power at the nuclear power plant. Due to the dangerous nature of his intended work environment, Elec Man was given improved decision-making abilities as well as faster movement speeds. The power generator contained within his body produces high-frequency electricity, which ionizes the high-frequency electromagnetic field surrounding him. By gathering the electricity inside his body at his fingertips, Elec Man is able to release it as a Thunder Beam. Elec Man had always been a dutiful worker, but after being forced into battle against Mega Man, Elec Man realized that he rather enjoyed combat. Will Elec Man be able to find fulfillment in his life after returning to his uneventful days as an industrial robot...?

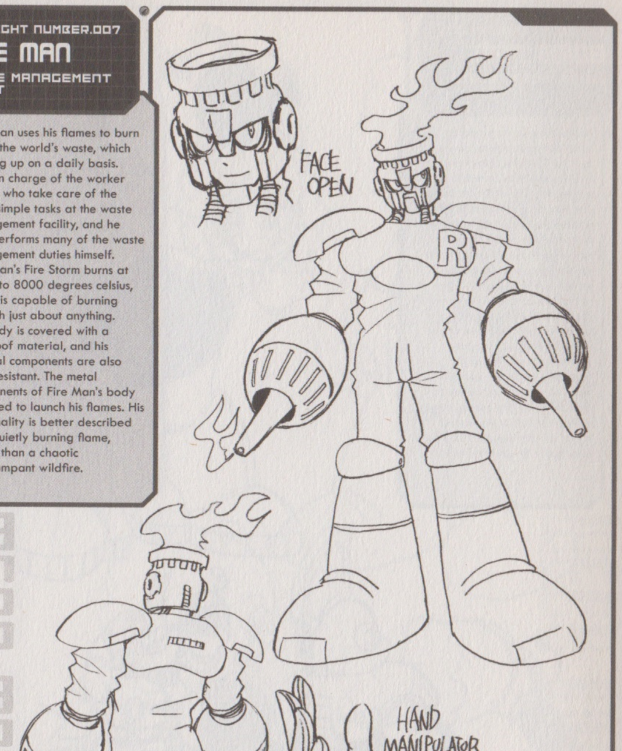


DR. LIGHT NUMBER.007

FIRE MAN

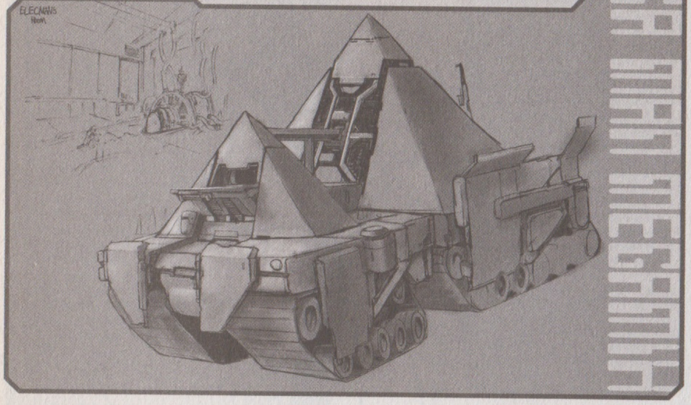
WASTE MANAGEMENT ROBOT

Fire Man uses his flames to burn away the world's waste, which is piling up on a daily basis. He is in charge of the worker robots who take care of the more simple tasks at the waste management facility, and he also performs many of the waste management duties himself. Fire Man's Fire Storm burns at 7000 to 8000 degrees celsius, and it is capable of burning through just about anything. His body is covered with a fireproof material, and his internal components are also heat resistant. The metal components of Fire Man's body are used to launch his flames. His personality is better described as a quietly burning flame, rather than a chaotic and rampant wildfire.

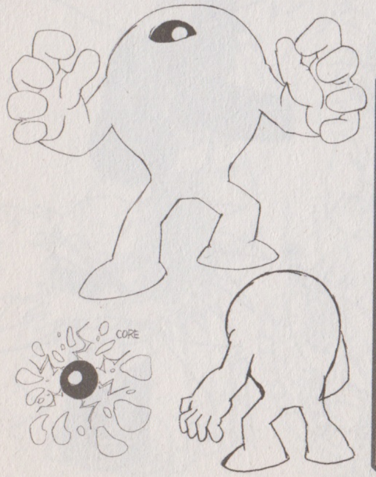


DR. WILY'S TWIN PYRAMIDS

Dr. Wily's mobile fortress. When Dr. Wily confused Dr. Light's robots with his evil chip, he had all of them gather at the Twin Pyramids. By using the remote signals Dr. Light's robots are able to send to worker robots, Dr. Wily was also able to gather the worker robots from various regions to his fortress.



YELLOW DEVIL

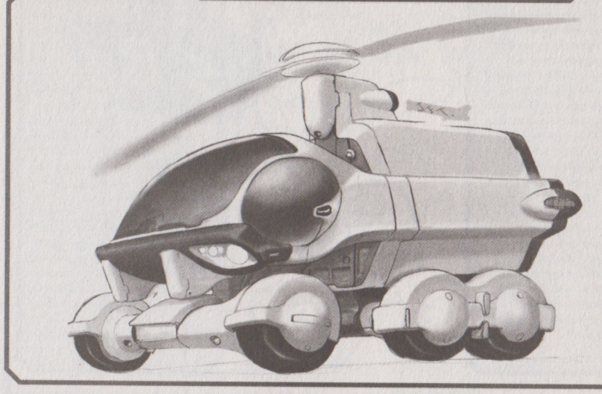


Yellow Devil is the large robot who stands guard within the fortress's main control room. His body parts are composed of an organic ferromagnetic polymer gel, and each part is controlled by a nucleus-like core. Changes in the magnetic field allow it to take on the distinctive Yellow Devil form.

What appears to be its eye is the main core that controls its entire body. Wily believed Yellow Devil to be his greatest creation ever, but due to the fact that Yellow Devil's core could be disrupted by a strong electromagnetic pulse, the Thunder Beam proved to be his ultimate weakness.

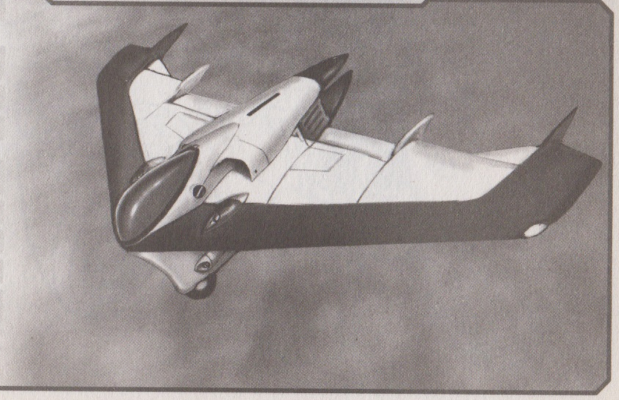
DR. LIGHT'S HELI-TRAILER

Dr. Light uses this heli-trailer for transportation. The trailer in the back is set up with many useful tools and machinery, which allows Dr. Light to perform simple repairs and other such activities while on the move. By folding the propellers in, the heli-trailer can also be used as a normal land vehicle.



AIR FORCE FIGHTER JET

These jets were sent out to quell the violent robot rebellion. Though they are very powerful examples of advanced military technology, they did not stand a chance against the robots that were under Wily's control.



DR. WILY NUMBER.009

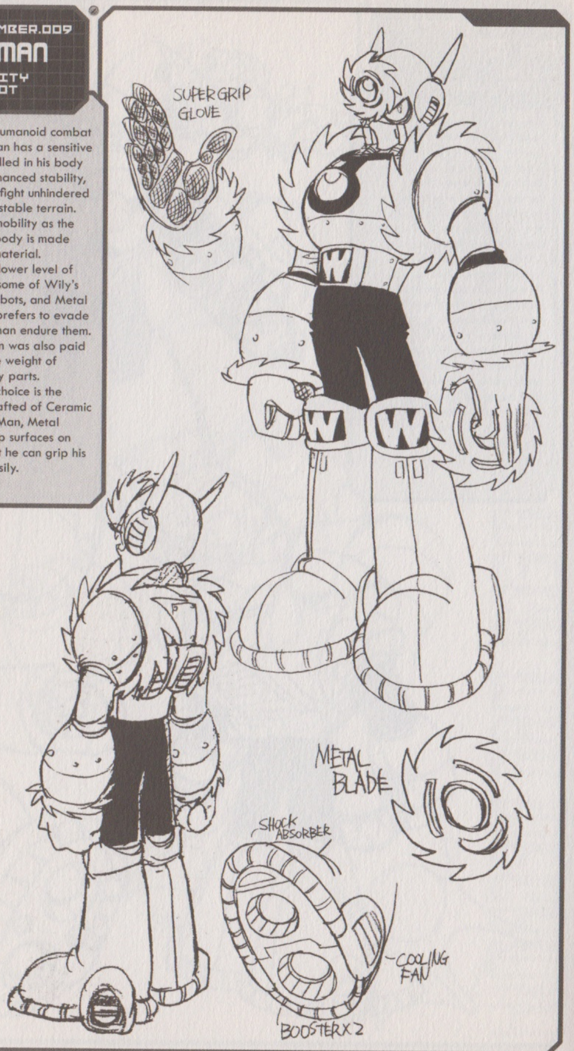
METAL MAN

HIGH-MOBILITY
COMBAT ROBOT

Dr. Wily's first humanoid combat robot. Metal Man has a sensitive gyroscope installed in his body which offers enhanced stability, allowing him to fight unhindered on uneven or unstable terrain. Designed with mobility as the main focus, his body is made of lightweight material.

This results in a lower level of durability than some of Wily's other combat robots, and Metal Man therefore prefers to evade attacks rather than endure them. Special attention was also paid to balancing the weight of each of his body parts.

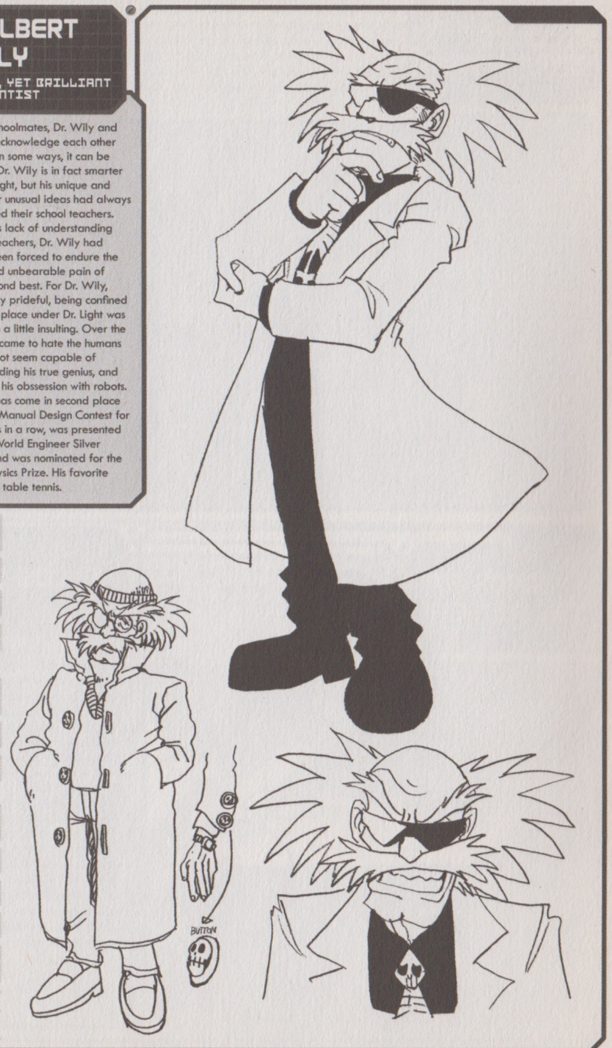
His weapon of choice is the Metal Blade, crafted of Ceramic Chitin. Like Cut Man, Metal Man has anti-slip surfaces on his hands so that he can grip his blades more easily.



DR. ALBERT W. WILY

THE EVIL, YET BRILLIANT
MAD SCIENTIST

Former schoolmates, Dr. Wily and Dr. Light acknowledge each other as rivals. In some ways, it can be said that Dr. Wily is in fact smarter than Dr. Light, but his unique and altogether unusual ideas had always bewildered their school teachers. Due to this lack of understanding from his teachers, Dr. Wily had always been forced to endure the shame and unbearable pain of being second best. For Dr. Wily, who is very prideful, being confined to second place under Dr. Light was more than a little insulting. Over the years, he came to hate the humans who did not seem capable of understanding his true genius, and this led to his obssession with robots. Dr. Wily has come in second place at the LIT Manual Design Contest for four years in a row, was presented with the World Engineer Silver Medal, and was nominated for the Noble Physics Prize. His favorite pastime is table tennis.

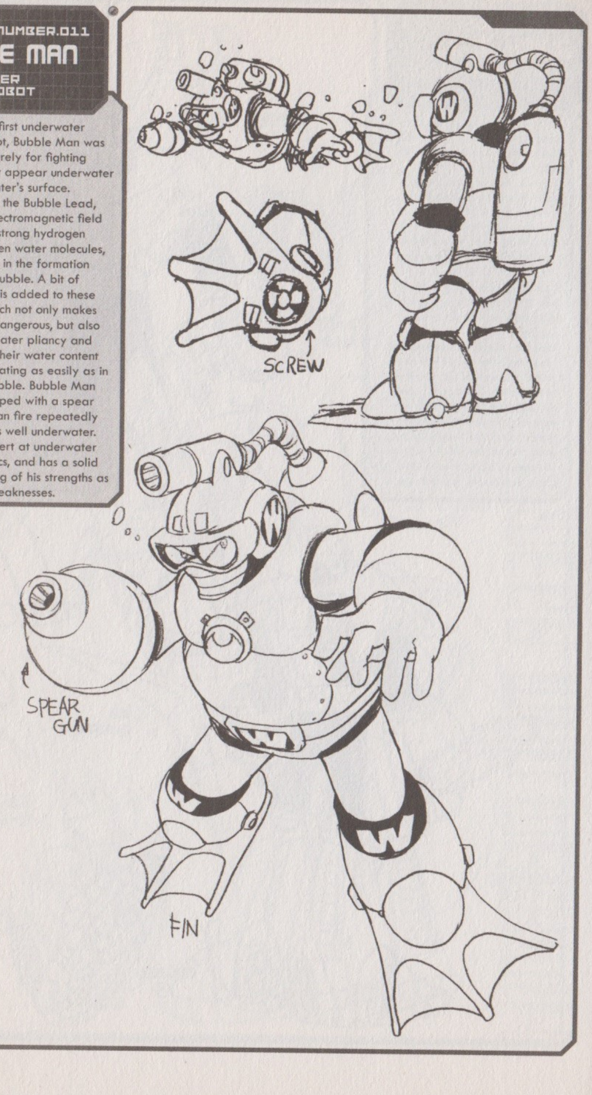


DR. WILY NUMBER.011

BUBBLE MAN

UNDERWATER
COMBAT ROBOT

The world's first underwater combat robot, Bubble Man was designed purely for fighting enemies that appear underwater or on the water's surface.
His weapon, the Bubble Lead, alters the electromagnetic field to create a strong hydrogen bond between water molecules, which results in the formation of a large bubble. A bit of sulfuric acid is added to these bubbles, which not only makes them more dangerous, but also results in greater pliancy and even keeps their water content from evaporating as easily as in a normal bubble. Bubble Man is also equipped with a spear gun, which can fire repeatedly and functions well underwater. He is an expert at underwater combat tactics, and has a solid understanding of his strengths as well as his weaknesses.



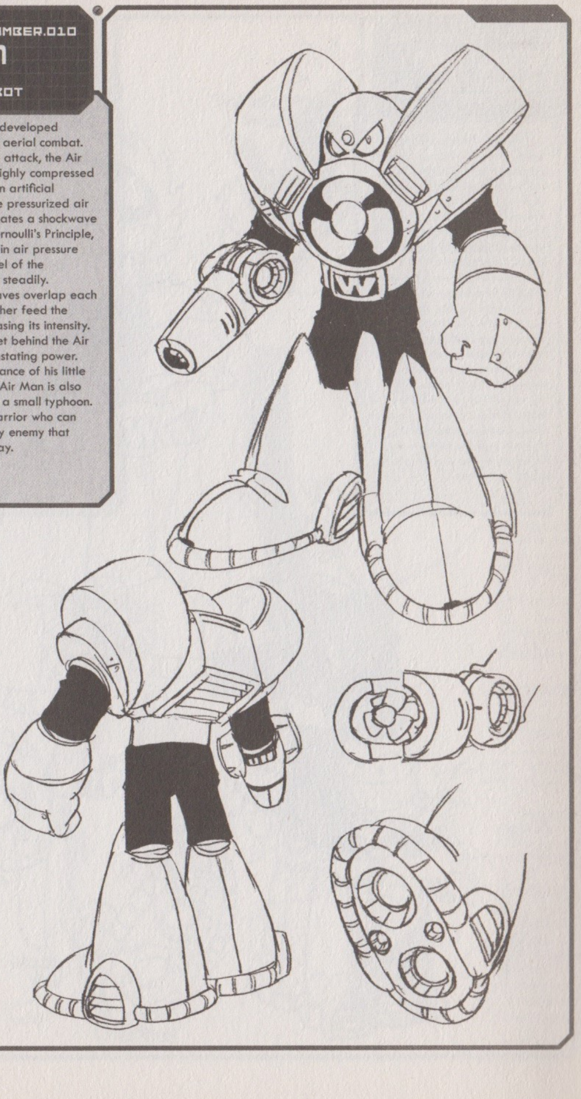
MEGA MAN MEGAMIX

DR. WILY NUMBER.010

AIR MAN

AERIAL
COMBAT ROBOT

Designed and developed specifically for aerial combat. Air Man's main attack, the Air Shooter, uses highly compressed air to create an artificial tornado. As the pressurized air expands, it creates a shockwave and, as per Bernoulli's Principle, the difference in air pressure within the funnel of the tornado grows steadily.
As the shockwaves overlap each other, they further feed the tornado, increasing its intensity. This is the secret behind the Air Shooter's devastating power. With the assistance of his little helper robots, Air Man is also able to create a small typhoon. He is a true warrior who can blast away any enemy that stands in his way.



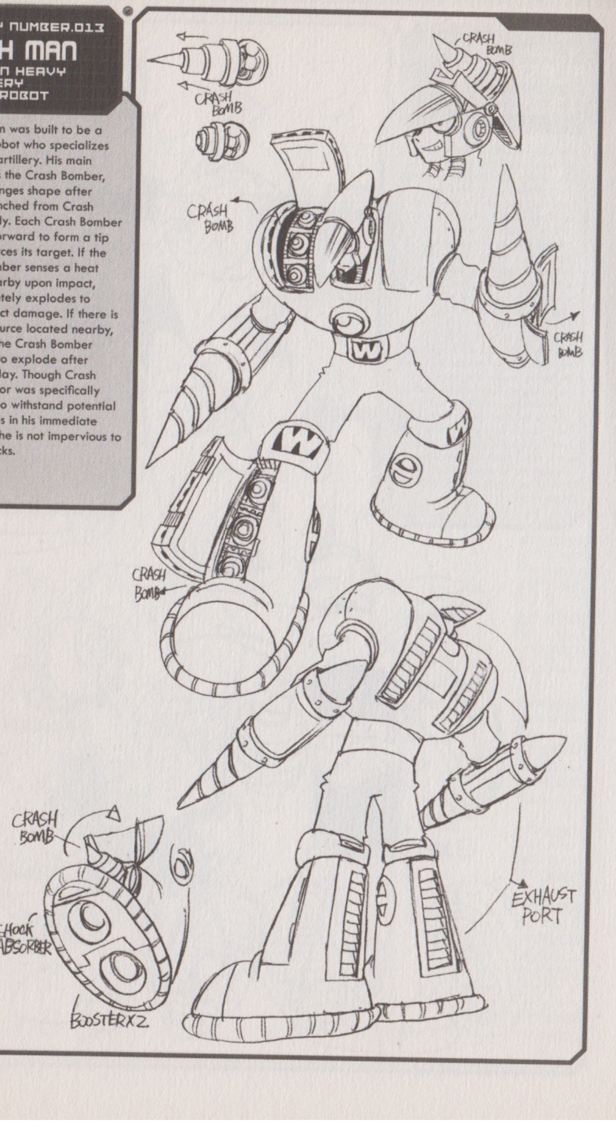
MEGA MAN MEGAMIX

DR. WILY NUMBER.013

CRASH MAN

BUILT-IN HEAVY ARTILLERY COMBAT ROBOT

Crash Man was built to be a combat robot who specializes in heavy artillery. His main weapon is the Crash Bomber, which changes shape after being launched from Crash Man's body. Each Crash Bomber extends forward to form a tip which pierces its target. If the Crash Bomber senses a heat source nearby upon impact, it immediately explodes to cause direct damage. If there is no heat source located nearby, however, the Crash Bomber sets itself to explode after a short delay. Though Crash Man's armor was specifically designed to withstand potential detonations in his immediate proximity, he is not impervious to other attacks.

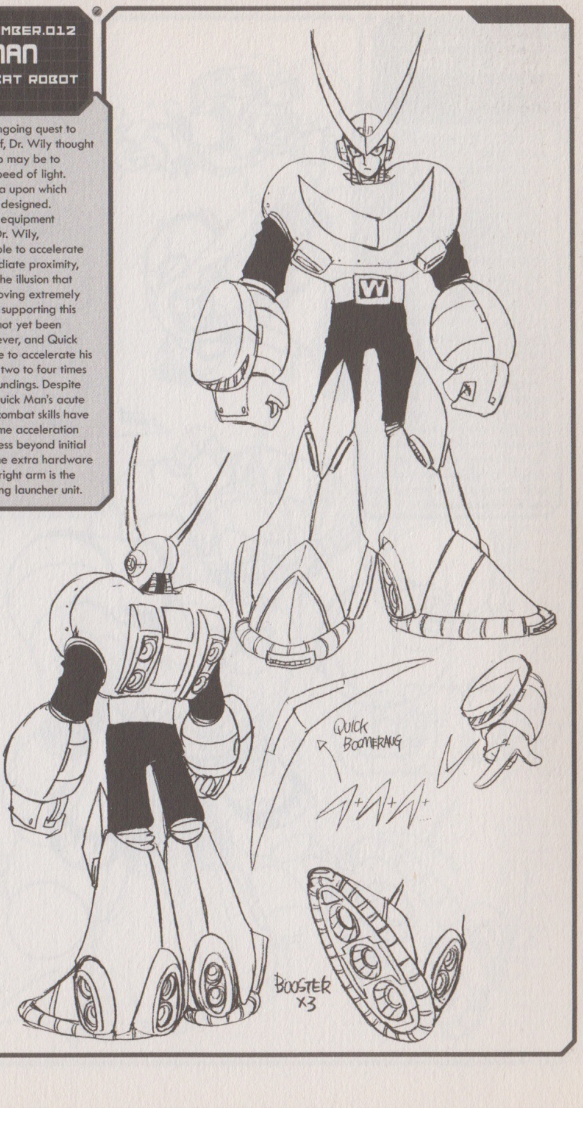


DR. WILY NUMBER.012

QUICK MAN

SWIFT COMBAT ROBOT

As part of his ongoing quest to control time itself, Dr. Wily thought that the first step may be to approach the speed of light. This was the idea upon which Quick Man was designed. By using unique equipment developed by Dr. Wily, Quick Man is able to accelerate time in his immediate proximity, which results in the illusion that Quick Man is moving extremely fast. The theory supporting this equipment has not yet been perfected, however, and Quick Man is only able to accelerate his "time range" to two to four times that of his surroundings. Despite this limitation, Quick Man's acute reasoning and combat skills have extended the time acceleration system's usefulness beyond initial expectations. The extra hardware attached to his right arm is the Quick Boomerang launcher unit.

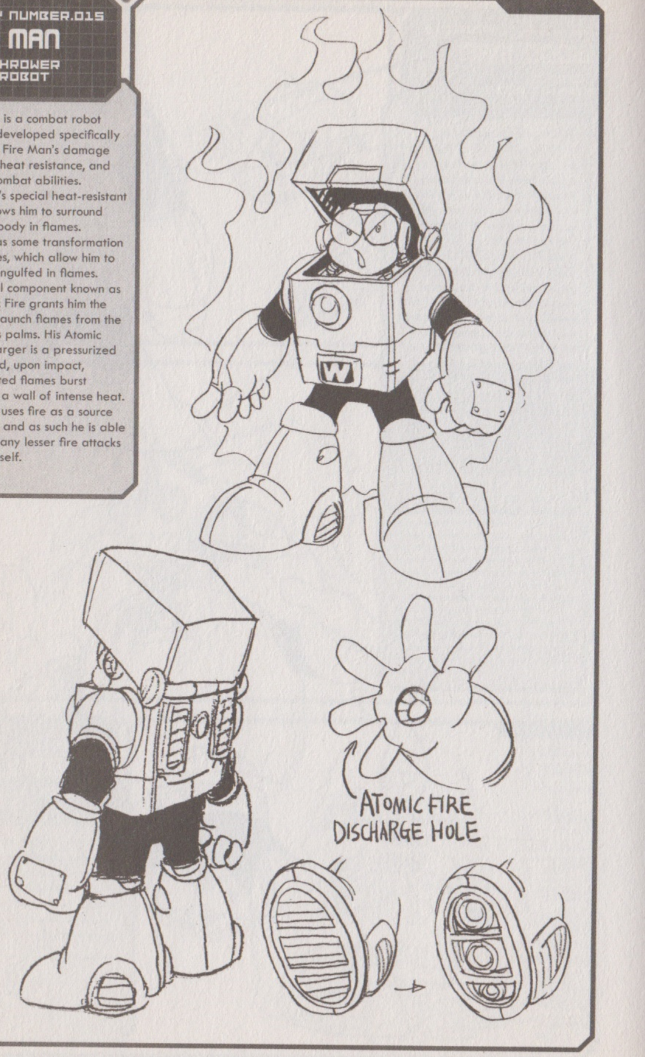


DR. WILY NUMBER.015

HEAT MAN

FLAME THROWER
COMBAT ROBOT

Heat Man is a combat robot who was developed specifically to surpass Fire Man's damage potential, heat resistance, and general combat abilities.
Heat Man's special heat-resistant armor allows him to surround his entire body in flames.
He also has some transformation capabilities, which allow him to fly while engulfed in flames.
An internal component known as the Atomic Fire grants him the ability to launch flames from the holes in his palms. His Atomic Fire discharger is a pressurized blaster and, upon impact, the projected flames burst upward in a wall of intense heat.
Heat Man uses fire as a source of energy, and as such he is able to absorb any lesser fire attacks to fuel himself.

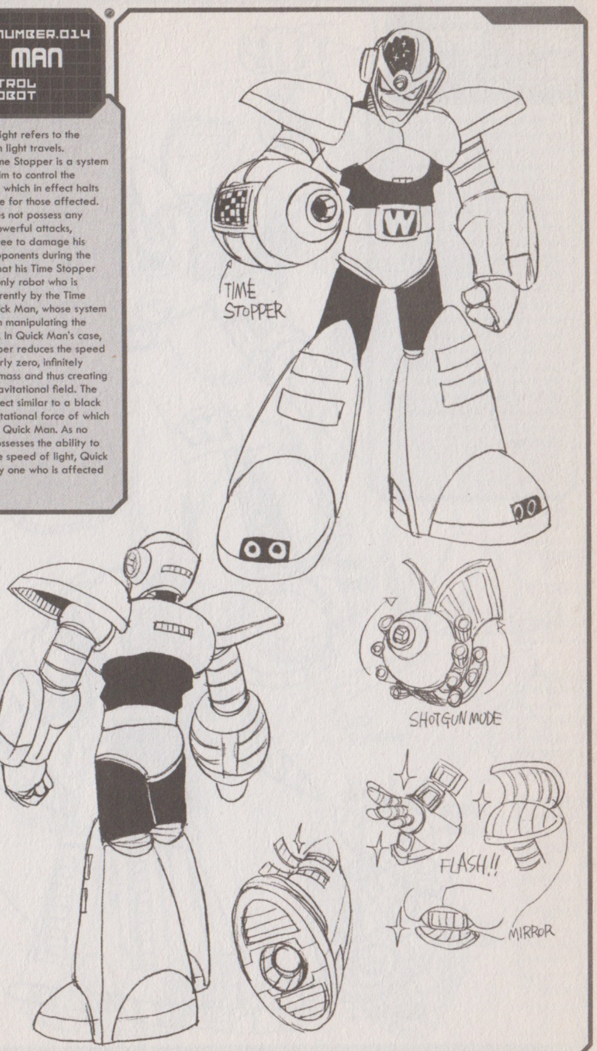


DR. WILY NUMBER.014

FLASH MAN

TIME CONTROL
COMBAT ROBOT

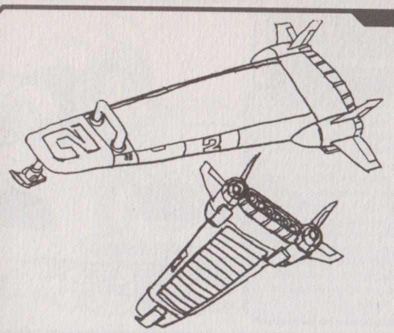
The speed of light refers to the speed at which light travels.
Flash Man's Time Stopper is a system which allows him to control the speed of light, which in effect halts the flow of time for those affected.
Though he does not possess any particularly powerful attacks, Flash Man is free to damage his defenseless opponents during the brief period that his Time Stopper is active. The only robot who is affected differently by the Time Stopper is Quick Man, whose system also deals with manipulating the speed of light. In Quick Man's case, the Time Stopper reduces the speed of light to nearly zero, infinitely increasing his mass and thus creating a powerful gravitational field. The result is an effect similar to a black hole, the gravitational force of which then damages Quick Man. As no other robot possesses the ability to manipulate the speed of light, Quick Man is the only one who is affected in this way.

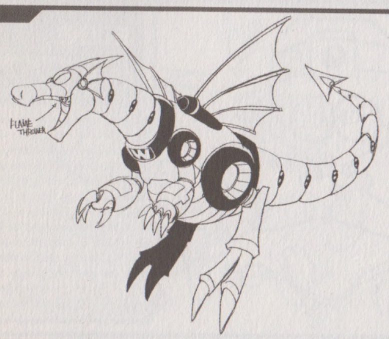


ITEM-2

HIGH-SPEED TRANSPORTATION UNIT

Item-2 is a transportation unit that Dr. Light developed to assist Mega Man in combat. Its top speed exceeds mach 3. Item-1 and Item-3 also exist, but due to the urgent nature of Mega Man's situation, Dr. Light decided to bring out Item-2, which was best suited to get Mega Man where he needed to be.





MECHA DRAGON

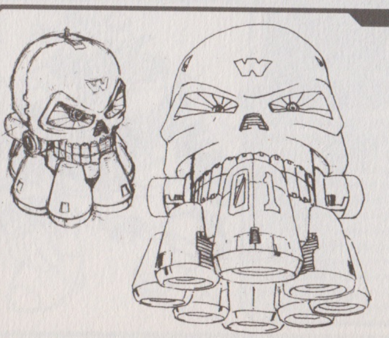
GIANT FORTRESS GUARDIAN ROBOT

A large dragon-shaped robot.
In order to make flight a possibility for this giant robot, Mecha Dragon is mostly composed of helium tanks.
All non-essential parts were also removed from Mecha Dragon's design to reduce his physical weight as much as possible.
Mecha Dragon's external parts, including his head, arms, legs, tail, and even wings are all mechanical and each have multiple functions. The main function of its head, for example, is to spew flames with its built-in flamethrower, but it also acts as a temperature control system which adjusts the heat of the gaseous bodies contained within its torso.

SKULL SATELLITE

TACTICAL ASSAULT SATELLITE

Wily created these dangerous satellites to scare the entire planet into submission, but his plans were quickly foiled by Mega Man. Despite this defeat, Wily's research continues to aim for space and its untapped potential.

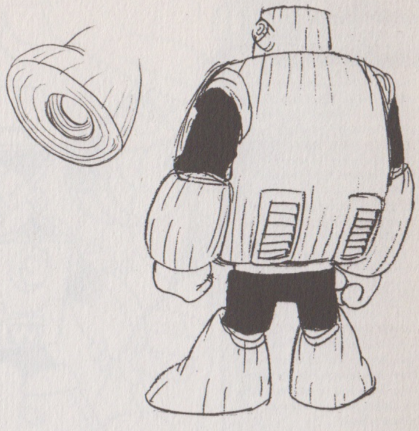


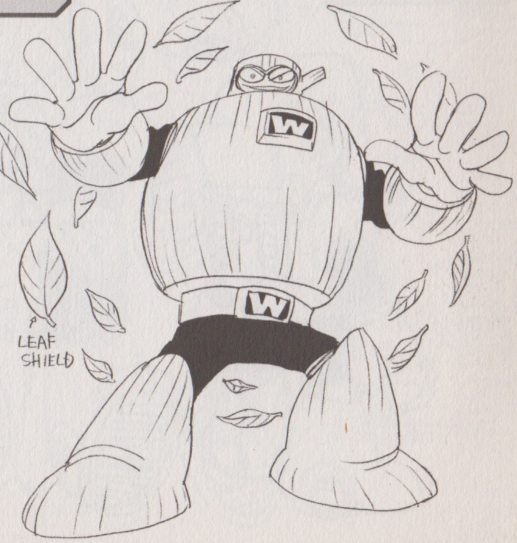
DR. WILY NUMBER.016

WOOD MAN

JUNGLE COMBAT ROBOT

Developed for combat in wooded areas, Wood Man was designed with camouflage as a main feature. During combat, Wood Man is able to produce an electromagnetic field which carries his unique leaf-shaped units out into his surrounding area, forming a Leaf Shield. These leaf-shaped units are not actual leaves, but uniquely-shaped pieces of Ceramic Chitin coated with a special substance that makes them impervious to all attacks. Though Wood Man has a high power output level and therefore powerful attacks as well, his movement speed is quite slow. By using his Leaf Shield for both offensive and defensive purposes, Wood Man is able to cover that lack of speed and agility.

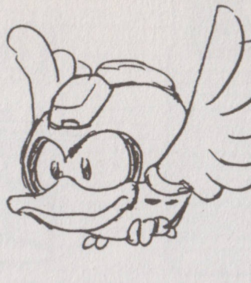


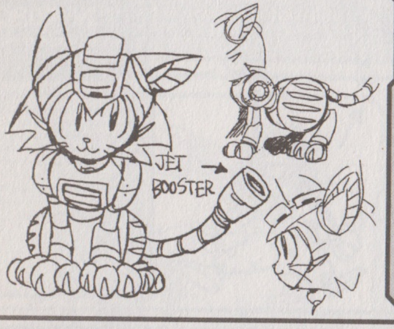


BEAT

AVIAN SUPPORT ROBOT

A support robot that Dr. Cossack (who appears in volume 2) developed for Mega Man. Armed with a powerful search function, Beat attacks by physically hurling himself at his target. Though he is blessed with a strong body, Beat's energy output levels are quite high and he is therefore not the most efficient robot in that respect. Beat is now considered to be a member of the Light family.





TANGO

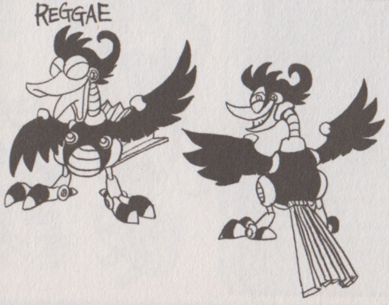
FELINE SUPPORT ROBOT

Originally created as a pet robot, Tango was modified to be able to assist Mega Man in combat situations. With a build based on that of a cat, Tango enjoys a high level of agility -- but because of those same feline design elements, he also has a powerful wanderlust, which means he will wander off without warning for days at a time. So far, Tango has always returned home on his own eventually.

REGGAE

PET BIRD ROBOT

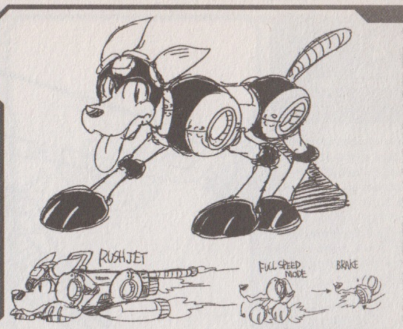
Reggae is a pet robot that Wily created for himself. Unfortunately for Wily's army, Reggae is quite the chatty sort, and has therefore managed to get on the bad side of just about everyone he's ever met. For this reason alone, Wily has sworn to make as many modifications as necessary to make his precious sidekick more likeable.

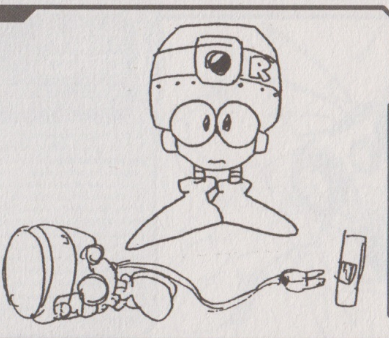


RUSH

CANINE SUPPORT ROBOT

For Mega Man's third battle, Dr. Light provided him with Rush, a canine support robot capable of assuming multiple useful forms. Rush has built-in coils which allow him to propel Mega Man to impressive heights, a jet form which allows him to travel through the air while carrying Mega Man, and a marine form which allows him to transport Mega Man through water. Though he was created to be a simple support robot, Rush is now considered a cherished member of Dr. Light's family.





EDDIE

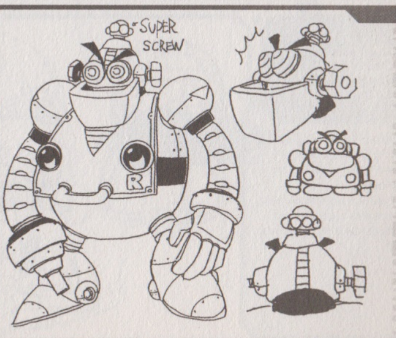
ITEM TRANSPORT ROBOT

Eddie is a robot created by Dr. Light who will appear during Mega Man's fourth battle, which will be included in the next volume. Due to the fact that Eddie was rushed out to assist Mega Man in his time of need, his Item Selection function is not as refined as it could have been. Still, Eddie manages to play an important role outside of battle as well by acting as a rice cooker for Dr. Light's household.

AUTO

ASSISTANT ROBOT

Auto considers himself to be Dr. Light's first real apprentice, and works hard to assist Dr. Light in his research in any way possible. Though his appearance may seem a little silly, Auto is actually quite skilled with things of a mechanical nature. Of course, he is still an assistant-in-training, so he makes his share of mistakes. Auto has a calming aura about him, and is often able to diffuse even the most tense situations.



DR. WILY NUMBERS.017-024

INFORMATION REGARDING DWN.017-024

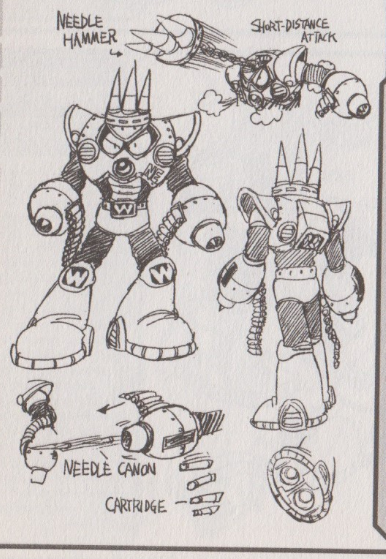
After his second scheme for world domination resulted in another devastating defeat, Dr. Wily ended up working with Dr. Light on a project researching sources of energy found in space. (There are a number of rumors regarding how this unexpected pairing came to be, including one which suggests that Dr. Wily had gained the respect of his fellow scholars by developing and creating the powerful Skull Satellites all by himself, as well as another school of thought which states that Dr. Light pulled various strings to give his old friend a chance to make amends with the scientific elite.)

At the time, Dr. Light was heading up the team that was developing the giant robot Gamma, whose construction required energy sources that could not be found on Earth. They were able to determine that the eight energy sources they needed could be found on eight other planets, and that their robot Gamma would never come to fruition without these specific energy sources.

Wily volunteered his own robots, DWN.017-024 to be the eight robots sent into space to harvest these new energy sources. These robots were officially registered with the World Robot Alliance, and each one was sent to a different planet in order to harvest a specific energy source. But all of this had been part of Wily's newest plot, and the eight robots soon revolted.

After Wily's betrayal was revealed, space became the latest stage for an epic battle between Mega Man and Dr. Wily, with the coveted prize being the giant robot Gamma itself. Once again, Mega Man emerged victorious, and time marched forward peacefully...

Some time has passed since their battle in space, and the eight robots who had been at the center of it all now serve as guards at Dr. Wily's base of operations, which is located in alarming proximity to the city where the Mother Computer is located.



DR. WILY NUMBER.017

NEEDLE MAN

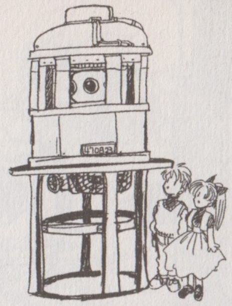
ROCK BREAKER ROBOT

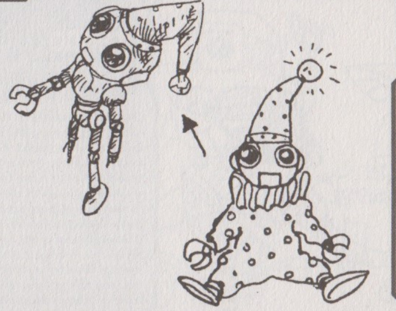
Needle Man was registered as a land development robot assigned to foreign planets, specializing in breaking through boulders and bedrock. In reality, he was just a combat robot pretending to be a non-violent industrial robot.
The Needle Cannon he uses to break through rocks is capable of firing 16 needles at a time at speeds of 2000-3000 meters every second. Due to the conical shape of the needles, they are less susceptible to the flow of gasses and fluids in their flight path. Also, since the full force of its momentum is focused on the narrow tip, each needle offers more destructive power than a regular projectile. The only drawback of the Needle Cannon is that it is not capable of scattered shots, and Needle Man therefore must make use of the Needle Hammer located on his head when clearing away large obstacles. Of course, the destructive power of all of these tools can be directly applied to the field of battle.

MOTHER COMPUTER

ADMINISTRATIVE SYSTEM

The large administrative computer located in one of the world's most technologically progressive cities. In such cities, several administrative computers are tasked with mundane duties that keep things running smoothly. Of those administrative computers, the most functionally exceptional computer is selected to act as the Mother Computer, which is responsible for overseeing and maintaining the processes of the other administrative computers. In other words, the Mother Computer is like a mechanical mayor. After sustaining serious damage in an explosion, this particular Mother Computer was set up as the administrative computer in one of the city's many parks.





TOY ROBOT

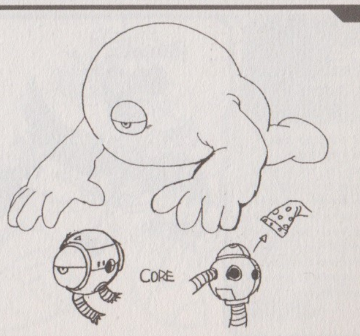
HUGGABLE TOY

An unremarkable toy robot that runs on batteries and is capable of speaking simple words. Toys in this series have the ability to identify their owner and were quite popular at one time. However, some people find the maintenance of such toys (having to talk to it and care for it) to be a burden, and the more heartless of such owners have resorted to discarding these toys like worthless garbage.

YELLOW DEVIL MARK 2

THE NEW YELLOW DEVIL

The second version of Yellow Devil. If things had gone according to plan, this new Yellow Devil would have been capable of following more specific commands than its predecessor, and would also have possessed the ability to walk. By using the central processing unit of a cruelly discarded toy robot as the core brain for the new Yellow Devil, Wily hoped that the toy would use its new and improved body to take revenge on the humans who had treated it so poorly. Unfortunately for Wily, he could not have been more wrong.

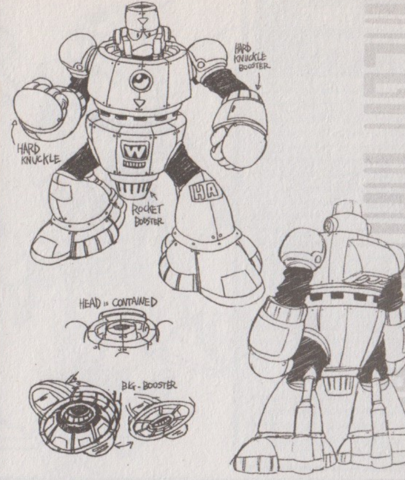


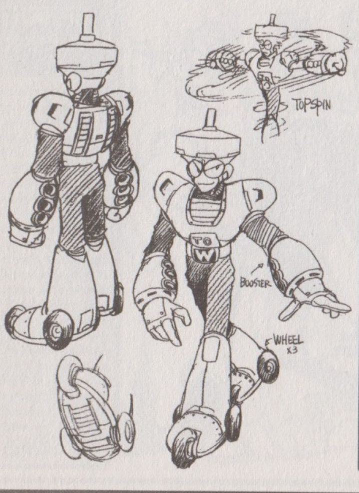
DR. WILY NUMBER.020

HARD MAN

LAND LEVELING ROBOT

Hard Man was sent to level the land on foreign planets to make it easier for the others to work the barren terrain. Similar to Guts Man, Hard Man's external armor is made of a Ceramic Chitin super-alloy. Hard Man's body is shaped like a cylinder, which allows him to withstand a greater amount of impact than even Guts Man. His main weapons are the Hard Knuckles attached to his arms. These weapons are launched from his elbows via rocket boosters, and fly towards the intended target by relying on signals from Hard Man himself. He also has boosters on his lower waist as well as the bottoms of his feet, which lift his three-ton body into the air. Hard Man is a robot built for pure power who uses his solid body and great weight for both offensive and defensive purposes.





DR. WILY NUMBER.021

TOP MAN

HIGH-SPEED BARRIER PROTOTYPE ROBOT

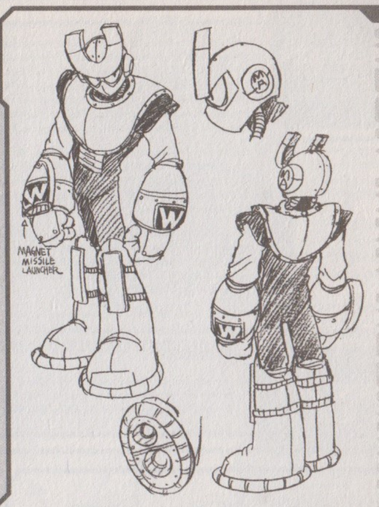
Top Man is a prototype robot who uses the act of spinning and the resulting inertia to form a solid barrier. The wheels on his feet and the boosters on his arms allow him to spin at high speeds. When Top Man's mass is concentrated on the axis of rotation, his speed increases even more. Alternatively, if Top Man spreads his mass evenly out from his rotational axis, he gains improved stability. Though Top Man was designed to be a lightweight robot, the inertia generated by his spinning allows him to resist all attacks. The sole weakness of Top Man's Top Spin is the fact that he cannot maintain the high-speed spin for very long without damaging his own internal systems. For this reason, Top Man must rest at regular intervals between Top Spins.

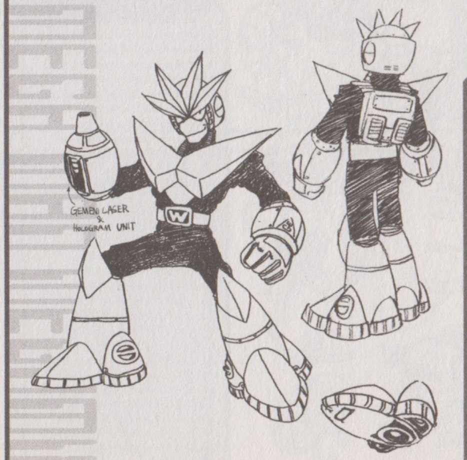
DR. WILY NUMBER.018

MAGNET MAN

SCRAP IRON MANAGEMENT ROBOT

Officially, Magnet Man had been assigned to manage the scrap iron that would inevitably pile up when excavating foreign planets, but his true identity is that of a seasoned combat robot who uses his ability to manipulate magnetic fields to damage his opponents. His main weapon, the Magnet Missile launcher, fires homing missiles that are capable of sensing their target's location within a certain range. These specialized missiles run a current within themselves, and alter their course according to geomagnetic and Fleming's left hand rules. Magnet Man himself is said to rely completely on magnetism as far as fighting is concerned, which has resulted in a rather simplistic outlook and personality.





DR. WILY NUMBER.019

GEMINI MAN

OBSTRUCTION GRINDER ROBOT

One of Wily's robots who was sent out with a scouting team headed for a foreign planet. Gemini Man has a hologram generator as well as his main weapon, the Gemini Laser, built into his right arm. The Gemini Laser is a reflective laser that was developed by Dr. Wily based on the idea that everything in existence is completely subject to wave or particle theories.

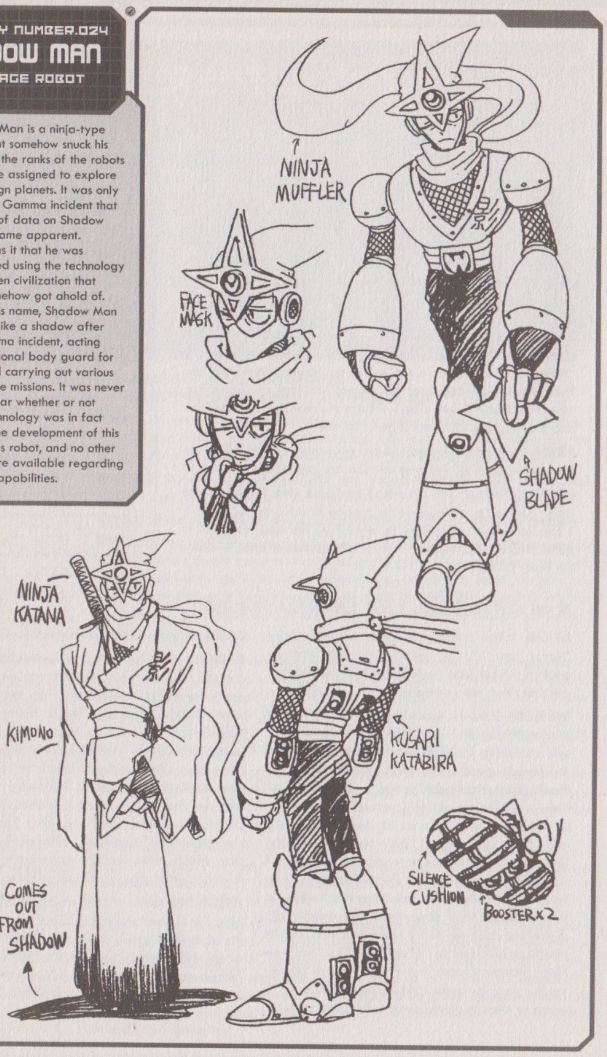
The particles used in the Gemini Laser react to consciousness (or programming) as a type of wave, and are thereby able to affect conscious beings as well as robots controlled by programming. Following along these lines, when the laser beam comes into contact with stationary, inanimate objects like walls, it considers such obstructions to possess infinite potential energy, and reflects off of them.

DR. WILY NUMBER.024

SHADOW MAN

ESPIONAGE ROBOT

Shadow Man is a ninja-type robot that somehow snuck his way into the ranks of the robots who were assigned to explore the foreign planets. It was only after the Gamma incident that the lack of data on Shadow Man became apparent. Rumor has it that he was developed using the technology of an alien civilization that Wily somehow got ahold of. True to his name, Shadow Man became like a shadow after the Gamma incident, acting as a personal body guard for Wily and carrying out various espionage missions. It was never made clear whether or not alien technology was in fact used in the development of this mysterious robot, and no other details are available regarding his true capabilities.

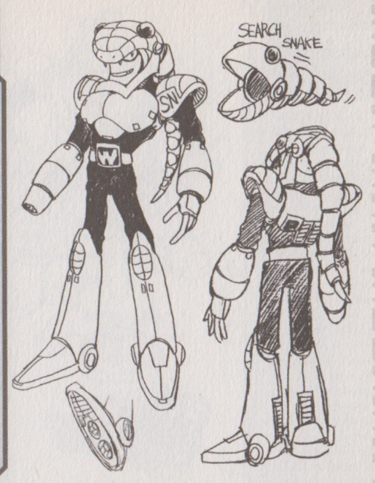


DR. WILY NUMBER.022

SNAKE MAN

TERRAIN PROBE ROBOT

The Search Snakes that are launched from Snake Man's right arm are small probe robots that are capable of gathering detailed information on the surrounding terrain as well as any nearby underground spaces. (The general overview of the nearby terrain is already provided by orbiting satellites.) Since there is a lot riding on a Search Snake's ability to withstand unexpected discoveries and environments, they were created with durability as a main focus. Each Search Snake is equipped with a laser, ultrasound device, electromagnetic sensor, and thermosensitive system, allowing it to actively and passively gather information on its surroundings, which it then sends back to Snake Man. By examining all of the data sent back to him by a Search Snake, Snake Man is able to get a clear picture of the nearby geography and its composition. This information can also be effective in combat situations, as it can be used to reveal hidden enemies and mines.

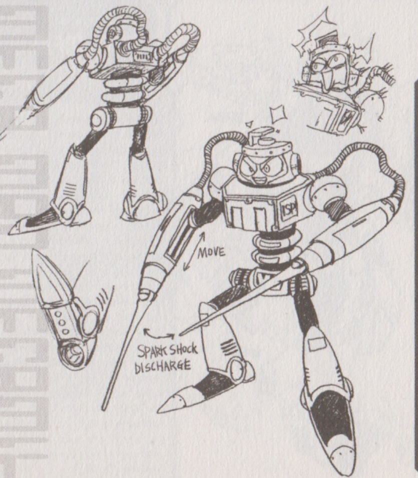


DR. WILY NUMBER.023

SPARK MAN

RECHARGING ROBOT

Spark Man was registered as the robot responsible for recharging the other robots who were sent out to the foreign planets, but like the other Wily robots, Spark Man is also a combat robot working under the guise of an industrial robot. Spark Man boasts an electricity output level twice that of Elec Man's. The giant capacitor that makes up his upper torso allows Spark Man to discharge a large amount of electricity at once, and this electrical attack is known as the Spark Shock. Spark Man must convert his capacitor to a direct current system in order to recharge, but repeated charging and discharging leads to instability in his internal systems. To avoid such instability, Spark Man must constantly be shedding little bits of electricity.



CREATOR INTERVIEW

Since taking his first breath on December 17th, 1987, Mega Man has enjoyed overwhelming fan support, appearing in countless sequels and spin-offs.

The timeless masterpiece that is the "Mega Man" series is still evolving to this day. Hitoshi Ariga, who is both the author of this manga and a self-proclaimed "Mega Man" geek, takes this opportunity to interview Keiji Inafune, the mastermind behind the much-beloved series.

■ LEARNING TO MAKE GAMES DURING THE NINTENDO ENTERTAINMENT SYSTEM (NES) ERA.

ARIGA: Volume 1 -- this book -- covers content from the "Mega Man 1," "Mega Man 2," and "Mega Man 3" games. (Please note that these game titles may be abbreviated to "1," "2," and "3" respectively for the course of this interview.)

INAFUNE: Those were all from the NES era, weren't they? (*1) Wow, what a blast from the past! The very origins of the game series.

ARIGA: So was that whole era the launching pad for your career as a game creator?

INAFUNE: Yes, I still remember thinking things like, "So this is how games are made. There's a whole theory about how to make action genre games. These are the kind of reactions we are going for when we create a game." Such basic principles are what I learned from the "Mega Man 1" experience. If I hadn't been blessed with that opportunity to learn those specific things, I probably wouldn't be where I am today.

ARIGA: What can you tell us about "Mega Man 2?"

INAFUNE: Well, some of the most important lessons I learned from "Mega Man 1" were regarding resource capacities and deadlines. So the fact that we were able to take all of the ideas we didn't get to explore in "Mega Man 1" and put them into "Mega Man 2" easily gives the second game a special place in my heart. As far as "3" is concerned, the thing I remember most is struggling with myself when trying to figure out how to surpass all that we had achieved with "2."

ARIGA: I remember reading an article in a Capcom news magazine at the time that "Mega Man 2" was supposed to be the last game in the "Mega Man" series until they were hit by a veritable wave of letters from fans begging them not to stop. I read that it was this intense response that made "3" possible.

INAFUNE: Indeed, we were so grateful for the overwhelming support. To be honest, I personally consider "1" and "2" to be one game since "2" contained all the things we had hoped to include in "1" but were not able to. So in some ways, I didn't think of it as an actual "series" until we made "3."

ARIGA: When I first played "3" and saw familiar characters from "2" in the story, as well as characters from "1" in the ending, I remember thinking, "Wow, they're bringing it all together in '3'... so this must be the final installment of the series." Little did I know that it was only the beginning, a warm-up of sorts before the series really got its footing and took off running at full speed! (laughs) Still, considering the way "3" unfolded, would it be a stretch to say that you yourself thought "3" would be the final game in the series?

INAFUNE: Nevermind "3," I always thought I was working on the final game since the days when I was working on "1." (laughs) I really thought each game I started would be my last, and before I realized what had happened, I found myself looking back to see that we had moved on to the Super Nintendo (Super NES) with the "Mega Man X" series. (laughs)

ARIGA: Speaking of the Super NES, I remember a game called "Mega Man's Soccer" (*2) being released at some point before "Mega Man 7." (laughs)

INAFUNE: Oh, yeah... "Mega Man's Soccer!" (laughs) That was about the time when the games were splitting up into two different groups, one of which I could still play a big part in creating, with the other group consisting of games that I wasn't able to be very involved with. I hope no one misunderstands what I mean by that, though. I always poured my heart and soul into every game as much as I could, but for some games the most I could do was double check and approve the various designs. The Game Boy version of "Mega Man," for example, was one of the games where I had less involvement. I still approved the general storyline, of course, but other than that, the only thing I did was the new character designs and maybe a few other things here and there.

ARIGA: Regarding the games where you weren't as involved as you would have liked, do you ever feel like they are missing something?

INAFUNE: Perhaps with respect to the world view. What I mean is that creating a whole world for a game is such a big task, but it is also so fun and rewarding. So when I see the final version of a game where I was invovled at such a fundamental level, it really hits home for me.

KEIJI INAFUNE

The man responsible for everything "Mega Man," starting with the original game all the way up to the more recent "Mega Man Battle Network 3." Keiji was also involved with the "Onimusha" series. He also acts as the Executive Officer of one of Capcom's Research and Development teams.

■ THE NEW MEGA MAN X AND ZERO MAKE THEIR DEBUT.

ARIGA: When creating a whole new world for "Mega Man X," (*3) which is derived from the original "Mega Man" series, was there anything in particular that you wanted to experiment with?

INAFUNE: Since this was a chance for me to start from scratch again, I was determined to get my way with everything, including the character designs. The first thing I wanted to do was a general overhaul of the Mega Man character design. In "Mega Man X," there is a character named Zero, and the truth is that he is the new Mega Man as far as I'm concerned. I remember saying to myself, "This is the new Mega Man! But... I doubt I can get corporate approval on this one..." (laughs) So, I approached Kaji (*4) and asked him to do the character design for the new Mega Man. I submitted the two "Mega Man" designs, and sure enough Kaji's design was approved as the new Mega Man. Despite all of that, Zero from the "X" series is still the "real" new Mega Man in my heart. That must be why I'm currently working on a new game called "Mega Man Zero" (*5) where he takes his rightful place as the main character.

ARIGA: So it all worked out okay in the end? (laughs)

INAFUNE: Yep. As far as I'm concerned, "Mega Man 6" rounded out the original design concepts, and I wanted to break away from the old mold when designing the new Mega Man. The only problem was that the company decided it would not be the best idea to destroy the preexisting image of "Mega Man" that the players held in their minds, and I can totally understand that. That's why I accepted their decision to continue with the "Blue Mega Man" as the main character. But in my mind, Zero was the next generation Mega Man and I swore I would one day put him in the spotlight as the main character, even if I had to change his name to do so. (laughs)

ARIGA: The result of that promise being "Mega Man Zero." Very interesting. Since you brought up the topic of designing characters, I'd like for you to elaborate on that a little more. The characters of the "Mega Man" series are all so unique, especially the boss characters in "1," like Cut Man and Elec Man.

---

*1: Release dates were: December 1987 for "1," December 1998 for "2," and September 1990 for "3."

*2: "Mega Man's Soccer" was a game released in 1994. It was a sports game starring the characters from the "Mega Man" series.

*3: "Mega Man X" was released in December 1993.

*4: One of the designers who was on the development team for the NES game "Mega Man 4." He not only worked on the game's graphics, he also had a hand in the character designs for Bass and X.

*5: "Mega Man Zero" was released in April 2002.

WAS PIXEL ART THE MAIN CONSIDERATION OF NES ERA GAMES?

INAFUNE: Any design-related conversations about "1" will inevitably lead to the topic of pixel art...

ARIGA: You mean how difficult it was to take the character illustrations you produced and figure out how to properly express all that detail in little pixels?

INAFUNE: Quite the opposite, actually. In those days, we had to prioritize the pixel art. (laughs) First, I would have an idea of how I wanted the character to look, and we would experiment with 32x32 bitmaps to see just how much of my idea we could express within those limitations. Then, once we got the pixel art looking nice, I'd edit my illustrations or draw entirely new illustrations based on that. This is the way we had to do things with the NES. Now that we have modern hardware capable of displaying complex images, I doubt anyone does character illustrations like that anymore.

ARIGA: So it wasn't until "2" that you were able to base the pixel art off of your illustrations, as opposed to the other way around? I also remember that you were open to public submissions for boss robot designs for "2." You selected the best of the submissions and actually used them as characters in the game, didn't you?

INAFUNE: That's exactly right. It was so much fun. My biggest hurdle was trying to figure out how to fit my own designs into the game while keeping our players' designs as well. There were even a few submissions that we loved, but unfortunately were unable to replicate faithfully as pixel art. With these design ideas, we settled on incorporating just a small portion of their design into other robots. Of course, this meant that the final robot design didn't look anything like the original submission. (laughs)

ARIGA: I remember hearing about such designs.

INAFUNE: Still, the whole selection process was a lot of fun. For us, it wasn't just about choosing the ones that were well drawn...

ARIGA: I can totally understand that. Sometimes, the people who are unable to draw perfect images are the ones with the most interesting ideas. They can really blow you away with their unique ideas, can't they?

INAFUNE: Precisely. I find that people who can draw pretty well tend to mimic other artists, and often work with pre-established ideas. Those who can't draw usually can't even copy other works, so what they produce is totally original... and that's where some of the most outrageous designs come from. (laughs)

ARIGA: Of the boss characters in "2," I thought Air Man was one of the crazier ones. When I first saw him I was like, "What the... he has a fan in his chest!?" (laughs)

INAFUNE: He was a funny one, wasn't he? I liked that design immediately. I thought it would be very interesting from an action perspective to have a character that controlled air like that.

ARIGA: I think Air Man is a great example of when the character concept and design are a perfect match.

INAFUNE: I learned so much about designing in general by bringing kids' ideas to life. It was so important that "Mega Man" characters were simplistic and symbolic, which were traits that little kids seemed to grasp so naturally. They really taught me a lot. We've recently considered resurrecting this line of design, but back then there was absolutely no doubt in my mind that it was the way to go.

HITOSHI ARIGA

On his road to becoming a manga artist, Hitoshi worked on game guidebooks, as well as graphics and designs for console games. He is best known for "The Big O" (Kodansha). Hitoshi's favorite food is Indian curry.

ARIGA: I am particularly fond of the characters from "2." I'm not sure how to explain it, but I feel like their designs were flawless in a way. That's why you see a lot of characters from "2" in volume 1 of my manga. Are there any characters that you especially liked from "1," "2," or "3?"

INAFUNE: One that I especially like? I guess I'd have to say Elec Man, as he was the first character I worked on. He left quite a strong impression on me because when I was struggling to come up with his design, I remember thinking to myself, "What is electricity, anyway?" (laughs) I couldn't figure out how to express electricity as a character, but it was working out questions like these that really helped me get through the designs that followed. So in both a good and bad way, Elec Man left his mark on me. Other than that, I also remember all of the character designs from "2," since I was involved with the design selection process from the very beginning. It might be because they were designs that did not originate from my own mind, but those designs really had a powerful impact on me. (laughs)

ARIGA: When I was playing "2," I always felt like Quick Man got some preferential treatment. On the stage selection screen, his horns were allowed to go beyond the actual frame of the portrait, and when he appeared in-game, his horns would shine.

INAFUNE: All of those things were intentional. We were trying to give him a special role in the game, as Mega Man's main rival. I guess you could compare him to Bass and Proto Man from the more recent games. We definitely gave him some preferential treatment, as we put in at least one and a half times more effort with him than we did with the other characters.

ARIGA: His movements were really cool, too. I really felt like you gave him special attention in the algorithm department as well.

INAFUNE: We were very careful to consider each character's unique attributes when figuring out their motions. We would first establish what kind of character we wanted them to be before we'd start coming up with potential actions. For example, we knew that we wanted Bubble Man to be a comical character above all else, and we kept that in mind when discussing his poses and actions.

ARIGA: Like how he kind of splashes around awkwardly when treading water? (laughs)

INAFUNE: Yes, we definitely could have made him more of a smooth operator, but we knew it wasn't the right direction for him. We needed him to be comical in every way. (laughs)

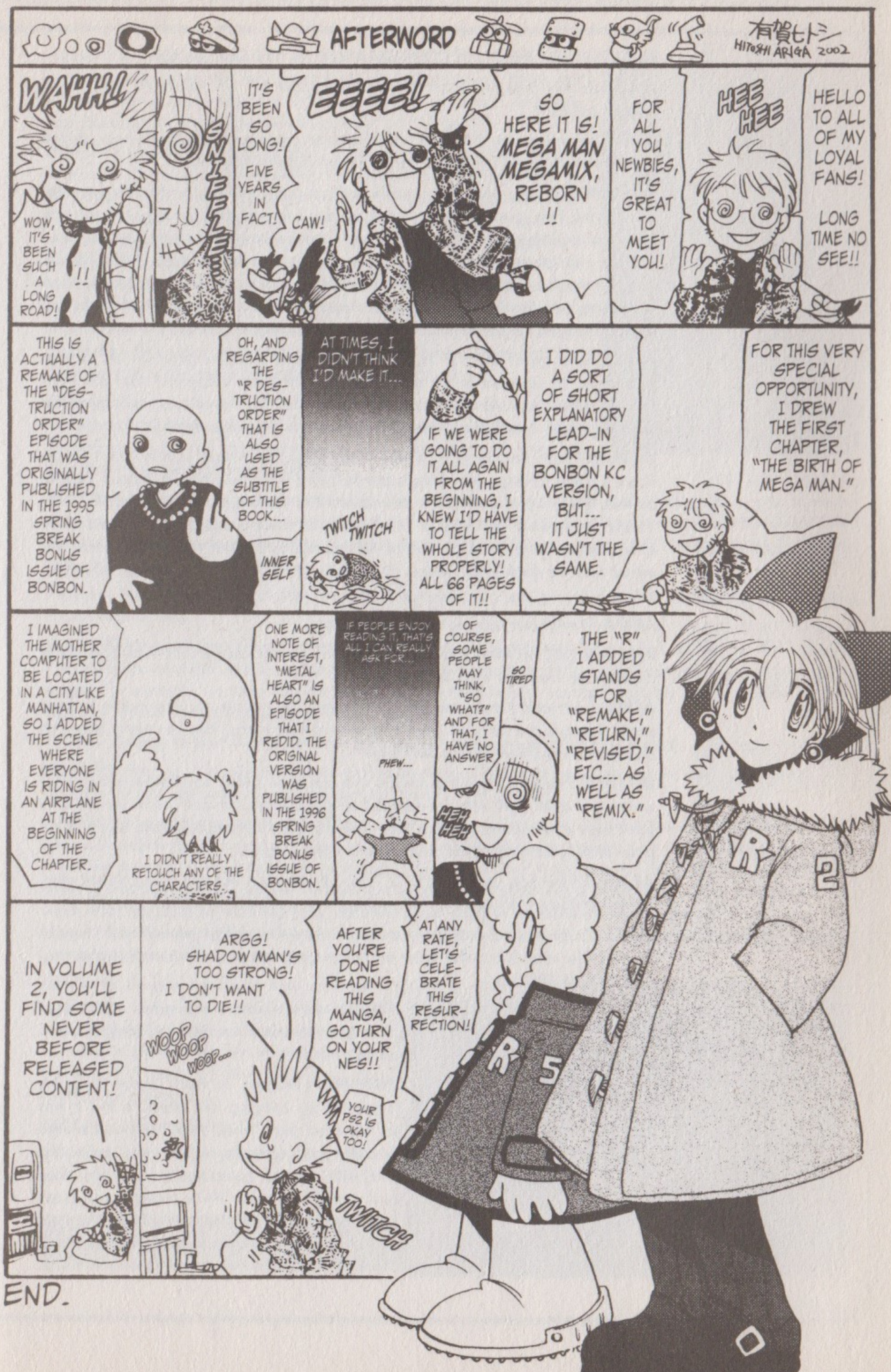
ARIGA: The careful attention to detail that you put into the design aspect of the game can be seen in so many places. During combat, for example, there are certain weapons that can damage your enemy, while others would not affect them at all. I remember how shocked I was the first time I tried using the Crash Bomber on Heat Man when he was charging towards me. He went totally berserk, and that was so unexpected... I was speechless. Also, when Heat Man is in his standing pose, using the Crash Bomber on him heals him completely! It was these little things -- the effective/ineffective weapons, berserker effects, and attacks that inadvertently heal your enemies -- that really amazed me about this game.

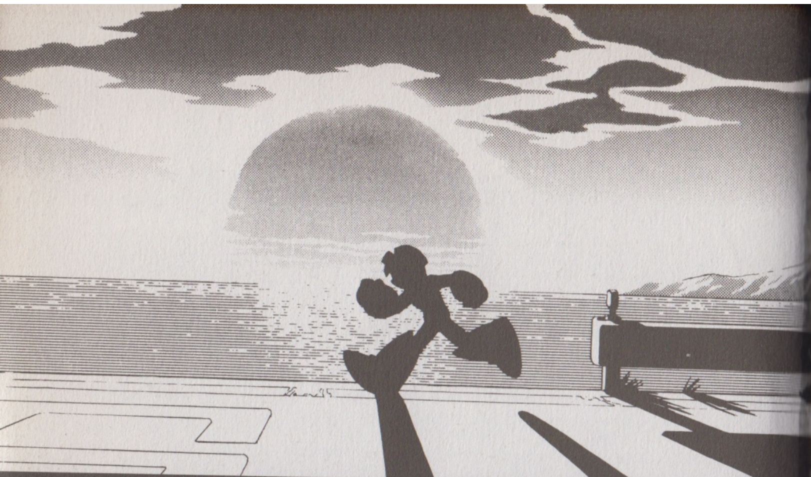
INAFUNE: Despite the really tight schedule we had for "2," we were able to accomplish everything we had set out to do. Although I do have to mention the one common thread between "1" and "2" that really had us twisting our brains...

ARIGA: .....! Do you mean...?

INAFUNE: Yes! I'm pretty sure you and I are thinking about the same thing right now. That! (laughs)

TO BE CONTINUED IN
MEGA MAN MEGAMIX VOL. 2


AFTERWORD
有賀ヒトシ
HITOSHI ARIGA 2002
HELLO TO ALL OF MY LOYAL FANS!
LONG TIME NO SEE!!
HEE HEE
FOR ALL YOU NEWBIES, IT'S GREAT TO MEET YOU!
SO HERE IT IS! MEGA MAN MEGAMIX, REBORN !!
EEEE!
IT'S BEEN SO LONG!
FIVE YEARS IN FACT!
CAW!
SNIFFLE
WAHH!
WOW, IT'S BEEN SUCH A LONG ROAD!
!!
FOR THIS VERY SPECIAL OPPORTUNITY, I DREW THE FIRST CHAPTER, "THE BIRTH OF MEGA MAN."
I DID DO A SORT OF SHORT EXPLANATORY LEAD-IN FOR THE BONBON KC VERSION, BUT... IT JUST WASN'T THE SAME.
IF WE WERE GOING TO DO IT ALL AGAIN FROM THE BEGINNING, I KNEW I'D HAVE TO TELL THE WHOLE STORY PROPERLY! ALL 66 PAGES OF IT!!
AT TIMES, I DIDN'T THINK I'D MAKE IT...
TWITCH TWITCH
INNER SELF
OH, AND REGARDING THE "R DESTRUCTION ORDER" THAT IS ALSO USED AS THE SUBTITLE OF THIS BOOK...
THIS IS ACTUALLY A REMAKE OF THE "DESTRUCTION ORDER" EPISODE THAT WAS ORIGINALLY PUBLISHED IN THE 1995 SPRING BREAK BONUS ISSUE OF BONBON.
THE "R" I ADDED STANDS FOR "REMAKE," "RETURN," "REVISED," ETC... AS WELL AS "REMIX."
OF COURSE, SOME PEOPLE MAY THINK, "SO WHAT?" AND FOR THAT, I HAVE NO ANSWER...
SO TIRED
HEH HEH
IF PEOPLE ENJOY READING IT, THAT'S ALL I CAN REALLY ASK FOR...
PHEW...
ONE MORE NOTE OF INTEREST, "METAL HEART" IS ALSO AN EPISODE THAT I REDID. THE ORIGINAL VERSION WAS PUBLISHED IN THE 1996 SPRING BREAK BONUS ISSUE OF BONBON.
I DIDN'T REALLY RETOUCH ANY OF THE CHARACTERS.
I IMAGINED THE MOTHER COMPUTER TO BE LOCATED IN A CITY LIKE MANHATTAN, SO I ADDED THE SCENE WHERE EVERYONE IS RIDING IN AN AIRPLANE AT THE BEGINNING OF THE CHAPTER.
AT ANY RATE, LET'S CELEBRATE THIS RESURRECTION!
AFTER YOU'RE DONE READING THIS MANGA, GO TURN ON YOUR NES!!
YOUR PS2 IS OKAY TOO!
TWITCH
ARGG! SHADOW MAN'S TOO STRONG! I DON'T WANT TO DIE!!
WOOP WOOP WOOP...
IN VOLUME 2, YOU'LL FIND SOME NEVER BEFORE RELEASED CONTENT!
R
2
R
5
END.



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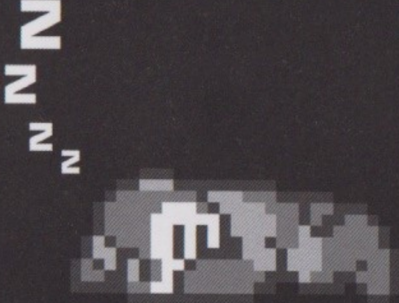

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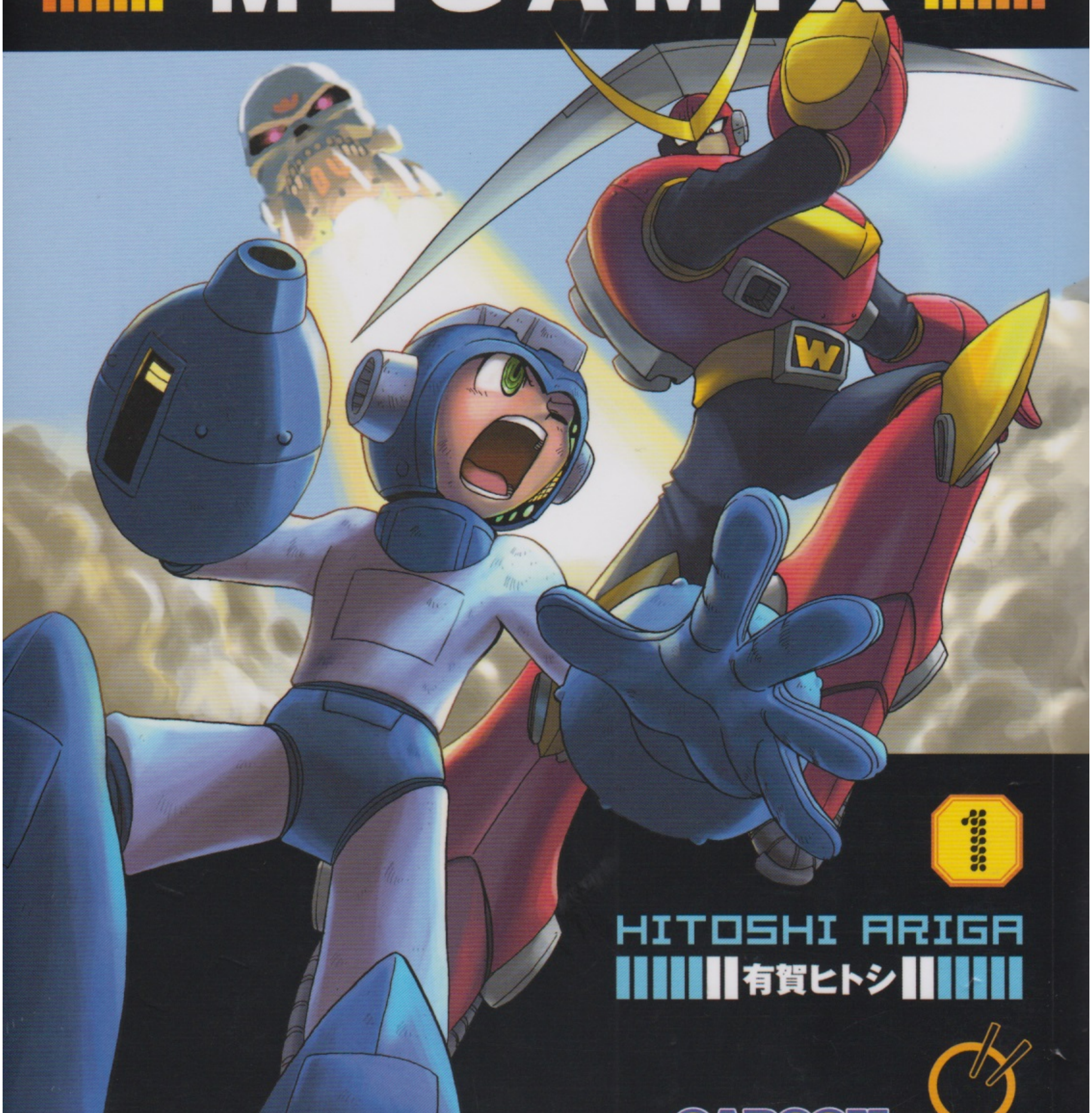

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